

Largo aus der Oper Xerxes

von G. Fr. Händel

Maestoso / MM = 68

Bearbeitung: Egon Poppe

tacet

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Solo od. Tenor 1

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da - te Do - mi - num, om - nes gen - tes, lau - da - te Do - mi - num, om - nes po - pu - li,

The score is written in G major (one sharp) and 8/8 time. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The music is divided into three systems. A large diagonal watermark 'Copyright 2013 by Egon Poppe' is overlaid across the entire page.

con - fir - ma - ta est. Lau - da - te Do - mi - num, su - per nos mi - se - ri cor - di e - jus,

et ve - ri - tas, Do - mi - ni ma - net, in ae - ter - num. *f* Chor Glo - ri - a pa - tris

Glo - ri - a pa - tris *f* Chor Glo - ri - a pa - tris *f* Chor Glo - ri - a pa - tris *f*

Glo - ri - a Glo - ri - a pa - tris *f*

f *f* *f* *f* *f* *f*

fi - li - o et spi - ri - tui, sanc - to. A - men. Lau - da - te Do - mi - num. Glo - ri - a

fi - li - o et spi - ri tui, sanc - to A - men, A - - men. Lau - da - te Do - mi - num. Glo - ri - a

fi - li - o et spi - ri tui, sanc - to A - men. Lau - da - te Do - mi - num. Glo - ri - a

fi - li - o et spi - ri - tui, sanc - to A - men. Lau - da - te Do - mi - num. Glo - ri - a

The musical score consists of three systems. Each system has four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are written below the vocal staves. A large, diagonal watermark 'Copyright 2013 by Egon Poppe' is overlaid across the entire page.

