

Westfälischer Tanz Nr. 5

Egon Poppe

Sept. 2009

MM = 96

pizz.

5

9

13

17

21

25

29

1.

2.

rit.

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pizz.

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21

25

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1.

2.

rit.

The musical score is written for a double bass (Kontrabass) in 3/4 time and the key of B-flat major. It consists of 32 measures. The tempo is marked as MM = 96. The piece begins with a pizzicato (pizz.) instruction. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated. There are first and second endings at measures 9-12 and 29-32. A ritardando (rit.) marking is placed at the end of the piece.

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1. *pizz.*

6

11

1. 2.

15

19

24

29

1. 2. rit.

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rit.

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23

28