

# Artistenlied

Fährt der Artist im Zirkuszelt mit seinem Rad

T



7



13



20



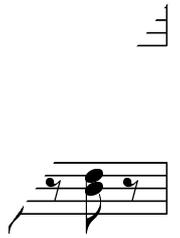
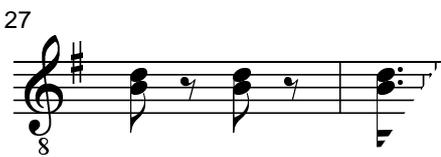
26



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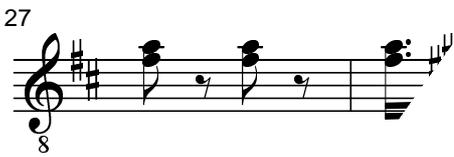




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F F C7 C7

7

C7 F F G

13

B F C7

19

C7 F C7

25

C7 C7

F

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Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady quarter-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3.

Musical notation for measures 6-10. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line remains the same steady quarter-note accompaniment.

Musical notation for measures 11-18. The melody features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with the steady quarter-note accompaniment.

Musical notation for measures 19-24. Measure 19 includes a first ending bracket labeled "1.-3." over a quarter note G4. The melody then continues with eighth notes: A4, B4, C5, B4, A4, G4. The bass line continues with the steady quarter-note accompaniment.

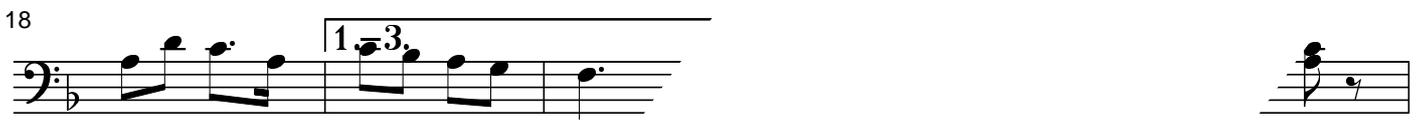
Musical notation for measures 25-28. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line continues with the steady quarter-note accompaniment.

Musical notation for measures 29-32. The melody features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line continues with the steady quarter-note accompaniment.

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Snare

Drums



6



12



18

