

Kinderszenen

5. Glückes genug

Robert Schumann op. 15

Bearb.: Egon Poppe

Tempo 72

The musical score is presented in a standard format with ten staves. The first system (staves 1-5) begins with a piano introduction marked *mf*. The second system (staves 6-10) continues the piece, and the third system (staves 11-15) concludes it. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Copyright by Egon Poppe' is oriented diagonally across the center of the page.

8

1.

This block contains the first ending of a musical piece, starting at measure 8. It consists of two systems of staves. The first system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The second system includes a piano accompaniment (treble and bass clefs) and a bass line (bass clef). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first ending is marked with a '1.' and a repeat sign. A large, faint watermark 'Copyright by Egon Poppe' is visible across the score.

11

2.

This block contains the second ending of the musical piece, starting at measure 11. It consists of two systems of staves. The first system includes a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The second system includes a piano accompaniment (treble and bass clefs) and a bass line (bass clef). The music is in the same key and time signature as the first ending. The second ending is marked with a '2.' and a repeat sign. A large, faint watermark 'Copyright by Egon Poppe' is visible across the score.

14

Musical score for measures 14-16. The score is written for five systems of staves. The first system consists of two treble clefs and two bass clefs. The second system consists of two treble clefs and two bass clefs. The third system consists of two treble clefs and two bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large watermark "Copyright by Egon Poppe" is visible across the score.

17

Musical score for measures 17-19. The score is written for five systems of staves. The first system consists of two treble clefs and two bass clefs. The second system consists of two treble clefs and two bass clefs. The third system consists of two treble clefs and two bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The word "rit." (ritardando) is written above the notes in the second, third, and fourth systems. A large watermark "Copyright by Egon Poppe" is visible across the score.