

# Weihnachtlieder-Suite

## 1. Pastorale

Egon Poppe

Tempo 66

Trompete 1  
in B

Trompete 2  
in B

Horn  
in B

Posaune  
Tuba ad lib.

6

1.

2.

11

16

Musical score for measures 16-19. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and ties. A watermark 'Copyright by Egon Poppe' is visible diagonally across the page.

20

Musical score for measures 20-24. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and ties. A watermark 'Copyright by Egon Poppe' is visible diagonally across the page.

25

Musical score for measures 25-28. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests and ties. A watermark 'Copyright by Egon Poppe' is visible diagonally across the page. The score includes first and second endings, with the second ending marked 'rit.' (ritardando).

# 2. Vom Himmel hoch da komm ich her

Mel. & Text: M. Luther

Satz.: Egon Poppe

Tempo 120

Trompete 1 in B

Trompete 2 in B

Horn in B

Posaune

8

6

8

11

8

16

1.

2.

rit.

8

# 3. O Jesulein zart

Straßburger Gesangbuch 1697

Satz: Egon Poppe

Tempo 100

Trompete 1  
in B

Trompete 2  
in B

Horn  
in B

Posaune

9

18

1.

2.

# 4. Heilige Nacht

Blechbläserquartett

Joh. Fr. Reichardt

Satz: Egon Poppe

Tempo 84

Trompete 1  
in B

Trompete 2  
in B

Horn  
in B

Posaune

7

13

18

1.

2.

# 5. Erfreue dich, Himmel

Straßburger Gesangbuch, 1697

Satz: Egon Poppe

Tempo 100

1. System of musical notation for Trompete 1 in B, Trompete 2 in B, Horn in B, and Posaune. The music is in 3/4 time with a key signature of one sharp (F#).

2. System of musical notation, starting at measure 8. It includes a repeat sign and a first ending bracket.

3. System of musical notation, starting at measure 16. It features a first ending bracket and a second ending bracket.

4. System of musical notation, starting at measure 23. It includes a 'rit.' (ritardando) marking and fermatas at the end of the piece.

# 6. Stille Nacht

Franz Gruber

Satz: Egon Poppe

Trompete 1  
in B

Trompete 2  
in B

Horn  
in B

Posaune

1.+2.

3.