

**Sonate Nr. 2**

**für**

**Soloflöte**

**-Vogelsang -**

**Egon Poppe**

**c 2017**

# Vogelsang

## 1. Satz

Egon Poppe

(♩=100)

tr tr

*mf*

5 tr tr

9

12 tr tr

16 tr tr

*rit.*

# Vogelsang

## 2. Satz

Egon Poppe

(♩=120)

(♩=120)

tr tr (♩=120) accelerando a tempo

5 tr 3 f 3 3 accelerando

8 tr tr a tempo 3 accelerando a tempo 3

11 f 3 3

15 tr tr tr tr tr tr tr tr

19 f

21 f tr

24 mf f 3 3 3 1tr 2tr

28 tr 3 accelerando

32 tr a tempo 3 f 3 3

35 *accelerando* *a tempo* *tr* *tr* 3

37 *accelerando* *a tempo* *tr* *tr* 3

39 *f*

41

43 *f* 3 3

44 3 3 3 3 3

46 *accelerando*

48 *a tempo* *f* *tr* *tr* 3 3 3 3

50 *tr* *tr* 3 3

# Vogelsang

## 3. Satz

Egon Poppe

(♩=80)

The musical score is written for a single flute part in 3/4 time, key of D major. It consists of 43 measures, divided into 10 staves. The tempo is marked as quarter note = 80. The score includes various musical notations such as dynamics (mf, a tempo, rit.), articulation (trills, slurs), and complex rhythmic patterns (triplets, sextuplets). The piece concludes with a final note on a whole note.



21

23

25

27

29

32

35

38

40

42

44

Musical score for a piano piece, measures 45-58. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measures 45-47 show a series of sixteenth-note runs with slurs. Measures 48-50 continue with similar patterns, including triplets. Measures 51-53 feature more complex rhythmic structures with slurs and triplets. Measures 54-57 consist of continuous sixteenth-note runs with slurs. Measure 58 begins with a trill (tr) on the first note, followed by a sixteenth-note triplet and a quarter note.