

# Merry Christmas Everyone

Bob Heatlie, geb. 1946 (1985)

(♩=100)



Sopran 1  
Sopran 2  
Alt  
Fantasia  
Tubular Bell  
Tenor Sax  
Brass 1  
Piano 1  
Fingered Bs.  
HiHat  
Cymbals  
Snare  
Toms  
BDr

u\_u\_u\_u u\_u\_u\_u u. Snow is fal-ling all!  
u\_u\_u\_u u\_u\_u\_u u. Snow is fal-ling



fun, it's the  
fun,  
ev-ry one. Time for par-ties and ce-le-  
as ev-ry one. Time for par-ties and ce-le-

bra-tions, peo-ple dan - cing all night long, time for pre-sents

bra-tions, peo-ple dan - cing all night long, time for pre-sent

The first system of the score consists of two vocal staves and six piano accompaniment staves. The vocal lines are in a high register, with lyrics: "bra-tions, peo-ple dan - cing all night long, time for pre-sents" and "bra-tions, peo-ple dan - cing all night long, time for pre-sent". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic bass line.

sing - ing

sing - ing

par - ty to - night \_\_\_\_\_ , i'm gon-na find that girl

a a par - ty to - night \_\_\_\_\_ i'm gon-na find that girl

The second system continues the musical piece. It features two vocal staves and six piano accompaniment staves. The vocal lines have lyrics: "sing - ing", "par - ty to - night \_\_\_\_\_ , i'm gon-na find that girl", and "a a par - ty to - night \_\_\_\_\_ i'm gon-na find that girl". The piano accompaniment continues with the same instrumental texture as the first system.

un-der neath the mist-le-toe we'll kiss by can - dle - light. Room ist sway - ing,

un-der neath the mist-le-toe we'll kiss by can - dle - light. Room ist sway - ing,

The first system of the score includes two vocal staves with lyrics, followed by five piano staves. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

old songs

old songs

ha, what a nice way to spend a

day was christ - mas, what a nice way to spend a

The second system continues with two vocal staves and piano accompaniment. The lyrics are split across the vocal lines. The piano accompaniment maintains the same rhythmic pattern as the first system.

year. u u u u,

year. u u u u,

3

Detailed description: This system contains the first four measures of the piece. It features two vocal staves at the top, both with lyrics 'year.' and a melodic line of 'u u u u,'. Below the vocal staves are five piano staves. The piano accompaniment includes a treble clef staff with a triplet of eighth notes in the second measure, and two bass clef staves. The key signature has two sharps (F# and C#).

schu -bi -du -bi,

schu -bi

-bi, dub-du -a, schu -bi -du -bi, dub-du -a,

J -bu -du -bi, dub-du -a, schu -bi -du -bi, dub-du -a,

Detailed description: This system contains measures 5 through 8. The vocal parts continue with lyrics: 'schu -bi -du -bi,' and 'schu -bi' in the first two measures, followed by '-bi, dub-du -a, schu -bi -du -bi, dub-du -a,' and 'J -bu -du -bi, dub-du -a, schu -bi -du -bi, dub-du -a,' in the last two measures. The piano accompaniment continues with similar rhythmic patterns, including eighth and sixteenth notes. The key signature remains two sharps.

we're gon-na have a par-ty to - night \_\_\_\_\_ i'm gon-na find that girl un-der neath the m'

we're gon-na have a par-ty to - night \_\_\_\_\_ i'm gon-na find that girl un-der neath

The first system of the score includes two vocal staves with lyrics and a piano accompaniment consisting of five staves. The music is in a key with two sharps (D major) and a 4/4 time signature. The vocal lines are in the upper register, while the piano accompaniment covers the lower register.

Snow is fal -

fal-ling

ha-ving fun, ha \_\_\_\_\_

ha-ving fun, it's the sea-son, love and un-der-

The second system of the score continues with two vocal staves and piano accompaniment. The lyrics include "Snow is fal -", "fal-ling", "ha-ving fun, ha \_\_\_\_\_", and "ha-ving fun, it's the sea-son, love and un-der-". The piano accompaniment features a consistent rhythmic pattern in the bass line and chordal accompaniment in the upper staves.

ha, mer-ry christ - mas ev-ry one, mer - ry christ - mas ev-ry  
 stan - ding, mer-ry christ - mas ev-ry one, mer - ry christ - mas

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics: "ha, mer-ry christ - mas ev-ry one, mer - ry christ - mas ev-ry". The second staff is another vocal line with lyrics: "stan - ding, mer-ry christ - mas ev-ry one, mer - ry christ - mas". Below these are five staves of piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves.

one.  
 one.  
 Snow ist fal - ling all a-round me,  
 fal-ling all a - round me, chil-dren

This system continues the musical score. It features two vocal staves at the top with lyrics: "one." and "one." on the first staff, and "Snow ist fal - ling all a-round me," and "fal-ling all a - round me, chil-dren" on the second staff. Below are seven staves of piano accompaniment, including a grand staff and five individual staves.

chil - dren play - ing, ha - ving fun, ha

play - ing, ha-ving fun, it's the sea-son love and un-der

This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment consisting of multiple staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a right-hand melody and a left-hand bass line.

one.

one.

chil - dren play - ing, ha - ving fun,

chil-dren play - ing, ha-ving fun, it's the

This system contains the next three measures. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the same instrumental texture as the first system. The lyrics in the second measure are split across two lines.

ha mer-ry christ-mas ev-ry one.  
 sea-son love and un-der-stand-ing, mer-ry christ-mas ev-ry one.

This system contains the first two lines of the musical score. It includes a vocal line with lyrics, a piano accompaniment line, and several empty staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "ha mer-ry christ-mas ev-ry one." and "sea-son love and un-der-stand-ing, mer-ry christ-mas ev-ry one."

all ha - ving fun, ha  
 round me fun, it's the sea-son love and un-der-

This system contains the second two lines of the musical score. It includes a vocal line with lyrics, a piano accompaniment line, and several empty staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "all ha - ving fun, ha" and "round me fun, it's the sea-son love and un-der-".



mer-ry christ - mas ev-ry one, mer - ry christ - mas  
 stan - ding, mer-ry christ - mas ev-ry one, mer - ry christ

christ - mas  
 christ - mas  
 u \_ u \_ u \_ u \_ u \_ u  
 \_ u \_ u \_ u \_ u \_ u \_ u