

Wohin, Op.26 Nr.2

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Melodie

Klavier

4

7

10

Ich hört' ein Bäch - lein

rau - schen wohl aus dem Fel - sen quell, hin

ab zum Ta - le rau - schen, so frisch und wun - der,

hell. Ich weiß nicht, wie mir wur - de, nicht,

13

wer den Rat mir gab, ich muß - te auch hin -

The musical score for measures 13-15 consists of three staves. The top staff is the vocal line in G major, with lyrics: "wer den Rat mir gab, ich muß - te auch hin -". The middle staff is the right-hand piano accompaniment, featuring a continuous sixteenth-note arpeggiated pattern in G major, with a '6' above each measure. The bottom staff is the left-hand piano accompaniment, with a simple bass line in G major.

16

un - ter mit mei - nem Wan - der - stab, ich

The musical score for measures 16-18 consists of three staves. The top staff is the vocal line in G major, with lyrics: "un - ter mit mei - nem Wan - der - stab, ich". The middle staff is the right-hand piano accompaniment, featuring a continuous sixteenth-note arpeggiated pattern in G major, with a '6' above each measure. The bottom staff is the left-hand piano accompaniment, with a simple bass line in G major.

19

muß - te auch hin - un - ter mit mei - nem Wan - der -

The musical score for measures 19-21 consists of three staves. The top staff is the vocal line in G major, with lyrics: "muß - te auch hin - un - ter mit mei - nem Wan - der -". The middle staff is the right-hand piano accompaniment, featuring a continuous sixteenth-note arpeggiated pattern in G major, with a '6' above each measure. The bottom staff is the left-hand piano accompaniment, with a simple bass line in G major.

22

1. 2.
stab. Ich stab. Hin -

The musical score for measures 22-24 consists of three staves. The top staff is the vocal line in G major, with lyrics: "1. stab. Ich 2. stab. Hin -". The middle staff is the right-hand piano accompaniment, featuring a continuous sixteenth-note arpeggiated pattern in G major, with a '6' above each measure. The bottom staff is the left-hand piano accompaniment, with a simple bass line in G major. A repeat sign is present at the end of measure 22, and a first/second ending bracket spans measures 23 and 24.

26

un - ter und im - mer wei - ter, und im - mer dem Ba - che

29

nach, und im - mer fri - scher rausch - te und

32

im - mer hel - ler der Bach, und im - mer fri - scher

35

rausch - te und im - mer hel - ler der Bach.

38

Ist das denn mei - ne Stra - ße? O

41

Bäch - lein, sprich, wo - hin? wo - hin? sprich, wo -

44

hin? Du hast mit dei - nem Rau - schen mir

47

ganz be - rauscht den Sinn, du hast mit dei - nem

50

Rau - schen mir ganz be - rauscht den Sinn. Was

53

sag' ich denn vom Rau - schen? das kann kein Rau - schen

56

sein: Es sin - gen wohl die Ni - xen tief

59

un - ten ih - ren Reih'n, es sin - gen wohl die

62

Ni - xen tief un - ten ih - ren Reih'n.

65

Laß sin - gen, Ge - sell, laß rau - schen, und

68

wand' - re fröh - lich nach! Es gehn ja Müh - len

71

rä - der in je - dem kla - ren Bach, Es

74

gehn ja Müh - len - rä - der in je - dem kla - ren

77

1. Bach. Hin - 2. Bach.

80

Laß sin - gen, Ge - sell, laß rau - schen, und

83

1. wand' - re fröh - lich Bach. Laß 2. nach, föh - lich

86

Musical score for measures 86-88. The score is in G major (one sharp) and 3/4 time. It consists of three measures. The vocal line (treble clef) has the lyrics "nach, fröh - lich" repeated in each measure. The piano accompaniment (treble and bass clefs) features a sixteenth-note triplet in the right hand and a simple bass line in the left hand.

89

Musical score for measures 89-92. The score is in G major (one sharp) and 3/4 time. It consists of four measures. The vocal line (treble clef) has the lyrics "nach!" in the first measure, followed by rests in the subsequent measures. The piano accompaniment (treble and bass clefs) features a sixteenth-note triplet in the right hand and a simple bass line in the left hand. The piece concludes with a double bar line at the end of the fourth measure.