

Ein kleiner Stern geht auf

... er leuchtet hell und klar



6



10



14



19



23



27



31



36



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9

16

21

8

35

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nd
euch
- nen -
r - kus -

klar, ein klei - ner
auf, ein klei - ner
licht, ein bun - ter
welt, ein - klei - ner

und al - le
leuch - tet im
und tau - send
mö - ge sein

Ster - ne hi
Zir - kus -
Luft - bal
klei - nr

- ten heut' nur für dich auf die - ser
wünscht sich: mö - ge das im - mer so
- gen heut nur für dich auf die - ser
so wie im Zir - kus - zelt der Luft - bal -

dich auf die - ser Welt.
das im - mer so sein.
für dich auf die - ser Welt.
-kus - zelt der Luft - bal - lon.

Klavier

21

26

nd
euch
- nen -
r - kus -

30

klar, ein klei - ner
auf, ein klei - ner
licht, ein bun - ter
welt, ein - klei - ner

und al - le
leuch - tet im
und tau - send
mö - ge sein

33

Ster - ne hi
Zir - kus -
Luft - bal
klei - nr

- ten heut' nur für dich auf die - ser
wünscht sich: mö - ge das im - mer so
- gen heut nur für dich auf die - ser
so wie im Zir - kus - zelt der Luft - bal -

36

ch
das
dich
us - zelt

auf die - ser Welt.
im - mer so sein.
auf die - ser Welt.
der Luft - bal - lon.

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The musical score is arranged in three systems, each with three staves. The top staff is for Glockenspiel (treble clef), the middle for Cymbal (bass clef), and the bottom for Snare/Toms (bass clef). The music is in 4/4 time. The first system (measures 1-6) features a steady eighth-note pattern in the Cymbal and Snare/Toms, with the Glockenspiel playing a simple melody. The second system (measures 7-11) continues the rhythmic accompaniment, with the Glockenspiel melody moving higher. The third system (measures 12-16) shows a more complex rhythmic pattern in the Snare/Toms and a melodic line in the Cymbal. The final part of the system (measures 17-19) includes a triplet of eighth notes in the Snare/Toms and a melodic phrase in the Cymbal.

Schlagzeug

22

Musical score for measures 22-27. The score is written for three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains whole rests. The upper Bass staff features a continuous eighth-note pattern with a sharp sign. The lower Bass staff contains a sequence of chords and rests.

28

Musical score for measures 28-32. The Treble staff has a melodic line starting with a half rest. The upper Bass staff has a sequence of chords. The lower Bass staff has a rhythmic pattern of eighth notes, with a dynamic marking 'f' at the beginning.

33

Musical score for measures 33-36. The Treble staff has a melodic line with a flat sign. The upper Bass staff has a sequence of chords. The lower Bass staff has a rhythmic pattern of eighth notes.

37

Musical score for measures 37-40. The Treble staff has a sequence of chords. The upper Bass staff has a sequence of chords. The lower Bass staff has a rhythmic pattern of eighth notes.

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Musical score for 'Ein kleiner Stern geht auf' in bass clef, 4/4 time. The score consists of two systems of staves. The first system contains staves 1 through 10, and the second system contains staves 11 through 20. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a repeat sign at the beginning of the second system. A first ending bracket labeled '1.+2.' spans measures 18 and 19. The piece concludes with a double bar line at the end of the second system.

6

10

14

18

22

26

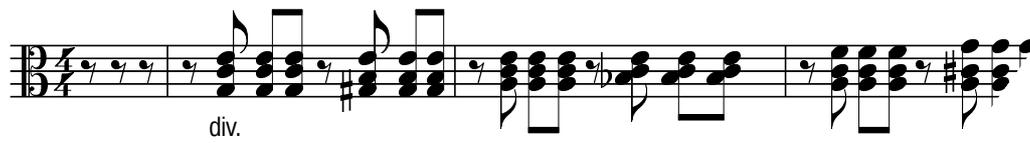
30

34

38

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6



10



15



21



25



29



34



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The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with eighth notes and includes a triplet of eighth notes (G4, A4, Bb4) marked with a '3'. The third staff features a repeat sign and a series of eighth notes. The fourth staff continues with eighth notes and includes a B-flat. The fifth staff has a repeat sign and eighth notes. The sixth staff continues with eighth notes and includes a triplet of eighth notes marked with a '3'. The seventh staff has eighth notes and a B-flat. The eighth staff continues with eighth notes. The ninth staff has eighth notes. The tenth staff concludes with a final cadence consisting of a half note G4 and a whole note F4.

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The musical score is written in treble clef with a 4/4 time signature. It consists of a main melody and a bass line. The main melody starts at measure 6 and ends at measure 34. The bass line starts at measure 6 and ends at measure 34. The score is divided into measures 6, 10, 15, 21, 25, 29, and 34. The word 'div.' is written below the first and fourth measures of the main melody. The bass line features a consistent rhythmic pattern of eighth notes and quarter notes. The main melody features a mix of eighth and quarter notes, with some rests. The key signature has one sharp (F#) and one flat (Bb).

6
div.

10

15

21
div.

25

29

34