

Merry Christmas Everyone

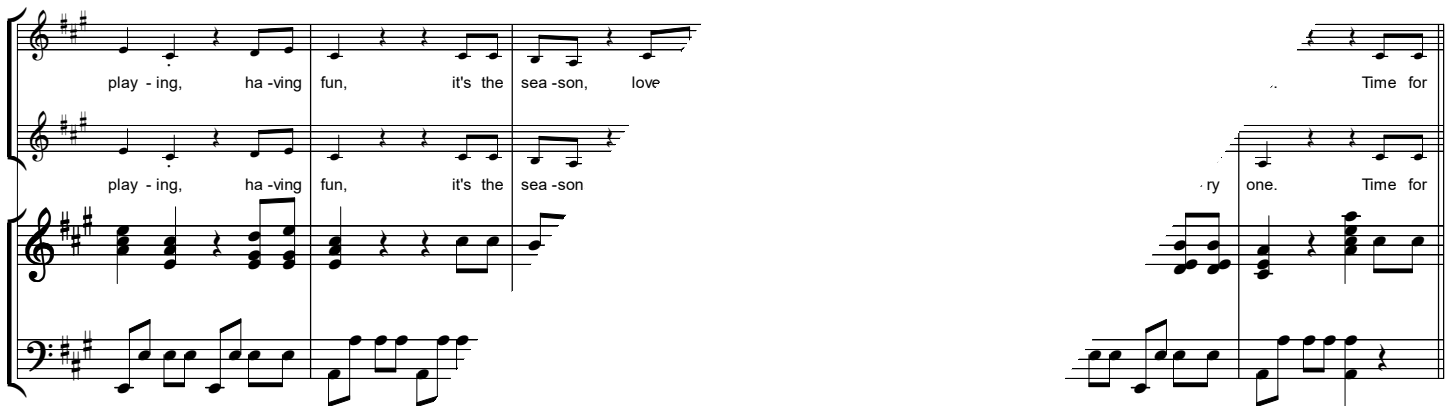
Bob Heatlie, geb. 1946 (1985)

(♩=100)



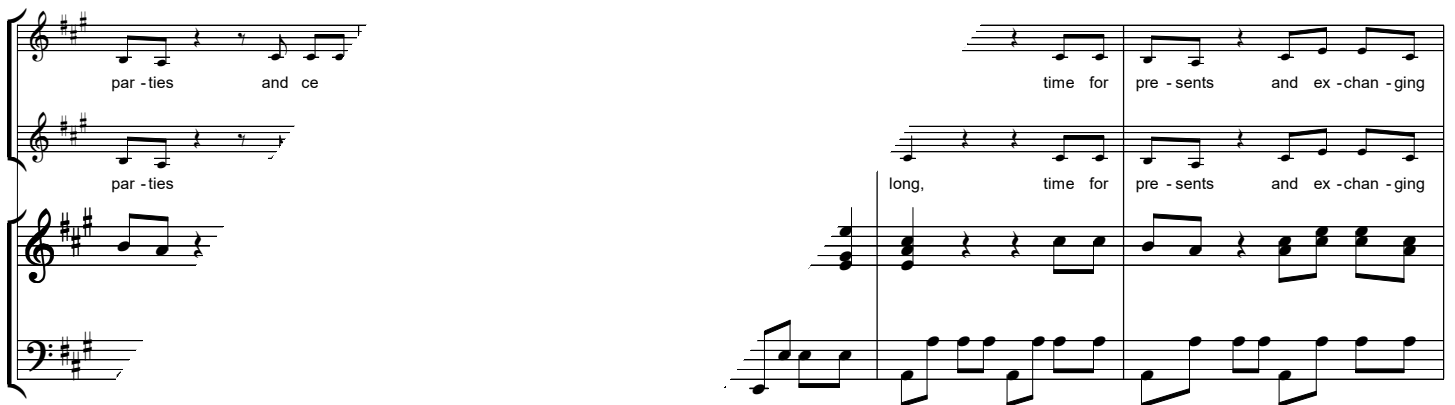
u _ u _ u _ u _ u _ u _ u _ u _ u . Snow is fal -

u _ u _ u _ u _ u _ u _ u _ u . Snow



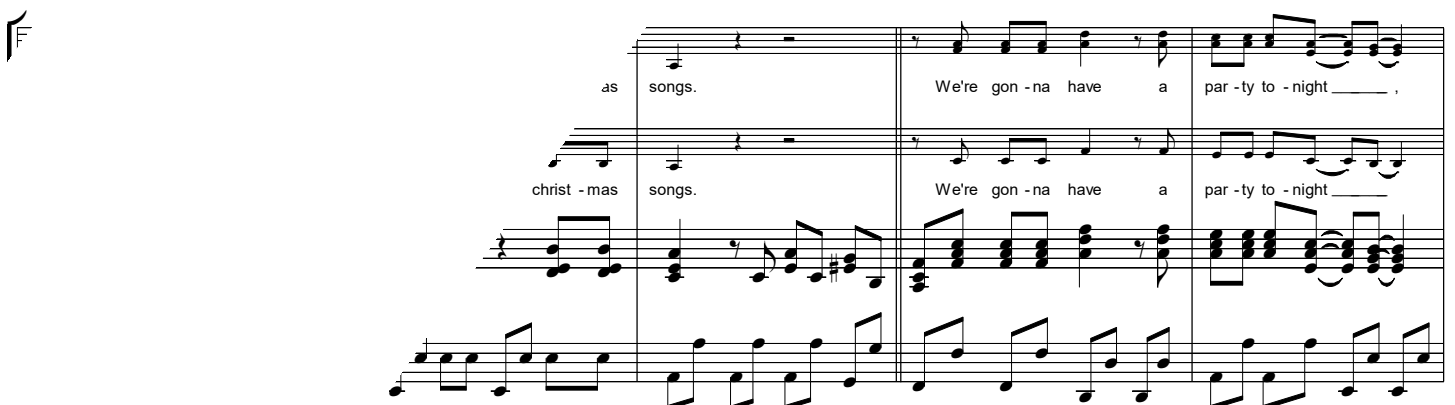
play - ing, ha - ving fun, it's the sea - son, love Time for

play - ing, ha - ving fun, it's the sea - son ry one. Time for



par - ties and ce time for pre - sents and ex - chan - ging

par - ties long, time for pre - sents and ex - chan - ging



as songs. We're gon - na have a par - ty to - night

christ - mas songs. We're gon - na have a par - ty to - night

Klavierpartitur SSA

i'm gon-na find that girl un-der neath the mist-le-toe we'll kiss by can-dle-l'

i'm gon-na find that girl un-der neath the mist-le-toe we'll kiss by can

play-ing all the old songs we love to hear what a

play-ing all the old songs we love c - mas, what a

nice way to spend u, u

nice way to u, u

du-a, schu-bi-du-bi, du-bi-du-a, schu-bu-du-bi, du-bi-du-a,

du-bi-du-a, schu-bi-du-bi, du-bi-du-a, schu-bu-du-bi, du-bi-du-a,

Klavierpartitur SSA

schu - bi - du - bi, du - bi - du - a, we're gon - na have a par - try to - night
schu - bi - du - bi, du - bi - du - a, we're gon - na have a par - ty '

un - der neath the mist - le - toe we'll kiss by can - dle .nd me,
un - der neath the mist - le - toe we'll kiss by c chil - dren

chil - dren play - ing play - ing,
ha, mer - ry christ - mas ev - ry
un - der stan - ding, mer - ry christ - mas ev - ry

mer - ry christ - mas ev - ry one. u _ u _ u _ u _
one, mer - ry christ - mas ev - ry one. u _ u _ u _ u _

Klavierpartitur SSA

u_ u_ u_ u_ u_ u_ u.

Snow ist fal - ling all a -rou'

u_ u_ u_ u_ u_ u_ u. Snow is fal-ling all a -round me,

The first system of the musical score features four staves: a vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The lyrics are: "u_ u_ u_ u_ u_ u_ u." followed by "Snow ist fal - ling all a -rou'". A double bar line is present after the first measure.

ha -ving fun, ha _____ ev' - ry

fun, it's the sea -son mas ev' - ry

The second system continues with four staves. The vocal line has a fermata over the second measure. The lyrics are: "ha -ving fun, ha _____ ev' - ry" and "fun, it's the sea -son mas ev' - ry".

1.+2.
one.

ev' - ry one, mer - ry

one. - mas ev' - ry one, mer - ry

The third system features a first ending bracket labeled "1.+2." over the first two measures. The lyrics are: "one." and "ev' - ry one, mer - ry" in the vocal line, and "one." and "- mas ev' - ry one, mer - ry" in the piano part.

u_ u_ u_ u_ u_ u_ u_ u_ u_ u_ u_ u_ u.

The fourth system consists of four staves. The vocal line has the lyrics "u_ u_ u_ u_ u_ u_ u_ u_ u_ u_ u_ u_ u." spread across three measures. The piano accompaniment continues with chordal textures.