

Alle Jahre wieder

Bearb.: Egon Poppe

8

3

5

7

1.+2.

9

3.

Go tell it on the mountain

John Wesley Work, Jr.

Gitarre

passend zum Chorsatz TTBB

"Folksongs of the American Negro", Nashville, Tennessee, 1907

Bearb.: Egon Poppe

8

Go, tell it on the moun - tain, o - ver the hills and ev - ry - where, go, tell it on the

8

moun - tain, that Je - sus Christ is born. Go, tell it on the moun - tain,

8

o - ver the hills and ev - ry - where, go, tell it on the moun - tain, that Je - sus Christ is

8

born.

Fine

1. While shep - herds kept their wat - ching o'er si - lent flocks by
2. The shep - herds feared and trem - bled, when low a - bove the
3. And lo! When they had herd it, they all bowed down to
4. Down in an low - ly man - ger that Je - sus Christ was

8

night, be - hold, through - out the hea - vens there
earth, rang out tra - velled the an - gels cho - rus that
pray, then The Lord - velled sent on down to an - gel ther,
born. The Lord - velled sent on down to an - gel ther,

8

1.-3. 4. **Da Capo al Fine**

shone a ho - ly, ho - ly light. ho - ly light.
hailed our Sa - vior's, Sa - vior's birth. Sa - vior's birth.
where the Ba - by, Ba - by lay. Ba - by lay.
bright and glo - rious, glo - rious morn. glo - rious morn.

Ihr Kinderlein kommet

Bearb.: Egon Poppe

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of a melody line and a bass line. The score is divided into systems, with measure numbers 5, 8, 11, 14, and 17 indicated at the beginning of each system. The piece concludes with a double bar line and repeat dots. There are three endings: the first ending (1.+2.) is a two-measure phrase that leads back to the beginning of the piece; the second ending (3.) is a three-measure phrase that leads to the final cadence.

Jingle bells

Bearb.: Egon Poppe

8

5

9

13

Fine

17

21

25

29

Da Capo al Fine

Kommet ihr Hirten

Bearb.: Egon Poppe

8

4

8

8

12

Leise rieselt der Schnee

Bearb.: Egon Poppe

8

4

7

10

13

16

1.+2.

3.

Les Anges dans nos Campagnes

Engel haben Himmelslieder

Bearb.: Egon Poppe
aus Frankreich

Les an - ges dans nos cam - pa - gnes ont en - ton - né l'hym - ne des cieux,
Ber - gers, gran - de est la nou - velle, le Christ est né, le Dieu Sau - veur!
Vers l'en - fant qui vient de nai - tre ac - cou - rons tous a - vec bon - heur!

et l'e - cho de nos mon - ta - gnes re - dit ce chant mé - lo - di eux,
Ve - nez ciel vous ap - pelle à ren - dre hom - mage au Ré - demp - teur!
Le ciel nous l'a fait con - nai - tre; a - mour au Christ, au Dieu Sau - veur!

Glo - - - - - ri - a,

in ex - cel - sis De - o, De -

Morgen Kinder wird's 'was geben

Bearb.: Egon Poppe

The image displays a guitar sheet music score for the piece 'Morgen Kinder wird's 'was geben'. The score is written in 4/4 time and consists of six systems of music, each with a measure number (1, 3, 5, 7, 9, 11) at the beginning. Each system contains two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is primarily composed of quarter and eighth notes, with some triplet markings. The accompaniment features a steady eighth-note bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of the sixth system.

O du fröhliche

Bearb.: Egon Poppe

8

4

8

7

8

10

8

13

8

16

8

O Tannenbaum, wie grün sind deine Blätter

aus dem 18. Jahrh.

Bearb.: Egon Poppe

Musical notation for the first system, measures 1-4. The melody is in G major, 3/4 time, with a treble clef and a key signature of one sharp (F#). The accompaniment is in the bass clef. The number '8' is written below the first measure.

O Tan - nen - baum, o Tan - nen - baum, wie grün sind dei - ne
 O Tan - nen - baum, o Tan - nen - baum, du kannst mir sehr ge -
 O Tan - nen - baum, o Tan - nen - baum, dein Kleid will mich was

Musical notation for the second system, measures 5-8. The melody continues with a key change to A major (two sharps) in measure 7. The number '5' is written above the first measure.

Blät - ter! Du grünst nicht nur zur Som - mer - zeit, nein auch im Win - ter,
 fal - len. Wie oft hat nicht zur Weih - nachts - zeit, ein Baum vor dir mich
 leh - ren. Die Hoff - nung und Be - stän - dig - keit gibt Trost und Kraft zu

Musical notation for the third system, measures 9-12. The melody returns to G major. The number '9' is written above the first measure.

wenn es schneit. O Tan - nen - baum, o Tan - nen - baum, wie
 hoch - er - freut. O Tan - nen - baum, o Tan - nen - baum, du
 je - der Zeit. O Tan - nen - baum, o Tan - nen - baum, das

Musical notation for the fourth system, measures 13-16. It features a first ending (1.+2.) and a second ending (3.). The number '12' is written above the first measure.

grün sind dei - ne Blät - ter. grün sind dei - ne Blät - ter.
 kannst mir sehr ge - fal - len. kannst mir sehr ge - fal - len.
 will dein Kleid mich leh - ren. will dein Kleid mich leh - ren.

Stille Nacht

Bearb.: Egon Poppe

1

3

5

7

9

11

Tochter Zion

G. Fr. Händel

Bearb.: Egon Poppe



Toch - ter - Zi - on, freu - - - - e dich, jauch - - - - ze laut, Je -
 Ho - si - - an - na, Da - - - - - vids Sohn, sei - - - - ge - seg - net
 Ho - si - - an - na, Da - - - - - vids Sohn, sei - - - - ge - grü - ßet,



ru - - - - sa - lem. Sieh - - - - dein Kö - nig kommt - - zu dir,
 dei - - - - nem Volk. Grün - - - - de nur dein e - - - - wig Reich,
 Kö - - - - nig mild. E - - - - - wig steht dein Frie - - - - dens - thron,



ja - - - -, er kommt, der Frie - - - - de - fürst.
 Ho - - - -, si an - na in - - - - der Höh'.
 du - - - -, des ew - gen Va - - - - ters Sohn.



Toch - ter - Zi - on, freu - - - - e dich, jauch - - - - ze
 Ho - si - - an - na, Da - - - - - vids Sohn, sei - - - - ge -
 Ho - si - - an - na, Da - - - - - vids Sohn, sei - - - - ge -



laut, Je - ru - - - - sa - lem. ru - - - - sa - lem.
 seg - net dei - - - - nem Volk. dei - - - - nem Volk.
 grü - ßet, Kö - - - - nig mild. Kö - - - - nig mild.

Vom Himmel hoch da komm ich her

Bearb.: Egon Poppe

8

4

6

8

Was soll das bedeuten

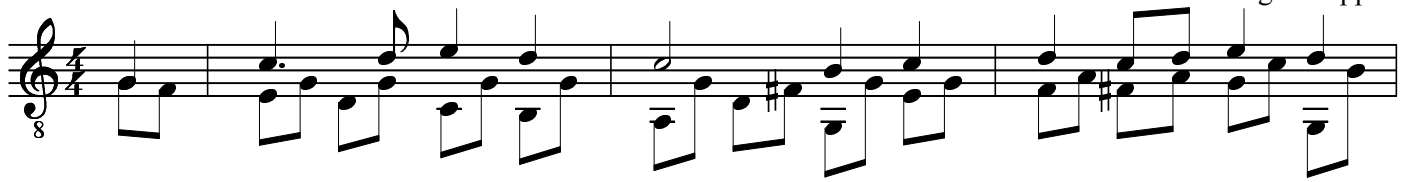
Bearb.: Egon Poppe

The image displays a guitar sheet music score for the song "Was soll das bedeuten". The score is written in 3/4 time and consists of five systems of music, each with a measure number (1, 5, 8, 11, 14) at the beginning. Each system contains a treble clef staff with a melody line and a bass clef staff with a bass line. The melody is primarily composed of eighth and quarter notes, with some rests. The bass line provides a steady accompaniment with eighth and quarter notes. The key signature has one sharp (F#), and the time signature is 3/4. The score ends with a double bar line and a final chord in the fifth system.

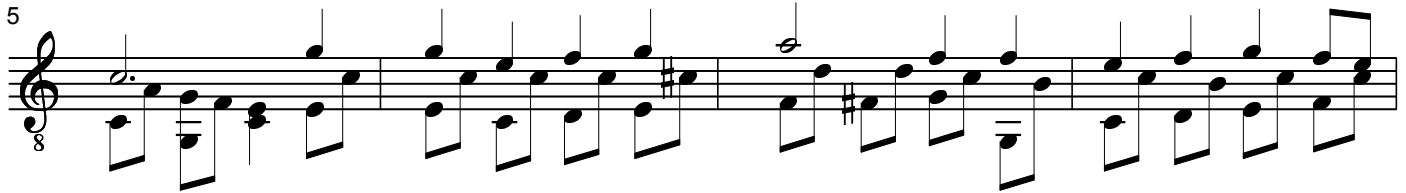
Zu Bethlehem geboren

T: Friedrich Spee 1637 - M: Paris 1599 / geistl. Köln 1638

Egon Poppe



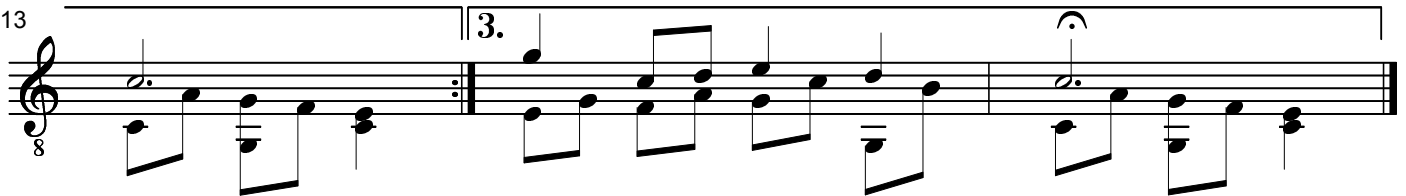
Zu Beth - le - hem ge - bo - ren ist uns ein Kin - de -
 In sei - ne Lieb ver - sen - ken will ich mich ganz hin -
 O Kin - de - lein, von Her - zen will ich dich lie - ben



lein, das hab ich aus - er - ko - ren, sein ei - gen will ich
 ab, mein Herz will ich ihm schen - ken und al - les, was ich
 sehr, in Freu - den und in Schmer - zen, je - län - ger, mehr und



sein. Ei - a, ei - a, sein ei - gen will ich
 hab. Ei - a, ei - a, und al - les, was ich
 mehr. Ei - a, ei - a, je



sein.
 hab.
 län - ger, mehr und mehr.