

Lobet den Herrn ihr Völker alle

Musik: Egon Poppe

MM = 172 / 86

Sopran
Lob-bet den Herrn ihr Völ-ker al-le prei-set ihn al-le Na-tio - nen.

Alt
Lo-bet den Herrn ihr Völ-ker al-le prei-set ihn al-le Na-tio - nen.

Tenor
s Lo-bet den Herrn ihr Völ-ker al-le prei-set ihn al-le Na-tio - nen.

Bass
Lo-bet den Herrn ihr Völ-ker al-le prei-set ihn al-le Na-tio - nen.

Violine 1

Violine 2

Viola

Cello

Kontrabass

Trompete 1, 2

Trompete 3

Pauken

Orgel

Lo-bet den Herrn ihr Völ-ker al-le prei-set ihn al-le Na-tio-

nen. Lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn.

Lo - bet den Herrn ihr Völ - ker al - le prei - set ihn al - le Na - tio

8

nen. Lo - bet den Herrn ihr Völ - ker, ihr Völ - ker, ihr
 Lo - bet den Herrn ihr Völ - ker al - le, prei - set ihn
 Lob - bet den Herrn ihr Völ - ker al - le prei - set ihn

8

p

Völ-ker, ihr Völ-ker al - le, ihr Völ-ker al - le, prei-set ihn al - le Na - tio - nen.
 al - le Na - tio - nen, lo - bet den Herrn, ihr Völ - ker, prei-set ihn al - le Na - tio - nen.
 al - le Na - tio - nen, ihr Völ-ker al - le, prei-set ihn al - le Na - tio - nen.

Lo - bet den Herrn ihr Völ-ker al - le prei-set ihn al - le Na - tio - nen.

The musical score consists of three systems. The first system has three vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The third system has two empty vocal staves and a piano accompaniment. The lyrics are in German and describe the praise of God by all nations.

prei-set ihn al - le Na - tio - nen. Lo - bet den Her - ren, lo - bet den Her - ren,
 prei-set ihn al - le Na - tio - nen. Lo - bet den Her - ren, lo - bet den Her - ren,
 8 prei-set ihn al - le Na - tio - nen. Lo - bet den Her - ren, lo - bet den Her - ren,
 prei-set ihn al - le Na - tio - nen. Lo - bet, lo - bet den Her - ren, lo - bet den

f

lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren ihr Völ - ker
 lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren ihr Völ - ker
 lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren ihr Völ - ker
 Her - ren, lo - bet den Her - ren, lo - bet den Herrn ihr Völ - ker all,

The musical score consists of four systems. The first system includes three vocal staves (Soprano, Alto, Tenor) and a bass line. The second system continues the vocal parts and piano accompaniment. The third system shows piano accompaniment with chords and a bass line. The fourth system continues the piano accompaniment and bass line.

all, lo-bet den Her-ren ihr Völ - ker all! Lo - bet den Herrn ihr Völ - ker al - le

all, lo-bet den Her-ren ihr Völ - ker all! Lo - bet den Herrn ihr Völ-ker al - le,

8 all, lo-bet den Her-ren ihr Völ - ker all! Lo - - bet den Herrn ihr Völ-ker al - le,

ihr Völ-ker, lo-bet den Herrn ihr Völ - ker all! Lo - - bet den Herrn, den Herrn, ihr

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prei - set ihn al - le Na - tio - nen, lobt den Her - ren ihr Völ - ker al - le, prei - set ihn
 lobt den Herrn, den Herrn, Lo - bet den Herrn ihr Völ - ker al - le prei - set ihn
 8 lobt den Herrn, den Herrn, den Herrn, den Herrn, lobt Gott den
 Völ - ker, ihr Völ - ker, ihr Völ - ker, lo - bet den Herrn ihr Völ - ker all, lo -

The musical score consists of four systems. The first system includes vocal staves with lyrics and piano accompaniment. The second system continues the vocal and piano parts. The third system shows empty vocal staves and piano accompaniment. The fourth system continues the piano accompaniment.

al - le Na - tio - nen. Lo - bet den Herrn ihr

al - le Na - tio - nen. Lo - bet den Herrn ihr

8 Herrn ihr Völ - ker all. Lob - bet den Herrn ihr

bet den Herrn ihr Völ - ker all. Lobt Gott den

p

Völ-ker, lobt Gott den Herrn, lobt Gott den Herrn, lobt Gott ihr Völ-ker al-le

Völ-ker al-le prei-set ihn al-le Na-tio-nen, lo-bet den Herrn ihr Völ-ker,

Völ-ker al-le prei-set ihn al-le Na-tio-nen. Lobt Gott, ihr Völ-ker,

Herrn, lobt Gott ihr Völ-ker all. Lo-bet den Herrn ihr Völ-ker al-le

Herrn, lobt Gott ihr Völ-ker all. Lo-bet den Herrn ihr Völ-ker al-le

Herrn, lobt Gott ihr Völ-ker all. Lo-bet den Herrn ihr Völ-ker al-le

prei - set ihn al - le Na - tio - nen, prei - set ihn al - le Na - tio - nen. Lo - bet den

prei - set ihn al - le Na - tio - - - nen, prei - set ihn al - le Na - tio - nen. Lo - bet den

8 prei - set ihn al - le Na - tio - nen, prei - set ihn al - le Na - tio - nen. Lo - bet den

prei - set ihn al - le Na - tio - nen prei - set ihn al - le Na - tio - nen. Lo - bet,

The musical score consists of four systems. The first system contains three vocal staves and a piano accompaniment. The second system contains two vocal staves and piano accompaniment. The third system contains two vocal staves and piano accompaniment. The fourth system contains two vocal staves and piano accompaniment. The lyrics are printed below the vocal staves.

Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren,

Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren,

8 Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren,

lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den

The musical score consists of four systems. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are repeated across the vocal parts. The second system continues the piano accompaniment. The third system features a piano accompaniment with a more complex texture, including chords and moving lines in both hands. The fourth system continues the piano accompaniment with a similar texture to the third system.

lo - bet den Her-ren ihr Völ - ker all, lo - bet den Her - ren ihr Völ - ker all!

lo - bet den Her-ren ihr Völ - ker all, lo - bet den Her - ren ihr Völ - ker all!

8 lo - bet den Her-ren ihr Völ - ker all, lo - bet den Her - ren ihr Völ - ker all!

Herrn ihr Völ-ker all, ihr Völ-ker, lo-bet den Herrn ihr Völ - ker all!

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Lob - bet den Herrn ihr Völ - ker al - le prei - set ihn al - le Na - tio - nen.
 Lo - bet den Herrn ihr Völ - ker al - le prei - set ihn al - le Na - tio - nen.
 8 Lo - bet den Herrn ihr Völ - ker al - le prei - set ihn al - le Na - tio - nen.
 Lo - bet den Herrn ihr Völ - ker al - le prei - set ihn al - le Na - tio - nen.

The musical score consists of several systems. The first system includes three vocal staves (Soprano, Alto, and Tenor) and a bass line. The second system continues the vocal parts and adds a piano accompaniment with a grand staff (treble and bass clefs). The third system shows a different piano accompaniment with a grand staff. The fourth system continues the piano accompaniment with a grand staff. The lyrics are printed below the vocal staves.

Lo - bet den Herrn, lo - bet den Herrn, lo - bet den

Lo - bet den Herrn, lobt Gott, lobt den Herrn, lo - bet den

Lo - bet den Herrn, lo - bet den Herrn, den Herrn, lo - bet den Herrn, den

Lo - bet den Herrn, lo - bet den Herrn, lo - bet den

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Herrn, lo-bet den Herrn, lo-bet den Herrn, lo-bet den

Herrn, lobt Gott, lobt den Herrn, lo-bet den Herrn, lo-bet den

8 Herrn, lo-bet den Herrn, den Herrn, lo-bet den Herrn, lo-bet den Herrn,

Herrn, lo-bet den Herrn, lo-bet den Herrn, lo-bet den

The musical score consists of four systems. The first system includes vocal parts with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system shows empty staves for additional instruments. The fourth system continues the piano accompaniment. The lyrics are: 'Herrn, lobt Gott, lobt den Herrn, lo-bet den Herrn, lo-bet den Herrn, lo-bet den Herrn, lo-bet den'.

Herrn. Lo - bet den Herrn, lo - bet den Herrn, lo - bet den
 Herrn. Lo - bet den Herrn, ihr Völ - ker lobt Gott, lo - bet den
 lo - bet den Herrn. Lo - bet den Herrn, Lo - bet den Herrn, lo - bet den
 Herrn, lo - bet den Herrn. Lo - bet den Herrn, den Herrn, ihr Völ - ker lobt den

The musical score consists of six systems. The first system includes vocal staves with lyrics and piano accompaniment. The second system continues the vocal and piano parts. The third system shows empty vocal staves and piano accompaniment. The fourth system continues the piano accompaniment.

The musical score consists of several systems. The first system includes vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are:

Herrn lo - bet den Herrn, ihr Völ - ker all, ihr Völ - ker lobt
 Herrn lo - bet den Herrn, ihr Völ - ker all, ihr Völ - ker lobt
 8 Herrn, lo - bet den Herrn, ihr Völ - ker lobt den Herrn, ihr Völ - ker lobt
 Herrn, lo - bet den Herrn, ihr Völ - ker lobt den Herrn, ihr Völ - ker lobt

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The piano accompaniment features chords and melodic lines in both hands.

Gott, ihr Völ - ker lobt Gott, ihr Völ - ker lobt Gott, ihr Völ - ker lobt

Gott, ihr Völ - ker lobt Gott, ihr Völ - ker lobt Gott, ihr Völ - ker lobt

Gott, ihr Völ - ker lobt Gott, ihr Völ - ker lobt Gott, ihr Völ - ker lobt

Gott, ihr Völ - ker lobt Gott, ihr Völ - ker lobt Gott, ihr Völ - ker lobt

Gott, ihr Völ - ker lobt Gott, ihr Völ - ker lobt Gott, ihr Völ - ker lobt

Völ - ker lobt Gott, ihr Völ - ker al - le lobt den

Völ - ker lobt Gott, ihr Völ - ker al - le lobt den

8 Völ - ker lobt Gott, ihr Völ - ker al - le lobt den

Völ - ker lobt Gott, ihr Völ - ker al - le lobt den

The musical score consists of four systems. The first system includes vocal staves with lyrics and piano accompaniment. The second system features a vocal line with a melodic flourish and piano accompaniment. The third system shows empty vocal staves and piano accompaniment. The fourth system includes piano accompaniment with chords and bass lines.

Her - ren, lo - bet den Her - ren ihr Völ - ker lo - bet

Her - ren, lo - bet den Her - ren ihr Völ - ker lo - bet,

8 Her - ren, lo - bet den Her - ren ihr Völ - ker lo - bet,

Her - ren, lo - bet den Her - ren ihr Völ - ker lo - bet,

p

The musical score consists of five systems. The first system contains three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment with Treble and Bass clefs. The second system features a vocal line with a melodic flourish and piano accompaniment. The third system shows empty vocal staves and piano accompaniment. The fourth system includes piano accompaniment with a dynamic marking of *p* and a piano line. The fifth system continues the piano accompaniment.

Gott, ihr Völ - ker, lobt Gott ihr Völ - -
ihr Völ - ker lobt den Herrn ihr Völ - ker
ihr Völ - ker lobt den Herrn ihr Völ - ker
ihr Völ - ker lobt den Herrn ihr Völ - ker

crescendo

The musical score consists of four systems. The first system contains vocal staves with lyrics and piano accompaniment. The second system features a piano accompaniment with a prominent sixteenth-note pattern in the right hand and a similar pattern in the left hand. The third system shows a piano accompaniment with sustained chords in the right hand and a simple bass line in the left hand. The fourth system includes a piano accompaniment with a melodic line in the right hand and a sustained bass line in the left hand, marked with a crescendo.

ker, lobt Gott ihr Völ - ker, lobt Gott ihr Völ - ker,

al - le, lobt den Herrn ihr Völ - ker al - le,

8 al - le, lobt den Herrn ihr Völ - ker al - le,

al - le, lobt den Herrn ihr Völ - ker al - le,

The musical score consists of several systems. The first system includes vocal staves with lyrics and piano accompaniment. The second system continues the piano accompaniment with a more active bass line. The third system shows the vocal staves with rests, indicating a pause in the vocal parts. The fourth system continues the piano accompaniment. The fifth system shows the vocal staves with rests, and the piano accompaniment continues.

f
 lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den
f
 Lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den
 8
 Lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den
f
 Lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den
f
f
f
f
f
f
f
f
f
f
f
f
f
f

Her - ren lo - bet den Her - ren ihr Völ - ker al - le, lo - bet den
Her - ren, lo - bet den Her - ren ihr Völ - ker al - le, lo - bet den
8 Her - ren, lo - bet den Her - ren ihr Völ - ker al - le, lo - bet den

Her - ren lo - bet den Her - ren ihr Völ - ker al - le, lo - bet den

The musical score consists of six systems. The first system contains three vocal staves and one piano staff. The second system contains four vocal staves and one piano staff. The third system contains two vocal staves and two piano staves. The fourth system contains two vocal staves and two piano staves. The fifth system contains two vocal staves and two piano staves. The sixth system contains two vocal staves and two piano staves. The lyrics are: 'Her - ren lo - bet den Her - ren ihr Völ - ker al - le, lo - bet den'. The piano accompaniment features chords and rhythmic patterns in the right and left hands.

Her - ren, lo - bet den Her - ren, lo - bet ihr Her - ren,
 Her - ren, lo - bet den Her - ren, lo - bet den Her - ren
 8 Her - ren, lo - bet den Her - ren, lo - bet den Her - ren,
 Her - ren, lo - bet den Her - ren, lo - bet den Her - ren

The musical score consists of four systems. The first system includes vocal staves with lyrics and piano accompaniment. The second system features a more active vocal line with sixteenth-note patterns. The third and fourth systems show piano accompaniment with chords and bass lines.

lo - bet den Her - ren ihr Völ - ker all', ihr Völ - ker

lo - bet den Her - ren ihr Völ - ker all', ihr Völ - ker

8 lo - bet den Her - ren ihr Völ - ker all', ihr Völ - ker

lo - bet den Her - ren ihr Völ - ker all', ihr Völ - ker

div.

ff *ff*

The musical score is arranged in three systems. The first system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the vocal parts are "all, lobt Gott!". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The second system features a vocal line with a melodic run on the word "ker," followed by "lobt Gott!". The piano accompaniment continues with chords and a bass line. The third system shows the piano accompaniment with chords in the right hand and a bass line in the left hand. The lyrics "all, lobt Gott!" are repeated across the vocal parts in the first system.

The image shows a page of musical notation. On the left side, there is a system of staves. The first system consists of four staves: three treble clefs and one bass clef. The second system consists of five staves: two treble clefs, one bass clef, and two more bass clefs. The third system consists of four staves: two treble clefs and two bass clefs. The fourth system consists of three staves: one treble clef and two bass clefs. Each staff contains musical notation, including notes, rests, and bar lines. A thick vertical line is drawn after the first system of staves, and the right side of the page is filled with a large, empty staff area.