

Lobe den Herren

für Männerchor & Orchester, Egon Poppe

W: Stralsund 1665

T: Bremen 1680

The image shows a page of a musical score for the piece "Lobe den Herren" by Egon Poppe. The score is for a men's choir and orchestra. The top two staves are for the Tenor and Bass voices, both in 3/4 time. The Tenor part has a vocal line with lyrics "Lo-be den Lo-be den Lo-be den Lo-be den" and a piano accompaniment. The Bass part has a similar vocal line and piano accompaniment. Below the vocal parts are the orchestral parts: Flöte (Flute), Violine 1 (Violin I), Violine 2 (Violin II), Viola, Cello, Kontrabass (Double Bass), Hörner 1/2 (Horn I/II), Horn 3/4 (Horn III/IV), and Orgel (Organ). The orchestral parts are arranged in a grand staff format, with the Flöte, Violine 1, and Violine 2 parts in the upper staves, and the Viola, Cello, and Kontrabass parts in the lower staves. The Hörner 1/2, Horn 3/4, and Orgel parts are also in the lower staves. The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written in German.

8

Her-ren, den mäch-ti-gen Kö-nig der Eh-ren. Lob ihn o See-le, ver-
 Her-ren, der al-les so herr-lich re-ge-ret. Der dich auf Ad-lers
 Her-ren, der künst-lich und fein dich be-rei-tet. Der dir Ge-sund-heit ver-
 Her-ren und sei-nen hoch-h-li-gen Na-men. Lob ihn mit al-len, die

8

eint mit den himm - li - schen Chö - ren. Kom - met zu - hauf,
 Fit - ti - chen si - cher ge - füh - ret. Der dich er - hält,
 lie - hen, dich freund - lich ge - lei - tet. In wie - viel Not
 von ihm den O - dem be - ka - men. Er ist dein Licht,

8

8

Psal - ter und Har - fe wacht auf, las - set den Lob - ge - sang hö
 wie es dir im - mer ge - fällt. Hast du nicht die - ses ver - spü
 hat nicht der gnä - di - ge Gott nicht. ü - ber dir Flü - gel ge - brei
 See - le, ver - giß es ja nicht. Lob ihn in E - wig - keit. A

1.-3.

4.

8
ren.
ret.
tet.
men.

8
ren.
ret.
tet.
men.

Kom - met zu -
Der dich er -
In wie - viel
Er ist dein

Detailed description: This is a musical score for a voice and piano piece, starting at measure 27. The score is divided into two main sections: measures 27-29 (labeled '1.-3.') and measures 30-31 (labeled '4.'). The vocal line is written in a soprano clef and includes the lyrics: 'ren. ret. tet. men.' for measures 27-29, and 'Kom - met zu - Der dich er - In wie - viel Er ist dein' for measures 30-31. The piano accompaniment consists of two staves, treble and bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. There are repeat signs (double bar lines with dots) at the end of measures 29 and 31. The page number '27' is in the top left, and the copyright information is at the bottom.

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hauf,
hält,
Not
Licht,

Psal - ter und Har - fe wacht
wie es dir im - mer ge -
hat nicht der gnä - di - ge fällt.
See - le, ver - giß es ja Gott
nicht.

las - set den
Hast du nicht
ü - ber dir
Lob ihn in

8

