

Panis Angelicus

César Franck (1822-1890)

(♩=76)

Bearb.: Egon Poppe

12 *Solo*

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num, dat pa - nis

18

coe - li - us fi - gu - ris ter - mi - num, o res mi - ra - bi - lis, man - du - cat

24

Do - ni - num, pau - per, pau - per, ser - vus et hu - mi - lis.

29 *Chor*

pau - per, pau - per, ser - vus et hu - mi - lis. 4 Pa - nis an -

Chorpartitur SATB

38

ge - li - cus, fit pa - nis ho - mi - num, dat pa - nis coe - li - cus fi -

Detailed description: This system contains five measures of music. The vocal line (treble clef) features a melody with eighth and quarter notes, while the piano accompaniment (bass clef) provides harmonic support with chords and moving lines. The lyrics are: "ge - li - cus, fit pa - nis ho - mi - num, dat pa - nis coe - li - cus fi -".

43

gu - ris ter - mi - num, o - res mi - ra - bi - lis, man - du - cat Do - mi - num,

o - res mi - ra - bi - lis, man - du - cat - Do - mi - num,

Detailed description: This system contains six measures of music. A double bar line is present after the second measure. The vocal line continues with the lyrics: "gu - ris ter - mi - num, o - res mi - ra - bi - lis, man - du - cat Do - mi - num, o - res mi - ra - bi - lis, man - du - cat - Do - mi - num,". The piano accompaniment follows the vocal line.

49

pau - per, pau - per, ser - vus et hu - mi - lis, pau - per,

pau - per pau - per, ser - vus et hu - mi - lis, pau - per,

Detailed description: This system contains five measures of music. The vocal line features a melodic line with some slurs. The lyrics are: "pau - per, pau - per, ser - vus et hu - mi - lis, pau - per, pau - per, pau - per, ser - vus et hu - mi - lis, pau - per,". The piano accompaniment provides a steady harmonic accompaniment.

54

pau - per, ser - vus, ser - vus et hu - mi - lis. 4

pau - per, ser - vus et hu - mi - lis.

Detailed description: This system contains five measures of music. The vocal line concludes with the lyrics: "pau - per, ser - vus, ser - vus et hu - mi - lis. 4". The piano accompaniment ends with a final chord. A large number "4" is printed in the right margin of the system.