

Il Canto degli Italiani

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Bearb.: Egon Poppe

(♩=120)

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle and bottom staves are piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

5

The second system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle and bottom staves are piano accompaniment, continuing the rhythmic pattern from the first system.

10

The third system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "Fra - tel - li d'i-". The middle and bottom staves are piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

15

The fourth system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "ta - lia, l'i - ta - lia s'e de - sta, del - tel - mo di Sci - pio s'e". The middle and bottom staves are piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

20

cin - ta la te - sta. Do - v'e la Vit - to - ria, le por - ga la chio - ma, ché

26

schia - va di Ro - ma Id - dio la cre - o.

30

Fra - tel - li d'l - ta - lia, L'l - ta - lia s'e'

33

de - sta, del - l'el - mo di Sci - pio s'e cin - ta la te - sta, do - v'e la Vit -

36

to - ria, le por - ga la chio - ma, ché schia - va die Ro - ma Id-dio la cre-

39

o. Strin-gim - cia co - or - te, siam pron-ti al - la mor - te, siam pron-ti al - la

42

mor - te, L'i-ta - lia chia - mo, strin-giam-ci a co - or - te, siam pron-ti al - la

45

mor - te, siam pron - ti al - la mor - te L'i-ta - lia chia - mo, si.