

Violinkonzert a-moll

Joh. Seb. Bach, BWV.1041

Bearbeitung: Egon Poppe

2 3 4 5 6 7 8

f

9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

mf

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47

f *mf*

48 49 50 51 52 53 54 55 56

f

57 58 59 60 61 62 63 64

f

65 66 67 68 69 70 71

f

72 73 74 75 76 77 78

mf *f*

Cello

79 80 81 82 83 84 85 86
mf

87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105
f

106 107 108 109 110 111 112 113 114
mf

115 116 117 118 119 120 121 122 123
f mf

124 125 126 127 128 129 130 131 132 133
f mf

134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150

151 152 153 154 155 156 157

158 159 160 161 162 163 164
mf

165 166 167 168 169 170 171 172
f

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2 3 4 5 6 7 8

f

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41

f

42 43 44 45 46 47 48 49 50 51 52

f

53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84

f

85 86 87 88 89 90 91 92 93 94 95

mf

Fagott

96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151 152

153 154 155 156 157 158

159 160 161 162 163 164 165

166 167 168 169 170 171 172

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: This is a musical score for the Bassoon (Fagott) part, spanning measures 96 to 172. The score is written on a single bass clef staff. It consists of eight systems of music. The first system (measures 96-104) begins with a dynamic marking of *f*. The second system (measures 105-114) features a dynamic marking of *mf*. The third system (measures 115-123) also has a dynamic marking of *mf*. The fourth system (measures 124-132) starts with *f* and includes a dynamic marking of *mf* at measure 128. The fifth system (measures 133-142) begins with *f*. The sixth system (measures 143-152) starts with *f*. The seventh system (measures 153-158) has no dynamic marking. The eighth system (measures 159-165) has a dynamic marking of *mf*. The final system (measures 166-172) begins with *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

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2 3 4 5 6 7 8

f

9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

mf

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47

mf

48 49 50 51 52 53 54 55 56

f

57 58 59 60 61 62 63 64

f

65 66 67 68 69 70 71

f

72 73 74 75 76 77 78

mf *f*

Kontrabass

79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114

115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133

134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150

151 152 153 154 155 156 157

158 159 160 161 162 163 164

165 166 167 168 169 170 171 172

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

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2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

f

mf

f

f

f

f

f

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Oboe 1

75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166

167 168 169 170 171 172

f

mf

f

mf

f

mf

f

mf

f

mf

f

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2 3 4 5 6 7

f

8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36

mf

37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52 53 54

f

55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84 85

f

Oboe 2

Musical score for Oboe 2, measures 86-172. The score is written in treble clef and includes dynamic markings such as *mf* and *f*. The measures are numbered 86 through 172. The score consists of ten staves of music. Measure 86 starts with a rest. Measures 87-91 are rests. Measure 92 has a dynamic marking of *mf*. Measures 93-96 are rests. Measure 97 has a dynamic marking of *f*. Measures 98-104 are rests. Measure 105 has a dynamic marking of *f*. Measures 106-113 are rests. Measure 114 has a dynamic marking of *f*. Measures 115-123 are rests. Measure 124 has a dynamic marking of *f*. Measures 125-132 are rests. Measure 133 has a dynamic marking of *f*. Measures 134-142 are rests. Measure 143 has a dynamic marking of *f*. Measures 144-149 are rests. Measure 150 has a dynamic marking of *f*. Measures 151-159 are rests. Measure 160 has a dynamic marking of *mf*. Measures 161-166 are rests. Measure 167 has a dynamic marking of *f*. Measures 168-172 are rests.

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2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157

158 159 160 161 162 163 164 165 166 167 168 169 170 171 172

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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

160 161 162 163 164 165 166 167 168 169 170 171 172

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2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156

157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172

Violinkonzert a-moll

Joh. Seb. Bach, BWV.1041

Bearbeitung: Egon Poppe

Musical score for Viola, Violin Concerto in A minor, BWV 1041 by Johann Sebastian Bach, arranged by Egon Poppe. The score is in 3/4 time and consists of 81 measures across 10 staves. It includes dynamic markings such as *f*, *mf*, and dynamics with accents.

Measures 1-8: *f*
 Measures 9-15: *f*
 Measures 16-22: *f*
 Measures 23-30: *mf*
 Measures 31-39: *mf*
 Measures 40-47: *mf*
 Measures 48-56: *f*
 Measures 57-64: *f*
 Measures 65-72: *f*
 Measures 73-81: *mf*, *f*

Viola

82 83 84 85 86 87 88
mf

89 90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105 106 107
f *mf*

108 109 110 111 112 113 114

115 116 117 118 119 120 121 122
f *mf*

123 124 125 126 127 128 129 130
f *mf*

131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147
f

148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163
mf

164 165 166 167 168 169 170 171 172
f

Violinkonzert a-moll

Violine 1

Joh. Seb. Bach, BWV.1041

Bearbeitung: Egon Poppe

The musical score is written for a single violin in G minor, 4/4 time. It consists of 78 measures, divided into 10 systems of 8 measures each. The dynamics are marked as follows: *f* (measures 1-6, 37-45, 46-54, 61-69, 78), *mf* (measures 13-19, 20-26, 27-36, 75-77), and *f* (measures 70-74). Trills (*tr*) are indicated in measures 18, 24, and 73. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine 1

79 80 81 82 83 84 *tr*

85 86 87 88 89 90 91 92 93
mf

94 95 96 97 98 99 100 101 102 103
f

104 105 106 107 108 109 110 111 112
mf

113 114 115 116 117 118 119 120
f *mf*

121 122 123 124 125 126 127 128
f *mf*

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144 145
f

146 147 148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163 164
mf

165 166 167 168 169 170 171 172

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2 3 4 5 6 7

f

8 9 10 11 12

13 14 15 16 17 18 *tr* 19

20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

mf *mf*

36 37 38 39 40 41 42 43

f

44 45 46 47 48 49 50 51 52

mf *f*

53 54 55 56 57 58 59

60 61 62 63 64 65

f

66 67 68 69 70 71 72 73 *tr* 74

f

Violine 2

75 *mf* 76 77 78 *f* 79 80 81

82 83 84 85 86 *mf* 87

88 89 90 91 92 93 94 95 96 97 98 99

100 101 102 103 104 *f* 105 106 107 *mf* 108 109

110 111 112 113 114 115 116 117 118 *f* *mf*

119 120 121 122 123 124 125 126 127 *f*

128 129 130 131 132 133 134 135 136 137 *mf*

138 139 140 141 142 143 144 145 146 147 *f*

148 149 150 151 152 153 154 155

156 157 158 159 160 161 162 163 164 165 166 *mf*

167 168 169 170 171 172 *f*