

Der Dompteur

Musical score for the first system (measures 1-12). The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with the word "Der". The piano accompaniment features a prominent bass line with dynamic markings of *ff* and *p*.

Musical score for the second system (measures 13-24). The score continues with the vocal line and piano accompaniment. The vocal line includes the lyrics: "hat's im Le-ben schw(ö)er! T räu-be-ri-schen Kat-zen wetz-en täg-lich ih-re". The piano accompaniment continues with the same rhythmic and dynamic patterns as the first system.

Tat - zen, denn sie ha - ben ih - ren Herrn je - der - zeit zum fres - sen gern!

1. Will der Lö - we
2. Und die Leu - te

an den Rin - gen, will er
Ti - ger se - hen, und den

- gen. Mit Ge - duld und Wil - lens - kraft da
m. Denn wer traut, in un - serm Brei - tel,

hat er bald sein Ziel ge-schafft, und dann springt der Lö-we doch, ganz be-son-ders hoch. Dr-
sich auf Ti-ger'n run zu reiten, der Domp-teur kehrt ganz ge-nau sei-ne Ti-ger schau.

p
ff

hat's im Le-ben schw(ö)er, ja -teur, der Domp-teur, ja, der hat's im Le-ben

mp
p

schw(ö)er! Tag für Tag, Jahr für Jahr ist sein Le - ben in Ge -fahr, sei -ne räu -be -ri -schen Kat -zen wetz

This page contains a musical score for page 55. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "schw(ö)er! Tag für Tag, Jahr für Jahr ist sein Le - ben in Ge -fahr, sei -ne räu -be -ri -schen Kat -zen wetz". The score includes a vocal line in treble clef and a piano accompaniment with multiple staves in both treble and bass clefs.

ha -ben ih -ren Herrn je - d' it zum fres - sen gern!

This page contains a musical score for page 64. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "ha -ben ih -ren Herrn je - d' it zum fres - sen gern!". The score includes a vocal line in treble clef and a piano accompaniment with multiple staves in both treble and bass clefs. Dynamic markings *mp* and *p* are present in the piano part.