

bra-tions, peo-ple dan - cing all night long, time for pre-sents and ex-chan-ging kis
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This system contains two vocal staves with lyrics and a piano accompaniment consisting of five staves. The piano part includes a right-hand melody and a left-hand bass line.

songs.
 songs.

na find that girl un-der neath the mist-le-toe we'll
 m gon-na find that girl un-der neath the mist-le-toe we'll

This system contains two vocal staves with lyrics and a piano accompaniment consisting of five staves. The piano part includes a right-hand melody and a left-hand bass line.

kiss by can - dle-light. Room ist sway-ing, re - cords play-ing all the old sorr
 kiss by can - dle-light. Room ist sway-ing, re - cords play-ing all the ol'

ha
 wish that ev'-ry dæ

SOLO

3

u u, u u u, schu - bi - du - bi, du - bi -
 u u, u u u, schu - bi - du - bi,

schu - bu - du - bi, du - bi - du - a. par - try to - night i'm gon - na find that girl
 schu - bu - du - bi, du - e a par - ty to - night i'm gon - na find that girl

un-der neath the mist-le-toe we'll kiss by can - dle-light. Snow is fal - ling all r
 un-der neath the mist-le-toe we'll kiss by can - dle-light. Snow is fal-ling all a - round

This system contains the first two vocal staves and the piano accompaniment. The piano part includes a right-hand melody with eighth-note chords and a left-hand bass line with eighth notes.

ha - ving fun, h²
 fun, it's
 -ry one, mer - ry christ - mas ev-ry
 ev-ry one, mer - ry christ - mas ev-ry

This system continues the vocal and piano parts. The piano accompaniment features a consistent eighth-note bass line and a right-hand melody with chords.

one, mer - ry christ - mas ev'-ry one. u_u_u_u u_u_u_u_u_u.

one, mer - ry christ - mas ev'-ry one. u_u_u_u_u u_u_u_u_u_u.

Sche!

all a-round me, round me, ia mer - ry

the sea-son love and un-der-stand - ding, mer - ry

christ - mas ev' - ry one. one. u _ u _ u _ u _

christ - mas ev' - ry one. Snow is one. u _ u _ u

1.+2. 3.

The score consists of a vocal line and piano accompaniment. The vocal line has two parts: a soprano part and an alto part. The piano accompaniment includes a right hand and a left hand. The score is divided into two main sections: a first section labeled '1.+2.' and a second section labeled '3.'. The lyrics are 'christ - mas ev' - ry one. one. u _ u _ u _ u _' and 'christ - mas ev' - ry one. Snow is one. u _ u _ u'. The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand. The score ends with a double bar line and a repeat sign.