

Auf dem Hochseil

... zu spazieren

Musical notation for the first system, measures 1-5. The melody is in the treble clef and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The accompaniment consists of a steady bass line with chords marked 'E'.

9 Refrain

Auf dem Hoch-seil zu spa-zie-ren, nicht das Gleich-
it,

Musical notation for the second system, measures 6-8. The melody is in the treble clef and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The accompaniment consists of a steady bass line with chords marked 'E'.

15

trotz - dem hat es Spaß ge -rr
... wohl-ver -dien -ten Lohn, und

Musical notation for the third system, measures 9-14. The melody is in the treble clef and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The accompaniment consists of a steady bass line with chords marked 'H' and 'E'.

21

spä-
aus!

Strofen

1. Und auf ei -nem Bei -ne steh'n,
2. Auf dem Sei -le ba -lan -cie - ren,

Musical notation for the fourth system, measures 15-20. The melody is in the treble clef and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The accompaniment consists of a steady bass line with chords marked 'E' and 'A'.

...in
ren, klei - ner Luft - sprung for - dert Mut, bis -her lief al - les gut!
Hö - he -punkt ist der Spa -gat und -her auf dem Seile ein Rad!

Musical notation for the fifth system, measures 21-25. The melody is in the treble clef and the accompaniment is in the bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The accompaniment consists of a steady bass line with chords marked 'A', 'E', 'H', and 'E'.

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8

9 Refrain

Auf dem Hoch-seil zu spa-zie-ren, nicht das Gleich-
.,

15

trotz-dem hat es Spaß ge-macht wohl-ver-dien-ten Lohn, und

21 Strofen

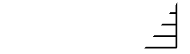
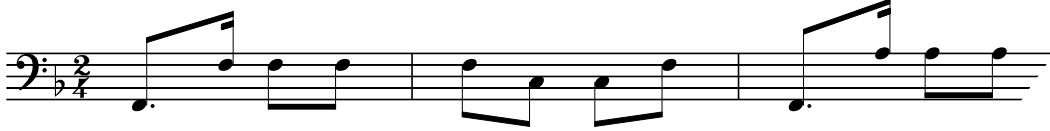
spä-tr
s!

1. Und auf ei-nem Bei-ne steh'n,
2. Auf dem Sei-le ba-lan-cie-ren,

., klei-ner Luft-sprung for-dert Mut, bis-her lief al-les gut!
Hö-he-punkt ist der Spa-gat und auf dem Seile ein Rad!

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