

Auf dem Hochseil

... zu spazieren

Musical score for piano and voice. The piano part consists of two staves in common time (indicated by '2'). The top staff has a treble clef and the bottom staff has a bass clef. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment features chords on the first beat of each measure, with the letter 'E' above them.

9 Refrain

Continuation of the musical score. The vocal line begins with 'Auf dem Hoch-seil zu spa-zie-ren, nicht das Gleich'. The piano accompaniment continues with chords marked 'E'.

15

Continuation of the musical score. The vocal line continues with 'trotz - dem hat es Spaß ge - m'. The piano accompaniment includes chords marked 'H' and 'E'.

Strofen

Continuation of the musical score. The vocal line begins with 'aus!'. The piano accompaniment includes chords marked 'E' and 'A'. The vocal line continues with '1. Und auf ei - nem Bei - ne steh'n, ba - lan - cie - ren,'.

Continuation of the musical score. The vocal line continues with 'ein ren, klei - ner Luft - sprung Hö - he - punkt ist for - dert Mut, bis der Spa - gat und -her lief al - les auf dem Seile ein gut! Rad!'. The piano accompaniment includes chords marked 'A', 'E', 'H', and 'E'.

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Musical score for the first section of the song. The score consists of two staves. The top staff is in common time (indicated by '2') and the bottom staff is in common time (indicated by '8'). The music features a repeating pattern of eighth-note chords and sixteenth-note patterns. The key signature is one sharp (F#). The vocal line consists of sustained notes with 'G' above them.

9 Refrain

Musical score for the Refrain section. The vocal line begins with 'Auf dem Hoch-seil zu spa-zie-ren, nicht das Gleich-'. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal line continues with 'trotz-dem hat es Spaß ge-mach-

15

Musical score for the middle section of the song. The vocal line continues with 'wohl-ver-dien-ten Lohn, und'. The piano accompaniment includes a melodic line with eighth-note chords.

21

Musical score for the end of the section. The vocal line ends with 'spä-tr'. The piano accompaniment provides harmonic support. The vocal line then begins again with 'Und auf ei-nem'.

Strofen

Musical score for the Strofen section. The vocal line continues with 'klei-ner Luft-sprung Hö-he-punkt ist for-dert Mut, bis der Spa-gat und -her lief al-les auf dem Seile ein gut! Rad!'. The piano accompaniment includes a melodic line with eighth-note chords.

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5



9

Refrain



13



18



23



28



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5



9

Refrain



13



18



23



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