

Tochter Zion

Partitur

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The musical score is arranged in systems. The first system includes Flöte, Oboe, Klarinette, and Fagott. The second system includes Trompete 1-3, Horn 1u2, Posaune 1u2, and Tuba. The third system includes Tenor 1/2 and Bass 1/2. The fourth system includes Orgel. The fifth system includes Violine 1, Violine 2, Viola, Violoncello, and Kontrabass. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score consists of 8 measures. The instruments are: Flöte, Oboe, Klarinette, Fagott, Trompete 1-3, Horn 1u2, Posaune 1u2, Tuba, Tenor 1/2, Bass 1/2, Orgel, Violine 1, Violine 2, Viola, Violoncello, and Kontrabass.

lem. Sieh - - - dein Kö - nig kommt - - zu dir, ja - - -, er kommt, der
 Volk. Grün - - - de nur dein e - - wig Reich, Ho - - - si - an - na
 mild. E - - - wig steht dein Frie - - - dens - thron, du - - -, des ew - gen

Frie - - - de - fürst. Toch - ter - Zi - on, freu - - - e dich, jauch - - - ze
 in - - - der Höh'. Ho - si - an - na, Da - - - - vids Sohn, sei - - - ge
 Va - - - ters Sohn. Ho - si - an - na, Da - - - - vids Sohn, sei - - - ge

2. 3.

ru - - - sa - lem.
 dei - - - nem Volk.
 Kö - - - nig mild.

Detailed description: This is a musical score for a choir and instruments. It consists of 11 systems of staves. The first system has four staves (Soprano, Alto, Tenor, Bass). The second system has four staves (Soprano, Alto, Tenor, Bass). The third system has four staves (Soprano, Alto, Tenor, Bass). The fourth system has four staves (Soprano, Alto, Tenor, Bass). The fifth system has four staves (Soprano, Alto, Tenor, Bass). The sixth system has four staves (Soprano, Alto, Tenor, Bass). The seventh system has four staves (Soprano, Alto, Tenor, Bass). The eighth system has four staves (Soprano, Alto, Tenor, Bass). The ninth system has four staves (Soprano, Alto, Tenor, Bass). The tenth system has four staves (Soprano, Alto, Tenor, Bass). The eleventh system has four staves (Soprano, Alto, Tenor, Bass). The score is in G major and 4/4 time. It features a vocal line with lyrics and instrumental accompaniment. The lyrics are: 'ru - - - sa - lem. dei - - - nem Volk. Kö - - - nig mild.' The score is divided into two sections by a double bar line, with the first section marked '2.' and the second section marked '3.'.