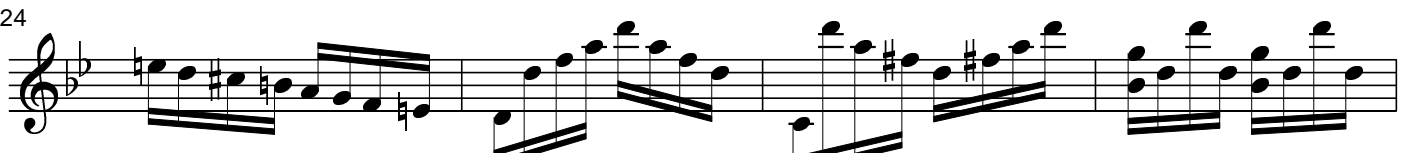


Solfeggio

C.Ph.E. Bach

Allegro (♩=126)

Bearb.: Egon Poppe



36

40

45 **1.**

50 *tr* **2.** *tr*

54

58

62

66 **1.**

70 *tr* **2.**

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 36 to 70. The notation is on a single staff in treble clef. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of nine staves of music. Measures 36-44 are a continuous melodic line. Measures 45-49 are the first ending, marked with a bracket and '1.'. Measures 50-53 are the second ending, marked with a bracket and '2.', and include trills ('tr') over measures 50 and 53. Measures 54-65 continue the melodic line. Measures 66-69 are the first ending, marked with a bracket and '1.'. Measure 70 is the second ending, marked with a bracket and '2.', and includes a trill ('tr') over the first half and a fermata over the final note.