

Hark! The Herald Angels Sing

Urtext: Charles Wesley (1739) - Mel.: F. Mendelssohn (1840)

Endgültige Textfassung: William Hayman Cummings (1855)

The musical score is written in G major and 4/4 time. It consists of a vocal line and a piano accompaniment line. The lyrics are arranged in three systems, each with a corresponding musical staff. The first system (measures 1-5) contains the first line of lyrics. The second system (measures 6-10) contains the second line of lyrics. The third system (measures 11-15) contains the third line of lyrics. The fourth system (measures 16-20) contains the final line of lyrics. The piano accompaniment consists of chords and moving lines in the right and left hands.

Hark! The her - ald an - gels sing, Glo - ry to the
Christ, by high - est heav'n a - dored; Christ, the ev - er
Hail, the heav'n-born Prince of peace! Hail, the son of

mer - cy mild, God and sin - ne tions, rise,
hold him come, off - spring of Je - head see;
all he brings, ris'n with heal glo - ry by,

join the tri Host pro - claim: Christ is born in
hail th'in - ca men to dwell, Je - sus, our Em -
born that r e sons of erath, born to give them

ald an - gels sing, Glo - ry to the new - born King!
- ald an - gels sing, Glo - ry to the new - born King!
- ald an - gels sing, Glo - ry to the new - born King!