

Looney Tunes (Bugs Bunny)

B-Stimme

*Musik: Quirin Amper jr. (1935-1998), Fred Strittmatter (1923-1988)**Originaltext: Siegfried Rabe (geb. 1925)*

Bearb.: Egon Poppe

Dauer: 1:56 Min.

(♩=152)

6

11

16

21

26

31

36

41

46

51



Looney Tunes (Bugs Bunny)

Bass

Musik: *Quirin Amper jr. (1935-1998), Fred Strittmatter (1923-1985)*

Originaltext: *Siegfried Rabe (geb. 1925)*

Bearb.: *Egon Poppe*

Dauer: *1:56 Min.*

(♩=152)

5

10

15

20

25

30

35

40

44

49

53

Looney Tunes (Bugs Bunny)

C-Stimme

*Musik: Quirin Amper jr. (1935-1998), Fred Strittmatter (1923-1985)**Originaltext: Siegfried Rabe (geb. 1925)*

Bearb.: Egon Poppe

Dauer: 1:56 Min.

(♩=152)

The musical score is written for a C-voice in 4/4 time with a tempo of 152 beats per minute. It consists of 52 measures across ten staves. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 41. The score includes first and second endings at measures 11-16 and 21-26. A large black diagonal bar is drawn across the page from the bottom-left to the top-right, partially obscuring the musical notation.

Looney Tunes (Bugs Bunny)

Es-Stimme

Musik: *Quirin Amper jr. (1935-1998), Fred Strittmatter (1923-1985)*Originaltext: *Siegfried Rabe (geb. 1925)*Bearb.: *Egon Poppe*

Dauer: 1:56 Min.

(♩=152)

6

11

16

21

26

31

36

41

46

51



Looney Tunes (Bugs Bunny)

Flöten
Piccolo

Musik: *Quirin Amper jr. (1935-1998), Fred Strittmatter (1923-1985)*

Originaltext: *Siegfried Rabe (geb. 1925)*

Bearb.: *Egon Poppe*
Dauer: 1:56 Min.

(♩=152)

7

16

22

31

38

42

49

Looney Tunes (Bugs Bunny)

Musik: *Quirin Amper jr. (1935-1998), Fred Strittmatter (1923-1985)*

Originaltext: *Siegfried Rabe (geb. 1925)*

Bearb.: *Egon Poppe*

Dauer: 1:56 Min.

(♩=152)

The image displays a guitar sheet music score for the song 'Looney Tunes (Bugs Bunny)'. The score is written in treble clef with a 4/4 time signature and a tempo of 152 beats per minute. It consists of 53 measures of music, organized into 11 staves. The music is primarily composed of chords and eighth-note patterns. A large, dark diagonal graphic element is overlaid on the right side of the page, partially obscuring the music. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The key signature has one flat (B-flat), and the overall mood is rhythmic and energetic.



Looney Tunes (Bugs Bunny)

Klavier

Musik: *Qurin Amper jr. (1935-1998), Fred Strittmatter (1923-1985)*

Originaltext: *Siegfried Rabe (geb. 1925)*

Klaviersatz: *Egon Poppe*

Dauer: 1:56 Min.

(♩=152)

Measures 1-5 of the piano score. The music is in 4/4 time with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The piece starts with a treble clef and a key signature of one flat.

Measures 6-10 of the piano score. The melody continues in the right hand, and the bass line provides harmonic support. Measure 6 is marked with a '6' at the beginning of the staff.

Measures 11-15 of the piano score. This section includes a first ending (1.) and a second ending (2.) marked with '1.' and '2.' above the staff. Measure 11 is marked with a '11' at the beginning of the staff.

Measures 16-19 of the piano score. The melody and bass line continue. Measure 16 is marked with a '16' at the beginning of the staff.

Measures 20-24 of the piano score. This section includes a first ending (1.) and a second ending (2.) marked with '1.' and '2.' above the staff. Measure 20 is marked with a '20' at the beginning of the staff.

Measures 25-28 of the piano score. The final measures of the piece. Measure 25 is marked with a '25' at the beginning of the staff.

30

35

40

44

48

52



Looney Tunes (Bugs Bunny)

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Originaltext: *Siegfried Rabe (geb. 1925)*

Piccolo
Flöten

Bearb.: Egon Poppe
Dauer: 1:56 Min.

(♩=152)

7

16

22

31

38

42

49



Looney Tunes (Bugs Bunny)

Posaunen

Musik: *Qurin Amper jr. (1935-1998), Fred Strittmatter (1923-1985)*

Originaltext: *Siegfried Rabe (geb. 1925)*

Bearb.: *Egon Poppe*

Dauer: 1:56 Min.

(♩=152)

The musical score is written for a trumpet in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 5, 13, 21, 27, 35, 40, 43, 48, and 53. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are first and second endings marked with '1.' and '2.' at measures 13-14, 21-22, and 48-49. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 40. A large black diagonal graphic is overlaid on the right side of the page, partially obscuring the music.



Looney Tunes (Bugs Bunny)

Schlagzeug

Musik: *Quirin Amper jr. (1935-1998), Fred Strittmatter (1923-1985)*

Originaltext: *Siegfried Rabe (geb. 1925)*

Bearb.: *Egon Poppe*

Dauer: *1:56 Min.*

(♩=152)

Cymbal
HH

Toms
Snare
BDr

Musical notation for measures 1-6. The top staff is for Cymbal HH and the bottom staff is for Toms Snare BDr. The music is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a whole note chord. Measures 2-6 contain a rhythmic pattern of eighth notes and quarter notes.

7

Musical notation for measures 7-10. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff provides a harmonic accompaniment with quarter notes.

11

1. 2.

Musical notation for measures 11-15. Measures 11-14 are the first ending, and measure 15 is the second ending. The notation includes first and second endings for both the top and bottom staves.

16

Musical notation for measures 16-19. The top staff features a rhythmic pattern of eighth notes and quarter notes. The bottom staff continues the harmonic accompaniment.

20

1. 2.

Musical notation for measures 20-24. Measures 20-23 are the first ending, and measure 24 is the second ending. The notation includes first and second endings for both the top and bottom staves.

25

Musical notation for measures 25-28. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff provides a harmonic accompaniment with quarter notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains eighth-note patterns with various accidentals. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature, containing a steady eighth-note accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring eighth-note patterns. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a steady eighth-note accompaniment.

37

Musical notation for measures 37-42. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring eighth-note patterns. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature, featuring a steady eighth-note accompaniment.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature, featuring eighth-note patterns. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature, featuring a steady eighth-note accompaniment.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature, featuring eighth-note patterns. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature, featuring a steady eighth-note accompaniment. A first ending bracket labeled '1.' spans measures 49-51.

52

Musical notation for measures 52-55. The system consists of two staves. The upper staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature, featuring eighth-note patterns. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature, featuring a steady eighth-note accompaniment. A second ending bracket labeled '2.' spans measures 52-55.

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Strings

Keyboard / Synthesizer

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