

Viva la Samba

Musik: Egon Poppe

The image shows a bass line for the song "Viva la Samba". The music is written in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music. The first staff has a repeat sign. The eighth staff has first and second endings marked "1." and "2.". The piece concludes with a double bar line.

Bass

A sheet of music for the bass line, consisting of 12 staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The first staff begins with a repeat sign. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.