

Zirkusvampir

Eine Nacht im Zirkuszelt

Tempo 72 Tempo 104

Halopad
Xylofon
Glocken
Chor
1. Strophe
2. Strophe
3. Strophe
Marimba
Picked Bass
Drums
Snare
Bassdrum
Klavier 1
Klavier 2

The first system of the score includes parts for Halopad, Xylofon, Glocken, Chor, three vocal strophes, Marimba, Picked Bass, Drums, Snare, Bassdrum, Klavier 1, and Klavier 2. The tempo starts at 72 and changes to 104. The choir part features a long note with dynamics *mf* and *pp*. The piano parts show a rhythmic accompaniment with eighth notes and chords.

The second system continues the musical score, featuring the same instruments as the first system. The vocal parts continue with lyrics, and the instrumental accompaniment maintains its rhythmic pattern. The score shows a continuation of the piano and choir parts.

Musical score system 1, featuring multiple staves with various musical notations, including dynamics such as *mp*, *mf*, *f*, and *fff*.

Musical score system 2, continuing the musical notation and dynamics from the previous system, including *f* and *mf*.

Mit - ter - nacht, wenn die Uhr zwölf - mal schlägt, wenn der vol
läßt sein Zu - hau - se, ver - läßt sein Ver - steck, legt den
Und grau sind die Schat - ten im flak - kern - den Licht, in

mp
mp
Er vor
mp

Fle - der - maus
strie -
blut

ter ver - lö - schen und der Haus - hund hält Wacht, wenn die
rt sei - nen An - zug und stellt sei - ne Uhr, dann
möch - test schnell lau - fen, du möch - test laut schrei'n, ver -

Men - schen die Stras - sen und Gas - sen ver - lis - sen, die Tü - ren und die Fen - ster ih - rer Häu - ser ver - schlies - sen,
 fliegt er da - von mit eis - kal - tem Wind, es er - schau - dem der Hund, Va - ter, Mut - ter und Kind,
 stei - nert liegst du ge - ba - det im Schweiß, dir wird ein - mal kalt und dann wie - der hr

1.+2.

Graf fliegt her
 flet - sche
 doch dann wachst du auf, und freud - lich sagt ei - ne Stim - me zu dir: es

3.

war nie-mand da nur ein Zir-kus-vam-pir.

mf

fff

pp

mf

Musical score system 1, featuring multiple staves with various musical notations including notes, rests, and dynamic markings such as *mf*. The system includes a grand staff at the top, followed by several individual staves, and a bass line at the bottom. A large oval is drawn around a section of the second staff from the top. The notation is dense and includes various rhythmic values and articulations.

Musical score system 2, continuing the musical notation from the first system. It features multiple staves with various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *mp*, and *p*. The system includes a grand staff at the top, followed by several individual staves, and a bass line at the bottom. The notation is dense and includes various rhythmic values and articulations.