

Sanctus

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1 2 3 4 5 6

Trompete 1 u.

Trompete 3

Violine 1

Violine 2

Viola

Cello

Kontrabass

3 Pauken

Adagio

Tenor 1

Tenor 2

Bass 1

Bass 2

Orgel

7 8 9 10 11

San - ctus, San - ctus, Do - mi - nus
 San - ctus, San - ctus, Do - mi - nus
 San - ctus, San - ctus, Do - mi - nus
 San - ctus, San - ctus, Do - mi - nus

f *cresc.*

12 13 14 15 16

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!

dim.

dim.

dim.

dim.

17

18

19

Allegro moderato

f Ple - ni sunt coe - li et ter - ra,

f Ple - ni sunt coe - li et ter - ra,

f Ple - ni sunt coe - li et ter - ra,

f Ple - ni sunt coe - li et ter - ra,

coe - li et ter - ra ma - je sta - tis, glo - ri - ae tu -

coe - li et ter - ra ma - je sta - tis, glo - ri - ae tu -

coe - li et ter - ra ma - je sta - tis glo - ri - ae tu -

coe - li et ter - ra ma - je sta - tis, glo - ri - ae tu -

The musical score consists of five systems. Each system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "ae, ma - je - sta - tis, ma - je - sta - tis, glo - ri - ae". The piano accompaniment features a steady bass line and a more active treble line with various rhythmic patterns and melodic lines.

30

31

32

33

34

tu - ae! San - ctus, San - ctus, Do - mi - nus
 tu - ae! San - ctus, San - ctus, Do - mi - nus
 tu - ae! San - ctus, San - ctus, Do - mi - nus
 tu - ae! San - ctus, San - ctus, Do - mi - nus

Adagio
 cresc.
 cresc.
 cresc.
 cresc.

35 36 37 38 39 40 41

ff

Andante con moto

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!

De - us, San - ctus, San - ctus Do - mi - nus Sa - ba - oth!

Te ve-ne ran-tur Che - ru bim, te o-mnes Se - ra
Te ve-ne ran-tur Che - ru bim, te o-mnes Se - ra
Te ve-ne ran-tur Che - ru bim, te o-mnes Se - ra
Te ve-ne ran-tur Che - ru bim, te o-mnes Se - ra

phim! Te be-ne di-cant ho - mi nes per cun -cta se-cu -la, per cun - cta se - cu la! di-cant

phim! Te be-ne di-cant ho - mi nes per cun -cta se-cu -la, per cun - cta se - cu la! di-cant

phim! Te be-ne di-cant ho - mi nes per cun -cta se-cu -la, per cun - cta se - cu la! di-cant

phim! Te be-ne di-cant ho - mi nes per cun -cta se-cu -la, per cun - cta se - cu la! di-cant

67

68

69

70

71

72

73

74

75

76

ho - mi - nes per cun - cta se - cu - la, per cun - cta se - cu - la!

ho - mi - nes per cun - cta se - cu - la, per cun - cta se - cu - la!

ho - mi - nes per cun - cta se - cu - la, per cun - cta se - cu - la!

ho - mi - nes per cun - cta se - cu - la, per cun - cta se - cu - la!

Adagio

77 78 79 80 81 82

This musical score consists of 10 staves. The first six staves are active, while the last four are mostly empty. The first staff (treble clef) contains chords and rests. The second staff (treble clef) contains a melodic line with eighth notes. The third staff (treble clef) contains a melodic line with eighth notes and slurs. The fourth staff (treble clef) contains a melodic line with eighth notes and slurs. The fifth staff (bass clef) contains a melodic line with eighth notes and slurs. The sixth staff (bass clef) contains a melodic line with eighth notes and slurs. The seventh staff (bass clef) contains a rhythmic pattern of eighth notes. The eighth, ninth, and tenth staves are mostly empty, with some rests and a few notes in the eighth staff.

83 84 85 86 87 88

San - ctus, San - ctus, Do - mi - nus De - us, San - ctus, San -
 San - ctus, San - ctus, Do - mi - nus De - us, San - ctus, San -
 San - ctus, San - ctus, Do - mi - nus De - us, San - ctus, San -
 San - ctus, San - ctus, Do - mi - nus De - us, San - ctus, San -

89 90 91 92

ctus Do - mi - nus Sa - ba - oth! Ple - ni sunt

ctus Do - mi - nus Sa - ba - oth! Ple - ni sunt

ctus Do - mi - nus Sa - ba - oth! Ple - ni sunt

ctus Do - mi - nus Sa - ba - oth! Ple - ni sunt

Allegro moderato

The image shows a musical score for three systems of staves. The first system (measures 93-95) features a complex instrumental accompaniment with multiple staves, including a prominent treble clef staff with sixteenth-note patterns. The second system (measures 93-95) contains vocal lines with lyrics: "coe - li et ter - ra, coe - li et". The third system (measures 93-95) continues the instrumental accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The musical score consists of five systems. The first system (measures 101-105) features a piano introduction with a treble and bass clef, and a vocal line that begins in measure 105 with a rapid sixteenth-note run. The second system (measures 106-110) contains vocal lines with lyrics and piano accompaniment. The lyrics are: "sta - tis, ma - je - sta - tis, glo - ri - ae tu -" (repeated). The piano accompaniment includes a bass line with a "cresc." marking and a treble line with a "cresc." marking. The third system (measures 111-115) continues the vocal lines and piano accompaniment. The lyrics are: "glo - ri - ae, ma - je - sta - tis, glo - ri - ae tu -". The piano accompaniment includes a bass line with a "cresc." marking and a treble line with a "cresc." marking. The fourth system (measures 116-120) continues the vocal lines and piano accompaniment. The lyrics are: "glo - ri - ae, ma - je - sta - tis, glo - ri - ae tu -". The piano accompaniment includes a bass line with a "cresc." marking and a treble line with a "cresc." marking. The fifth system (measures 121-125) continues the piano accompaniment.

106 107 108 109 110 111

Adagio

ae! San - ctus, San - ctus, Do - mi - nus De - us, San - ctus, San -

ae! San - ctus, San - ctus, Do - mi - nus De - us, San - ctus, San -

ae! San - ctus, San - ctus, Do - mi - nus De - us, San - ctus, San -

ae! San - ctus, San - ctus, Do - mi - nus De - us, San - ctus, San -

112

113

114

ctus Do-mi-nus Sa - ba - oth!

ctus Do-mi-nus Sa - ba - oth!

ctus Do-mi-nus Sa - ba - oth!

ctus Do-mi-nus Sa - ba - oth!