

# Vom Himmel hoch da komm ich her

Mel. & Text: M. Luther

Bearb.: Egon Poppe

8

8

9

8

8

17

8

8

25

8

8

33

8

8

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First system of musical notation for the trumpet part, measures 1-8. The music is in G major (one sharp) and 4/4 time. The upper staff contains the melody with slurs and accents, while the lower staff provides a harmonic accompaniment.

Second system of musical notation, measures 9-16. Measure 9 is marked with a '9'. A repeat sign is present at the beginning of measure 10. The notation continues with slurs and accents in the upper staff.

Third system of musical notation, measures 17-24. Measure 17 is marked with a '17'. The melody in the upper staff features a key signature change to A major (two sharps) in measure 18.

Fourth system of musical notation, measures 25-32. Measure 25 is marked with a '25'. The system includes first, second, and third endings, indicated by '1.+2.', '3.', and repeat signs.

Fifth system of musical notation, measures 33-40. Measure 33 is marked with a '33'. The system includes a fourth ending, indicated by '4.' and a repeat sign.

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Trompete 1

Trompete 2

Trompete 3

10

21

1.+2.

3.

31

4.

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7

14

19

24

29

34

1. 2.

3.

4.