

Largo aus der Oper Xerxes

von G. Fr. Händel

Bearbeitung: Egon Poppe

Maestoso / MM = 68

tacet

Musical score for the first system. It includes staves for Tenor 1, Tenor 2, Bass 1, Bass 2, and Organ/Clavier. The Tenor 1 staff has a melodic line with a 'tacet' instruction. The Organ/Clavier part features a complex texture with chords and moving lines in both hands.

Solo od. Tenor 1

Musical score for the second system. It includes staves for Tenor 1, Tenor 2, Bass 1, Bass 2, and Organ/Clavier. The Tenor 1 staff has a vocal line with lyrics: "Lau - da - te Do - mi - num, om - nes gen -". The Organ/Clavier part continues with a similar texture to the first system.

Klavierpartitur TTBB

tes, lau - da - te Do - mi - num, om - nes po - pu - li, con - fir - ma - ta est. Lau - da - te Do - mi - num, su - per nos

The first system of the musical score consists of two systems of staves. The upper system contains a vocal line in the treble clef with lyrics and four empty staves below it. The lower system contains a piano accompaniment with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 8/8.

mi - se - ri cor - di - a e - jus, et ve - ri - tas, Do - mi - ni ma - net, in ae - ter - num. Chor
Glo -
Chor
Glo - ri - a

The second system of the musical score follows the same layout as the first. The vocal line continues with lyrics and includes the word "Chor" at the end of the first line. The piano accompaniment continues with the same rhythmic and harmonic patterns. The key signature and time signature remain consistent.

Klavierpartitur TTBB

Chor

Glo - ri - a pa - tris fi - li - o et spi - ri - tui, sanc - to A - men. Lau - da - te Do - mi - num.

ri - a pa - tris fi - li - o et spi - ri - tui, sanc - to A - men, A - - men. Lau - da - te Do - mi - num.

Chor

Glo - ri - a pa - tris fi - li - o et spi - ri - tui, sanc - to A - men. Lau - da - te Do - mi - num.

Glo - ri - a pa - tris fi - li - o et spi - ri - tui, sanc - to A - men. Lau - da - te Do - mi - num.

Glo - ri - a pa - tri fi - li - o et spi - ri - tui sanc - to A - men. sanc - to A - men.

Glo - ri - a pa - tri fi - li - o et spi - ri - tui sanc - to A - men. sanc - to A - men.

Glo - ri - a pa - tri fi - li - o et spi - ri - tui sanc - to A - men. sanc - to A - men.

Glo - ri - a pa - tri fi - li - o et spi - ri - tui sanc - to A - men. sanc - to A - men.