

Lobet den Herrn ihr Völker alle

Musik: Egon Poppe

MM = 172 / 86

Sopran
Lob-bet den Herrn ihr Völ-ker al-le prei-set ihn al-le Na-tio-nen.

Alt
Lo-bet den Herrn ihr Völ-ker al-le prei-set ihn al-le Na-tio-nen.

Tenor
Lo-bet den Herrn ihr Völ-ker al-le prei-set ihn al-le Na-tio-nen.

Bass
Lo-bet den Herrn ihr Völ-ker al-le prei-set ihn al-le Na-tio-nen.

Violine 1

Violine 2

Viola

Cello

Kontrabass

Trompete 1, 2

Trompete 3

Pauken

Orgel

Lo-bet den Herrn ihr Völ-ker al-le prei-set ihn al-le Na-tio-

This system contains the vocal line and the first two systems of piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics. The piano accompaniment consists of two systems of staves, with the first system starting with a piano dynamic marking.

This system contains the vocal line and the next two systems of piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with two systems of staves.

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nen. Lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn, lo - bet den Herrn.

Lo - bet den Herrn ihr Völ - ker al - le prei - set ihn al - le Na - tio

8

nen.

8

Lo - bet den Herrn ihr Völ - ker, ihr Völ - ker, ihr

Lo - bet den Herrn ihr Völ - ker al - le, prei - set ihn

Lob - bet den Herrn ihr Völ - ker al - le prei - set ihn

p

Völ-ker, ihr Völ-ker al - le, ihr Völ-ker al - le, prei-set ihn al - le Na - tio - nen.
 al - le Na - tio - nen, lo - bet den Herrn, ihr Völ - ker, prei-set ihn al - le Na - tio - nen.
 al - le Na - tio - nen, ihr Völ-ker al - le, prei-set ihn al - le Na - tio - nen.

Lo - bet den Herrn ihr Völ-ker al - le prei-set ihn al - le Na - tio - nen.

8

prei-set ihn al - le Na - tio - nen. Lo - bet den Her - ren, lo - bet den Her - ren,
 prei-set ihn al - le Na - tio - nen. Lo - bet den Her - ren, lo - bet den Her - ren,
 8 prei-set ihn al - le Na - tio - nen. Lo - bet den Her - ren, lo - bet den Her - ren,
 prei-set ihn al - le Na - tio - nen. Lo - bet, lo - bet den Her - ren, lo - bet den

f

lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren ihr Völ - ker
 lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren ihr Völ - ker
 lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren ihr Völ - ker
 Her - ren, lo - bet den Her - ren, lo - bet den Herrn ihr Völ - ker all,

The image shows a musical score for page 48. It consists of several systems of music. The first system has three vocal staves (Soprano, Alto, Tenor) and a bass line. Each vocal staff has the lyrics "lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren ihr Völ - ker". The second system continues the vocal parts with the lyrics "Her - ren, lo - bet den Her - ren, lo - bet den Herrn ihr Völ - ker all,". The third system shows piano accompaniment with chords in the right hand and a bass line in the left hand. The fourth system shows further piano accompaniment with chords and a bass line. The music is in a key with one sharp (F#) and a 4/4 time signature.

all, lo-bet den Her-ren ihr Völ - ker all! Lo - bet den Herrn ihr Völ - ker al-le

all, lo-bet den Her-ren ihr Völ - ker all! Lo - bet den Herrn ihr Völ-ker al - le,

8 all, lo-bet den Her-ren ihr Völ - ker all! Lo - - bet den Herrn ihr Völ-ker al - le,

ihr Völ-ker, lo-bet den Herrn ihr Völ - ker all! Lo - - bet den Herrn, den Herrn, ihr

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prei - set ihn al - le Na - tio - nen, lobt den Her - ren ihr Völ - ker al - le, prei - set ihn
 lobt den Herrn, den Herrn, Lo - bet den Herrn ihr Völ - ker al - le prei - set ihn
 8 lobt den Herrn, den Herrn, den Herrn, den Herrn, lobt Gott den
 Völ - ker, ihr Völ - ker, ihr Völ - ker, lo - bet den Herrn ihr Völ - ker all, lo -

The musical score consists of four systems. The first system includes vocal staves (Soprano, Alto, Tenor/Bass) and piano accompaniment. The second system continues the vocal and piano parts. The third system shows empty vocal staves and piano accompaniment. The fourth system continues the piano accompaniment. The lyrics are in German and describe the praise of God by all nations.

al - le Na - tio - nen. Lo - bet den Herrn ihr

al - le Na - tio - nen. Lo - bet den Herrn ihr

8 Herrn ihr Völ - ker all. Lob - bet den Herrn ihr

bet den Herrn ihr Völ - ker all. Lobt Gott den

p

Völ-ker, lobt Gott den Herrn, lobt Gott den Herrn, lobt Gott ihr Völ-ker al-le

Völ-ker al-le prei-set ihn al-le Na-tio-nen, lo-bet den Herrn ihr Völ-ker,

Völ-ker al-le prei-set ihn al-le Na-tio-nen. Lobt Gott, ihr Völ-ker,

Herrn, lobt Gott ihr Völ-ker all. Lo-bet den Herrn ihr Völ-ker al-le

Herrn, lobt Gott ihr Völ-ker all. Lo-bet den Herrn ihr Völ-ker al-le

Herrn, lobt Gott ihr Völ-ker all. Lo-bet den Herrn ihr Völ-ker al-le

Herrn, lobt Gott ihr Völ-ker all. Lo-bet den Herrn ihr Völ-ker al-le

prei - set ihn al - le Na - tio - nen, prei - set ihn al - le Na - tio - nen. Lo - bet den

prei - set ihn al - le Na - tio - - - nen, prei - set ihn al - le Na - tio - nen. Lo - bet den

8 prei - set ihn al - le Na - tio - nen, prei - set ihn al - le Na - tio - nen. Lo - bet den

prei - set ihn al - le Na - tio - nen prei - set ihn al - le Na - tio - nen. Lo - bet,

The musical score consists of four systems. The first system contains three vocal staves and a piano accompaniment staff. The second system contains four staves, including a new vocal line. The third system contains two staves with rests for the vocal parts and piano accompaniment. The fourth system contains three staves with vocal parts and piano accompaniment. The lyrics are distributed across the vocal staves.

Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den

Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den

8 Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den

lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den

Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den

Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den

Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den

Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den

lo - bet den Her - ren ihr Völ - ker all, lo - bet den Her - ren ihr Völ - ker all!

lo - bet den Her - ren ihr Völ - ker all, lo - bet den Her - ren ihr Völ - ker all!

8 lo - bet den Her - ren ihr Völ - ker all, lo - bet den Her - ren ihr Völ - ker all!

Herrn ihr Völ - ker all, ihr Völ - ker, lo - bet den Herrn ihr Völ - ker all!

Lob - bet den Herrn ihr Völ - ker al - le prei - set ihn al - le Na - tio - nen.
 Lo - bet den Herrn ihr Völ - ker al - le prei - set ihn al - le Na - tio - nen.
 8 Lo - bet den Herrn ihr Völ - ker al - le prei - set ihn al - le Na - tio - nen.
 Lo - bet den Herrn ihr Völ - ker al - le prei - set ihn al - le Na - tio - nen.

The musical score consists of four systems. The first system contains three vocal staves (Soprano, Alto, Tenor) and a bass staff. The second system contains four piano staves (Right Hand Treble, Left Hand Bass, and two additional staves). The third system contains two piano staves (Right Hand Treble and Left Hand Bass). The fourth system contains two piano staves (Right Hand Treble and Left Hand Bass). The lyrics are printed below the vocal staves in the first system.

Lo - bet den Herrn, lo - bet den Herrn, lo - bet den

Lo - bet den Herrn, lobt Gott, lobt den Herrn, lo - bet den

Lo - bet den Herrn, lo - bet den Herrn, den Herrn, lo - bet den Herrn, den

Lo - bet den Herrn, lo - bet den Herrn, lo - bet den

Herrn. Lo - bet den Herrn, lo - bet den Herrn, lo - bet den
 Herrn. Lo - bet den Herrn, ihr Völ - ker lobt Gott, lo - bet den
 lo - bet den Herrn. Lo - bet den Herrn, Lo - bet den Herrn, lo - bet den
 Herrn, lo - bet den Herrn. Lo - bet den Herrn, den Herrn, ihr Völ - ker lobt den

The musical score consists of four systems. The first system includes vocal staves with lyrics and piano accompaniment. The second system continues the vocal and piano parts. The third system shows empty vocal staves and piano accompaniment. The fourth system continues the piano accompaniment.

Herrn lo - bet den Herrn, ihr Völ - ker all, ihr Völ - ker lobt

Herrn lo - bet den Herrn, ihr Völ - ker all, ihr Völ - ker lobt

8 Herrn, lo - bet den Herrn, ihr Völ - ker lobt den Herrn, ihr Völ - ker lobt

Herrn, lo - bet den Herrn, ihr Völ - ker lobt den Herrn, ihr Völ - ker lobt

The musical score consists of five systems. The first system contains vocal staves with lyrics and piano accompaniment. The second system continues the vocal and piano parts. The third system shows empty vocal staves and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system shows empty vocal staves and piano accompaniment. The lyrics are: 'Herrn lo - bet den Herrn, ihr Völ - ker all, ihr Völ - ker lobt'.

Völ - ker lobt Gott, ihr Völ - ker al - le lobt den

Völ - ker lobt Gott, ihr Völ - ker al - le lobt den

8 Völ - ker lobt Gott, ihr Völ - ker al - le lobt den

Völ - ker lobt Gott, ihr Völ - ker al - le lobt den

The musical score consists of four systems. The first system includes three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment with Treble and Bass clefs. The second system features a vocal line with a melodic flourish, piano accompaniment, and a bass line. The third system shows empty staves for vocal parts and piano accompaniment. The fourth system includes piano accompaniment and a bass line.

Her - ren, lo - bet den Her - ren ihr Völ - ker lo - bet

Her - ren, lo - bet den Her - ren ihr Völ - ker lo - bet,

8 Her - ren, lo - bet den Her - ren ihr Völ - ker lo - bet,

Her - ren, lo - bet den Her - ren ihr Völ - ker lo - bet,

p

The musical score consists of five systems. The first system contains three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The second system features a vocal line with a melodic flourish and piano accompaniment. The third system shows two empty vocal staves and piano accompaniment. The fourth system includes piano accompaniment with a dynamic marking of *p* and a bass line. The fifth system continues the piano accompaniment and bass line.

Gott, ihr Völ - ker, lobt Gott ihr Völ -

ihr Völ - ker lobt den Herrn ihr Völ - ker

ihr Völ - ker lobt den Herrn ihr Völ - ker

ihr Völ - ker lobt den Herrn ihr Völ - ker

crescendo

Detailed description: This is a musical score for page 156. It features four systems of staves. The first system contains vocal parts with lyrics in German: "Gott, ihr Völ - ker, lobt Gott ihr Völ -", "ihr Völ - ker lobt den Herrn ihr Völ - ker", "ihr Völ - ker lobt den Herrn ihr Völ - ker", and "ihr Völ - ker lobt den Herrn ihr Völ - ker". The second system shows piano accompaniment with rhythmic patterns in the right hand and ascending lines in the left hand. The third system consists of empty staves. The fourth system includes a piano part with a "crescendo" marking and a vocal line with a long note.

ker, lobt Gott ihr Völ - ker, lobt Gott ihr Völ - ker,

al - le, lobt den Herrn ihr Völ - ker al - le,

8 al - le, lobt den Herrn ihr Völ - ker al - le,

al - le, lobt den Hern ihr Völ - ker al - le,

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f
 lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den
f
 Lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den
 8 *f*
 Lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den
f
 Lo - bet den Her - ren, lo - bet den Her - ren, lo - bet den
f
f
f
f
f
f
f
f
f
f
f
f
f

Her - ren lo - bet den Her - ren ihr Völ - ker al - le, lo - bet den

Her - ren, lo - bet den Her - ren ihr Völ - ker al - le, lo - bet den

⁸ Her - ren, lo - bet den Her - ren ihr Völ - ker al - le, lo - bet den

Her - ren lo - bet den Her - ren ihr Völ - ker al - le, lo - bet den

The musical score consists of four systems. The first system includes three vocal staves and a bass line. The second system features a vocal line with a melodic flourish, a piano accompaniment with a treble and bass line, and a separate bass line. The third system shows a piano accompaniment with a treble and bass line. The fourth system shows a piano accompaniment with a treble and bass line. The lyrics are repeated across the systems.

Her - ren, lo - bet den Her - ren, lo - bet ihr Her - ren,
Her - ren, lo - bet den Her - ren, lo - bet den Her - ren
8 Her - ren, lo - bet den Her - ren, lo - bet den Her - ren,
Her - ren, lo - bet den Her - ren, lo - bet den Her - ren

The musical score consists of four systems. The first system includes three vocal staves (Soprano, Alto, Tenor) and a bass line. The second system features a vocal line with a melodic flourish, a piano accompaniment with a treble and bass line, and a separate bass line. The third system shows piano accompaniment with treble and bass lines. The fourth system continues the piano accompaniment with treble and bass lines. The score is written in a key with one sharp (F#) and a common time signature.

lo - bet den Her - ren ihr Völ - ker all', ihr Völ - ker

lo - bet den Her - ren ihr Völ - ker all', ihr Völ - ker

8 lo - bet den Her - ren ihr Völ - ker all', ihr Völ - ker

lo - bet den Her - ren ihr Völ - ker all', ihr Völ - ker

div.

ff *ff*

The musical score is arranged in three systems. The first system contains four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The lyrics for the vocal parts are: "all, lobt Gott!" for the first three parts, and "ker, lobt Gott!" for the bass part. The second system contains five staves: two vocal staves (Soprano, Alto) and three piano accompaniment staves (Right Hand, Left Hand, and a lower bass line). The third system contains five staves: two vocal staves (Soprano, Alto) and three piano accompaniment staves. The piano accompaniment features chords and melodic lines in both hands, with some triplets in the bass line.