

# Abschied vom Zirkus

I like the flowers, trad.



5



9

Vers 1



12



15



18



21



24



27



45



49

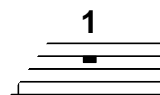
Vers. 1



52



55



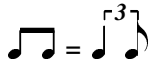
59



rit.

# Abschied vom Zirkus

I like the flowers, trad.



Vorspiel

25      Vers. 3      Vers. 4      Zwischenspiel

49      Vers. 1

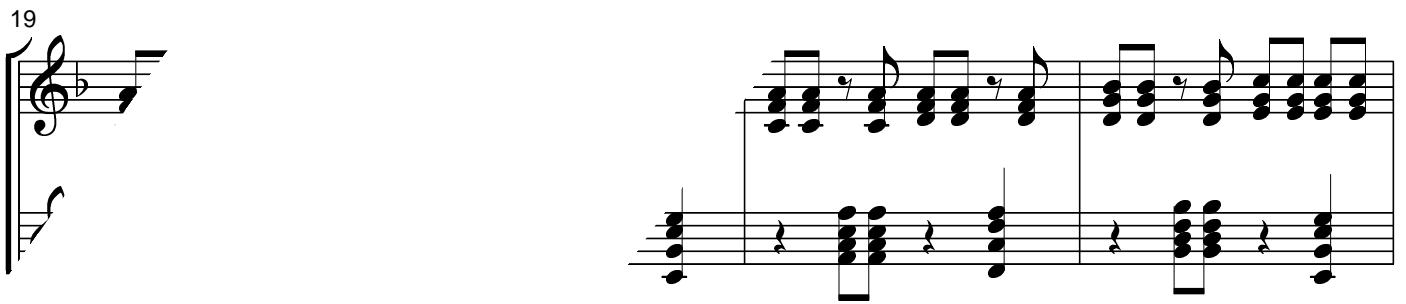
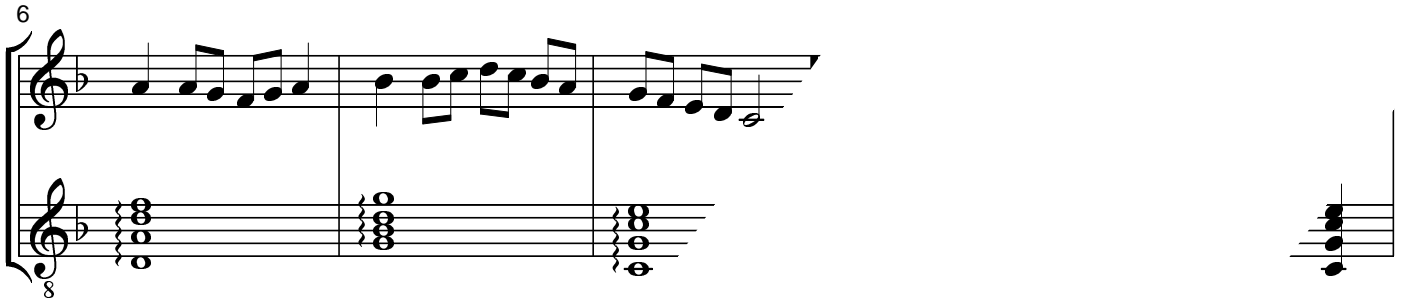
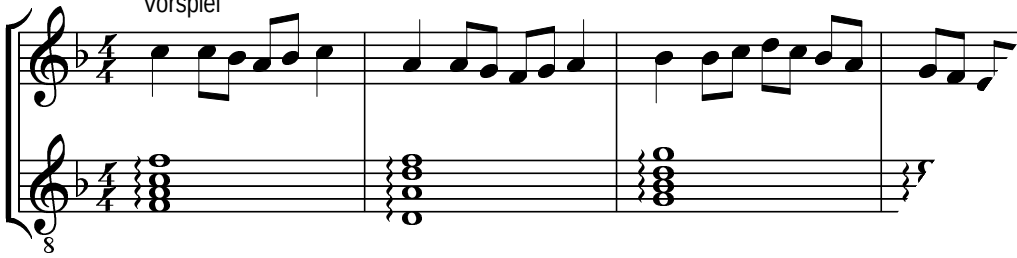
53

57

# Abschied vom Zirkus

I like the flowers, trad.

  
Vorspiel



Vers 3



27

31

43

48

52

# Abschied vom Zirkus

Melodie: trad.

  
Vorspiel

6

-kus,

10

Ab-schied vom Zir-kus-zelt,

Sie sa-hen heut' im Zelt

14

un -

Vers 2

un-ser'm Zir-kus!

2. Ab-schied vom Zir-kus,

1

Ab-schied vom Zir-kus und ei-ner bun-ten Welt,

Klavier

21

es hat uns Spass ge-macht, wir ha-ben viel ge-lacht, in un-ser'r

Musical notation for measures 21-23, including treble and bass staves.

25

Vers 3

3. Ab-schied vom Zir-kus, Ab-schied vom Zir-kus , Welt,

Musical notation for measures 25-28, including treble and bass staves.

29

Ihr ward so rund-her-um , in un-ser'm Zir-kus!

Musical notation for measures 29-32, including treble and bass staves.

33

Vers 4

4. Ab- Ab-schied vom Zir-kus und ei-ner bun-ten Welt,

Musical notation for measures 33-36, including treble and bass staves.

?

auf ein Wie-der-seh'n in un-ser'm Zir-kus, in un-ser'm Zir-kus!

Musical notation for measures 37-40, including treble and bass staves.

Klavier

41 Zwischenspiel

46

50

Ab-schied vom Zir-kus-zelt,

Sie sa-hen heut' im Zelt

54

un -

un-ser'm Zir - kus, in un-ser'm Zir - kus,

5

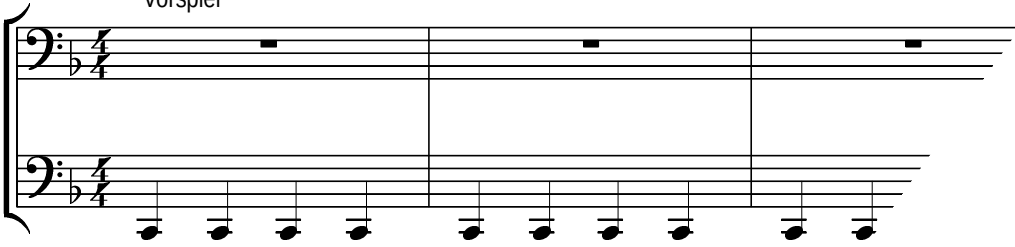
er'm Zir - kus, in un-ser'm Zir - kus - zelt! rit.



# Abschied vom Zirkus

I like the flowers, trad.

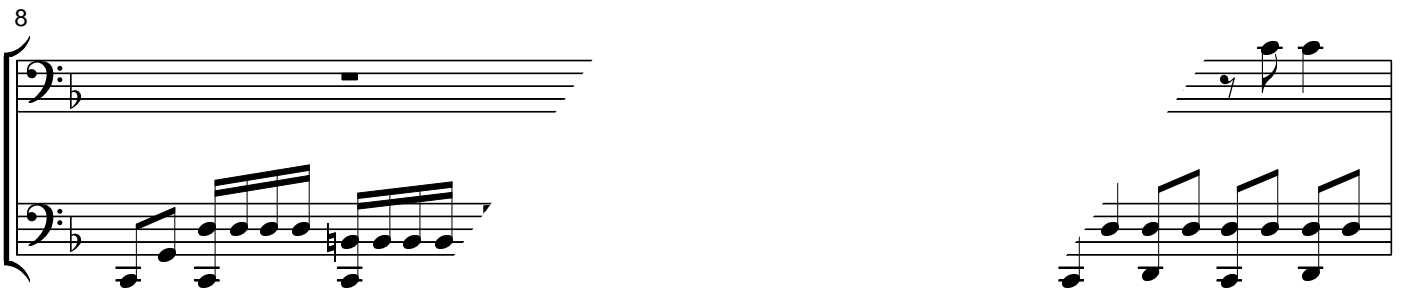
  
Vorspiel



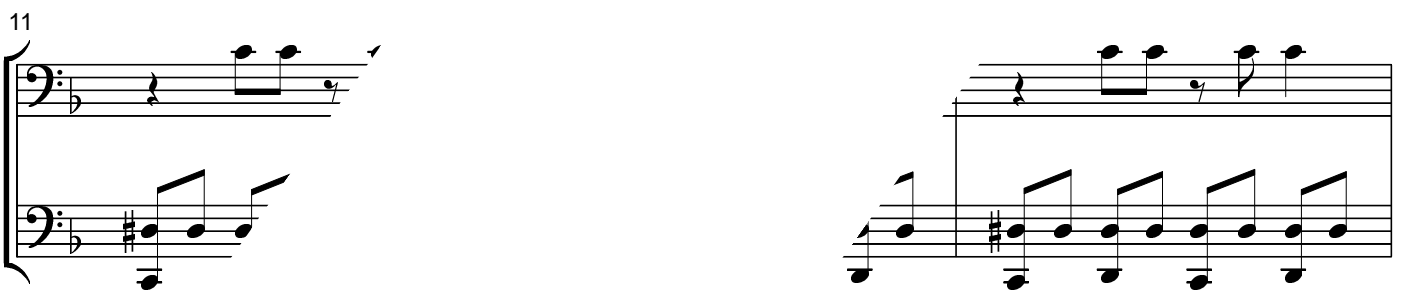
5



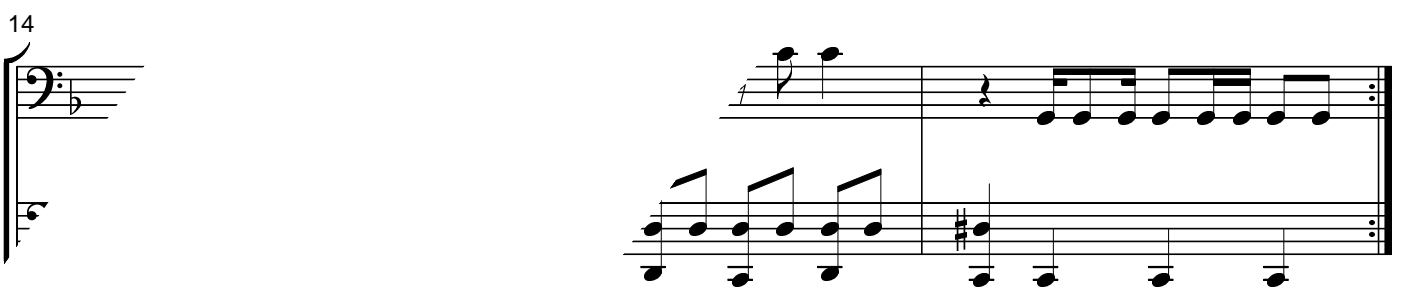
8



11



14



20

Musical notation for measures 20-22. The system consists of two staves. The upper staff is a grand staff with a treble clef and a flat key signature, containing whole rests. The lower staff is a grand staff with a bass clef and a flat key signature, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

23

Musical notation for measures 23-25. The system consists of two staves. The upper staff is a grand staff with a treble clef and a flat key signature, containing whole rests in measures 23-24 and a quarter rest in measure 25. The lower staff is a grand staff with a bass clef and a flat key signature, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a small fragment of notation on the right side of the page.

26

Musical notation for measures 26-28. The system consists of two staves. The upper staff is a grand staff with a treble clef and a flat key signature, containing whole rests. The lower staff is a grand staff with a bass clef and a flat key signature, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a small fragment of notation on the right side of the page.

29

Musical notation for measures 29-31. The system consists of two staves. The upper staff is a grand staff with a treble clef and a flat key signature, containing whole rests. The lower staff is a grand staff with a bass clef and a flat key signature, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a small fragment of notation on the right side of the page.

32

Musical notation for measures 32-34. The system consists of two staves. The upper staff is a grand staff with a treble clef and a flat key signature, containing whole rests. The lower staff is a grand staff with a bass clef and a flat key signature, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a small fragment of notation on the left side of the page.

Musical notation for measures 35-37. The system consists of two staves. The upper staff is a grand staff with a treble clef and a flat key signature, containing whole rests. The lower staff is a grand staff with a bass clef and a flat key signature, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There is a small fragment of notation on the left side of the page.

40

Zwischenspiel

44

48

51

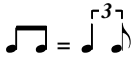
55

rit.



# Abschied vom Zirkus

I like the flowers, trad.



Vorspiel

xylo1

xylo2

xylo3

xylo4

7 Vers 1

Ab-schied vom Zir-kus

12

un-se-re Zir-kus-welt, in un-ser'm Zir-kus, in un-ser'm Zir-kus!

Xylofone

17

Vers 2

2. Ab - schied vom Zir - kus, Ab - schied vom Zir - kus - zelt, Ab - schied vom Zir - kus

Vers 2

21

es hat uns Spass ge - macht, wir ha - ben

Ab - schied vom Zir - kus,

Vers 2

26

kus und ei - ner bun - ten Welt, Ihr ward so rund - her - um

Vers 3

Xylofone

30

Vers 4

das be-ste Pub-li-kum in un-ser'm Zir-kus, in un-ser'm Zir-kus! 4. Ab-schied vr

Vers 3

35

Ab-schied vom Zir-kus und ei-ner bun-† ah'n in un-ser'm Zir-kus,

40

Xylofone

46

Vers. 1

1. Ab - schied vom

51

Ab - schied vom Zir - kus und ei - ner bun - at, in un - ser'm Zir - kus,

56

ir - kus! in un - ser'm Zir - kus, in un - ser'm Zir - kus - zelt!

rit.

rit.

rit.