

Vom Himmel hoch, o Englein kommt

Kölner Gesangbuch 1623

Tempo 132

Egon Poppe, Febr. 2009

The musical score is arranged in three systems. The first system includes the Flöte (Flute) and the string section (Violine 1, Violine 2, Viola, Violoncello, and Kontrabass). The Flöte part features a melodic line with eighth and sixteenth notes. The strings provide a harmonic accompaniment with quarter and eighth notes. The second system is for the vocal parts, labeled 'Sopran' and 'Alt', both of which are currently blank. The third system is for the Organ, with a treble and bass staff showing a chordal accompaniment.

Vom Kommt Singt
 Him - mel oh - ne Fried' den
 hoch o In - stru - Men - schen
 Eng - lein men - te und
 kommt. nit. breit!

Musical score for the first system, measures 14-20. It features a vocal line and a piano accompaniment with four staves. The key signature has one sharp (F#).

Musical score for the second system, measures 21-27. It includes a vocal line with lyrics and a piano accompaniment with two staves. The key signature has one sharp (F#).

Ei - a, ei - a. Su - sa - ni, Su - sa - ni, Su - sa -
 Ei - a, ei - a. Su - sa - ni, Su - sa - ni, Su - sa -
 Ei - a, ei - a. Su - sa - ni, Su - sa - ni, Su - sa -

Musical score for the third system, measures 28-34. It features a piano accompaniment with two staves. The key signature has one sharp (F#).

ni! Kommt singt und kling, kommt pfeift und trombt. Hal - le - lu -
 ni! Bringt Gott Preis ten, und Har - fen, in Gei - gen mit. Hal - le - lu -
 ni! Ehr' in E - wig keit. Hal - le - lu -

ja, Hal - le - lu - ja. Von Je - sus singt und Ma - ri - a! Kommt
 ja, Hal - le - lu - ja. Von Je - sus singt und Ma - ri - a! Bringt
 ja, Hal - le - lu - ja. Von Je - sus singt und Ma - ri - a! Gott

singt und kling. Kommt pfeift und trombt. Hal - le - lu - ja, Hal - le - lu -
 Lau - ten, Har - fen, Gei - gen mit. Hal - le - lu - ja, Hal - le - lu -
 Preis und Ehr' in E - wig - keit. Hal - le - lu - ja, Hal - le - lu -

1.+2. | 3.

The musical score consists of several staves. The top five staves are instrumental, with the first staff containing a melodic line and the others providing harmonic support. The bottom three staves include vocal lines with lyrics. The score is divided into two sections: the first section is marked '1.+2.' and the second is marked '3.'. The tempo marking 'rit.' (ritardando) is placed below the first staff in both sections. The lyrics are: 'ja. Von Je - sus singt und Ma - ri - a! Ma - ri - a! Ma - ri - a!' and 'ja. Von Je - sus singt und Ma - ri - a! Ma - ri - a! Ma - ri - a!'.