

Violinkonzert a-moll

Joh. Seb. Bach, BWV.1041

Bearbeitung: Egon Poppe

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 *tr* 19 20 21 22

23 24 *tr* 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

Violine solo

63 64 65 66 67 68 69

70 71 72 73 tr 74 75

76 77 78 79 80

81 82 83 84 tr 85 86

87 88 89 90 91

92 93 94 95 96

97 98 99 100 b 101

102 103 104 105 106 107

108 109 b 110 b 111 112 113

114 115 116 117 118 119

120 121 122 123 124

125 126 127 128 129 130

Detailed description: This is a musical score for a violin solo, consisting of 13 measures of music. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music is a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 63 through 130 are indicated at the beginning of each line. Trills (tr) are marked above measures 73 and 84. B-flat (b) accidentals are present in measures 100 and 110. The piece concludes with a double bar line at measure 130.

Violine solo

Musical score for Violine solo, measures 131-172. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 131 through 172. The score ends with a double bar line and a repeat sign.