

Violinkonzert a-Moll

A. Vivaldi, Opus 3 Nr. 6

1. Allegro (♩=100)

Bearb.: Egon Poppe

The musical score is written for a violin solo in 4/4 time, key of A minor. It begins with a tempo marking of 1. Allegro (♩=100). The score is divided into measures, with measure numbers 6, 9, 12, 16, 20, 24, 27, and 30 indicated at the start of their respective lines. The piece starts with a 'Tutti' dynamic and features several accents ('V') throughout. A 'Solo' section begins at measure 12, and another 'Solo' section begins at measure 24. The score concludes at measure 33.

33 Tutti

37

40

43 Solo

46

49

52

55

58 Tutti

61

63

65

67

69 *Tutti*

72

74

76 *Tutti*

79

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 61 to 79. The music is written in a single system on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece features a continuous eighth-note melody. Measure 61 starts with a quarter rest followed by an eighth note. Measures 63, 65, 67, 69, 72, 74, and 76 are marked with the dynamic *Tutti*. Measure 76 includes two accents (v) over the final two eighth notes. The piece concludes in measure 79 with a fermata over the final note.