

Ein kleiner Stern geht auf

... er leuchtet hell und klar

The musical score is arranged in a grand staff format with the following instruments and parts:

- Klavier:** Piano accompaniment, featuring a treble clef staff with a triplet of eighth notes in the second measure.
- Panflöte:** Flute part, marked with a forte (*ff*) dynamic, mirroring the melodic line of the piano.
- Violine 1:** Violin I part, also mirroring the melodic line with a triplet in the second measure.
- Violine 2:** Violin II part, playing a rhythmic accompaniment of eighth notes.
- V-Cello:** Viola and Cello part, playing a rhythmic accompaniment of eighth notes.
- Cymbal:** Percussion part, playing a rhythmic pattern of eighth notes.
- Snare/Toms:** Percussion part, playing a rhythmic pattern of eighth notes.
- BD:** Bass Drum part, playing a rhythmic pattern of eighth notes.
- Bass:** Bass line, playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and consists of three measures. The first measure contains the main melodic material for the piano and flute. The second measure features a triplet of eighth notes in the piano and violin I parts. The third measure continues the melodic and rhythmic development.

6

The musical score consists of several staves. The top staff is a vocal line in treble clef, starting with a flat (b) and a sharp (b) in the first two measures. Below it are two staves for piano accompaniment, with the right hand playing chords and the left hand playing a steady eighth-note pattern. Further down, there are more staves for other instruments, including a bass line and several other parts. A dynamic marking 'f' (forte) is visible in the lower right section of the score.

Stern geht auf er leuch - tet hell und klar, ein klei - nr
Zir - kus - stern geht heu - te für euch auf, ein klei -
Luft - bal - lon er - strahlt im Büh - nen - licht, ein bun -
Zir - kus - stern er - frteut die Zir - kus - welt, ein - kr

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in multiple staves, including a grand staff (treble and bass clefs) and several individual bass clef staves. The lyrics are printed below the vocal line, with hyphens indicating syllables that span across multiple notes. The music is in a major key and a 4/4 time signature.

bar und al - le Ster - ne hier in un - serm Zir - kus - zelt,
 lauf, leuch - tet im Zir - kus - zelt mit sei - nem hel - len Schein,
 nicht, und tau - send Luft - bal - lons flie - gen im Zir - kus - zelt,
 zelt, mö - ge sein klei - nes Licht auf - flie - gen und da - von,

The musical score consists of a vocal line at the top and a piano accompaniment below. The piano part includes a grand staff (treble and bass clefs) and several lower staves, likely for a harpsichord or similar keyboard instrument. The lyrics are in German and describe a circus tent and its lights.

1.+2.

Welt, leuch - ten heut' nur für dich auf die - ser Welt.
 sein, und wünscht sich: mö - ge das im - mer so sein.
 Welt, flie - gen heut' nur für dich auf die - ser Welt.
 lon, so wie im Zir - kus - zelt der Luft - bal - lon.

This musical score page contains ten systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' in the second measure. The second system continues with similar parts, including a key signature change to one flat (B-flat) in the second measure. The third system features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The fourth system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The fifth system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The sixth system has a bass clef staff with a rhythmic accompaniment. The seventh system has a bass clef staff with a rhythmic accompaniment. The eighth system has a bass clef staff with a rhythmic accompaniment. The ninth system has a bass clef staff with a rhythmic accompaniment. The tenth system has a bass clef staff with a rhythmic accompaniment.

This page of a musical score contains 11 staves. The first three staves are grouped together with a brace on the left. The first staff is in treble clef with a key signature of one flat (B-flat) and contains a melodic line with eighth and sixteenth notes. The second and third staves are in bass clef and contain accompaniment with chords and eighth notes. The remaining eight staves are arranged in a staggered, descending fashion from left to right. The fourth staff is in treble clef with a B-flat key signature. The fifth staff is in bass clef with a B-flat key signature. The sixth staff is in bass clef with a B-flat key signature. The seventh staff is in bass clef with a B-flat key signature. The eighth staff is in bass clef with a B-flat key signature. The ninth staff is in bass clef with a B-flat key signature. The tenth staff is in bass clef with a B-flat key signature. The eleventh staff is in bass clef with a B-flat key signature. A dynamic marking 'f' (forte) is present on the eighth staff. The score concludes with a few notes on the eleventh staff.

Stern geht auf er leuch - tet hell und klar, ein klei - ne
 Zir - kus - stern geht heu - te für euch auf, ein klei - r
 Luft - bal - lon er - strahlt im Büh - nen - licht, ein bun
 Zir - kus - stern er - frteut die Zir - kus - welt, ein - klei

The musical score consists of a vocal line at the top and a piano accompaniment below. The vocal line is in a treble clef and contains the lyrics. The piano accompaniment includes a right-hand part in a treble clef and a left-hand part in a bass clef. The score is written in a single system with multiple staves for the piano part. The lyrics are aligned with the vocal line.

bar und al - le Ster - ne hier in un - serm Zir - kus - zelt,
 lauf, leuch - tet im Zir - kus - zelt mit sei - nem hel - len Schein,
 nicht, und tau - send Luft - bal - lons flie - gen im Zir - kus - zelt,
 zelt, mö - ge sein klei - nes Licht auf - flie - gen und da - von,

The musical score consists of a vocal line at the top with German lyrics. Below it are several staves for instrumental accompaniment, including a piano part with a treble and bass clef, and a bass line. The score is written in a standard musical notation style with various note values and rests.

Welt, leuch - ten heut' nur für dich auf
 sein, und wünscht sich: mö - ge das im -
 Welt, flie - gen heut nur für dich auf
 lon, so wie im Zir - kus - zelt dr

The musical score consists of a vocal line at the top and a piano accompaniment below. The piano part includes a right-hand melody, a left-hand bass line, and several lower staves for harmonic support. The lyrics are in German and are placed below the vocal line. The score is written in a standard musical notation style with treble and bass clefs.