

Vom Himmel hoch, o Englein komm

Kölner Gesangbuch 1623

Tempo 132

Music score for the first system, starting at measure 1. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal line consists of three staves: soprano (treble clef), alto (C-clef), and bass (F-clef). The lyrics are:

Vom
Kommt
Singt
Him -
oh -
Fried'
mel
ne
den
hoch
In -
Men -
stru -
Men -
o
ne
schen
- men -
Eng -
In -
Men -
lein
te
weit
und
kr

Music score for the second system, starting at measure 8. The key signature changes to E major (one sharp). The time signature remains common time. The vocal line continues with three staves. The lyrics are:

ei - a.
ei - a.
ei - a.

sa - ni!
sa - ni!
- sa - ni!

Kommt
Bringt
Gott

Music score for the third system, starting at measure 14. The key signature changes to C major (no sharps or flats). The time signature remains common time. The vocal line continues with three staves. The lyrics are:

und
gen
wig -
trombt.
mit.
keit.
Hal -
le -
Hal -
le -
lu -
le -
lu -
ja,
ja,
ja,
ja,

Chorpartitur, SSAB

20

le - lu - ja. Von Je - sus singt und
le - lu - ja. Von Je - sus singt und
le - lu - ja. Von Je - sus singt und

26

singt und klingt. Kommt
Lau - ten, Har - fen.
Preis und Ehr' ir

ja, Hal - le - lu -
ja, Hal - le - lu -
ja, Hal - le - lu -

33

nd Ma - ri - a!
und Ma - ri - a!
und Ma - ri - a!

Ma - ri -
Ma - ri -
Ma - ri -