

Waidmannsheil

Liedermarsch

nach einer Zusammenstellung
von
August Reckling (1843-1922)

Bearbeitung

- a) für gem. Chor & Blasorchester
 - b) für gem. Chor & Klavier
- von
Egon Poppe

Ich schieß den Hirsch:

Text: Franz Schober (1826–1882)
Melodie: trad., Siebenbürgen (um 1843)

Lützows wilde Jagd:

Text: Karl Theodor Körner (1791-1813)
Melodie: Carl Maria von Weber (1886-1826)

Im Wald und auf der Heide:

Text: Wilhelm Bornemann (1766-1851)
Melodie: F. L. Gericke (1752-1824)

Waimannsheil

nach August Reckling (1843 - 1922)

Bearb.: Egon Poppe

(♩.=112)

Waid - manns - heill! Ich schieß' den Hirsch im

This system contains the first six measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one flat (B-flat) and the time signature is 6/8.

7
grü - nen Forst,, im tie - fen Wald das Reh, den

This system contains measures 7 through 12. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

13
Ad - ler auf der Klip - pe Horst, die En - te auf dem

This system contains measures 13 through 18. The vocal line continues with the lyrics. The piano accompaniment continues with its harmonic accompaniment.

19
See. Kein Ort, der Schutz ge - wäh - ren kann, wo

This system contains measures 19 through 24. The vocal line concludes with the lyrics. The piano accompaniment provides the final harmonic support for this section.

Klavierpartitur SATB

(♩=112)

25

mei - ne Büch - se zielt Und den - noch hab'

This system contains measures 25 through 31. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the left hand and a melodic line in the right hand. The tempo is marked as quarter note = 112.

32

ich Jä - gers - mann die Lie - be auch

This system contains measures 32 through 39. The vocal line continues with the lyrics. The piano accompaniment maintains a steady harmonic and melodic accompaniment.

40

ge - fühlt die Lie - be hab' ich Jä - gers - mann ge - fühlt Und den - noch hab' ich Jä - gers -

This system contains measures 40 through 47. The vocal line continues with the lyrics. The piano accompaniment features more active melodic lines in the right hand.

(♩.=112)

48

Fine

mann die Lie - be auch ge - fühlt. Was glänzt dort vom Wal - de im

This system contains measures 48 through 51. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. The tempo remains quarter note = 112.

Klavierpartitur SATB

55

Son - nen - schein? Hör's nä - her und nä - her brau - sen. Das ist Lüt - zow's

Schuss!

61

Echo

wil - de, ver - we - ge - ne Jagd, Das ist Lüt - zow's wil - de, ver - we - ge - ne Jagd. Im

67

Wald und auf der Hei - de, da such ich mei - ne Freu - de, ich bin ein Jä - gers -

72

mann, ich bin ein Jä - gers - mann. Im mann.

1. 2.

Da Capo al Fine