

Pastorale Nr. 3

für Flöte, Streichorchester und Cembalo

Tempo ca. (♩=80)

Egon Poppe

7 +

13 +

19

24

30

36 +

42 +

48

+ evtl. okavieren!

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7

13

19

25

31

37

43

49

1.

2.

1.

2.

The musical score is written in a single system for the Viola. It begins with a treble clef and a 6/8 time signature. The tempo is marked as 'Tempo ca. (♩=80)'. The score consists of 50 measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, and 49 indicated at the start of their respective lines. The music features a series of eighth notes and dotted eighth notes. There are two first and second endings. The first ending spans measures 19-24 and the second ending spans measures 25-30. A similar structure occurs at the end of the piece, with a first ending from measure 49 and a second ending from measure 50. The second ending concludes with a fermata over the final note.

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