

Eine kleine Zirkusshow

Melodie: trad.


Vorspiel

9 Vers 1

12

15

18

21

24

27

30

Vers 4 8 Zwischenspiel

42

Vers. 5

50

1

rit.

Eine kleine Zirkusshow

Melodie: trad.

chor

Vorspiel

Vers 1

Vers 2

29

Vers 4

Zwischenspiel

53

Eine kleine Zirkusshow

Melodie: trad.

Vorspiel

12

Vers 2

Vers 3

34

45

52

56

rit.

Eine kleine Zirkusshow

Melodie: trad.

Vorspiel

xylo1

xylo2

xylo3

xylo4

10

ich lieb' das Zir-kus-zelt, ich lieb' den Zir-kus und sei-ne bun-te Welt, Raub-tie-re und D-
den Zir-kus,

ich lieb' das Zir-kus-zelt, ich lieb' den Zir-kus und sei-ne bun-te Welt, Raub-ri-

ich lieb' das Zir-kus-zelt, ich lieb' den Zir-kus und sei-ne bun-te Welt

ich lieb' das Zir-kus-zelt, ich lieb' den Zir-kus und sei-ne b-
Zir-kus!
un-ser'm Zir-kus!

18

ich lieb' das Zir-kus-zelt, ich lieb' der
Vers 2

2. Ich lieb' den Zir - kus, ich lieb' das Zir-kus-zelt,

e, in un - ser'm Zir - kus, in un - ser'm Zir - kus,
bun-te Welt, Zau - ber und auch Ma - gie, im Reich der Fan-ta - sie,
lieb' das Zir-kus-zelt, ich lieb' den Zir - kus und sei - ne bun-te Welt,
Vers 2

2. Ich lieb' den Zir - kus, ich lieb' das Zir-kus-zelt,

25

Zir - kus und sei - ne bun-te Welt, Clowns, die sind sehr be-lobt, weil's was zu la-chen gibt,
lieb' den Zir - kus, ich lieb' das Zir-kus-zelt, ich lieb' den Zir - kus und sei - ne bun-te Welt,
Vers 3

sie, in un - ser'm Zir - kus, in un - ser'm Zir - kus, 3. Ich lieb' den Zir - kus, ich lieb' das Zir-kus-zelt,
bun-te Welt, Zau - ber und auch Ma - gie, im Reich der Fan-ta - sie, in un - ser'm Zir - kus, in un - ser'm Zir - kus,

31 Vers 4

in un - ser'm Zir - kus, in un - ser'm Zir - kus! 4. Ich lieb' den Zir - kus, ich lieb' das Zir - kus - zelt, ich lieb' Clowns, die sind sehr be - liebt, weil's was zu la - chen gibt, in un - ser'm Zir - kus, in un - ser'm Zir - kus! ich lieb' den Zir - kus und sei - ne bun - te Welt, Clowns, die sind sehr be - liebt, weil's was zu la - c'

Vers 3
3. Ich lieb' den Zir - kus, ich lieb' das Zir - kus - zelt, ich lieb' den Zir - kus und sei -

37

auch A - kro - bat, Ar - tist, wer - den hier nicht ver - mißt, in un - ser'm Zir - kus, in un - se
in un - ser'm Zir - kus, in un - ser'm Zir - kus!

46

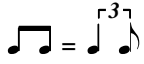
-kus und sei - ne bun - te Welt, ein Wunsch in die - sem Haus,
eb' den Zir - kus und sei - ne bun - te Welt, ein Wunsch in die - sem Haus,
elt, ich lieb' den Zir - kus und sei - ne bun - te Welt, ein Wunsch in die - sem Haus,
s Zir - kus - zelt, ich lieb' den Zir - kus und sei - ne bun - te Welt, ein Wunsch in die - sem Haus,

54

in un - ser'm Zir - kus, in un - ser'm Zir - kus, in un - ser'm Zir - kus, in un - ser'm Zir - kus - zelt.
Zir - kus, in un - ser'm Zir - kus, in un - ser'm Zir - kus, in un - ser'm Zir - kus, in un - ser'm Zir - kus - zelt.
un - ser'm Zir - kus, in un - ser'm Zir - kus, in un - ser'm Zir - kus, in un - ser'm Zir - kus, in un - ser'm Zir - kus - zelt.
-kus, in un - ser'm Zir - kus, in un - ser'm Zir - kus, in un - ser'm Zir - kus, in un - ser'm Zir - kus - zelt

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Melodie: trad.



Vorspiel

Vers 3

27

8

31

Vers 4

8

43

8

48

Vers

8

53

8

rit.

rit.

Eine kleine Zirkusshow

Melodie: trad.


Vorspiel

6



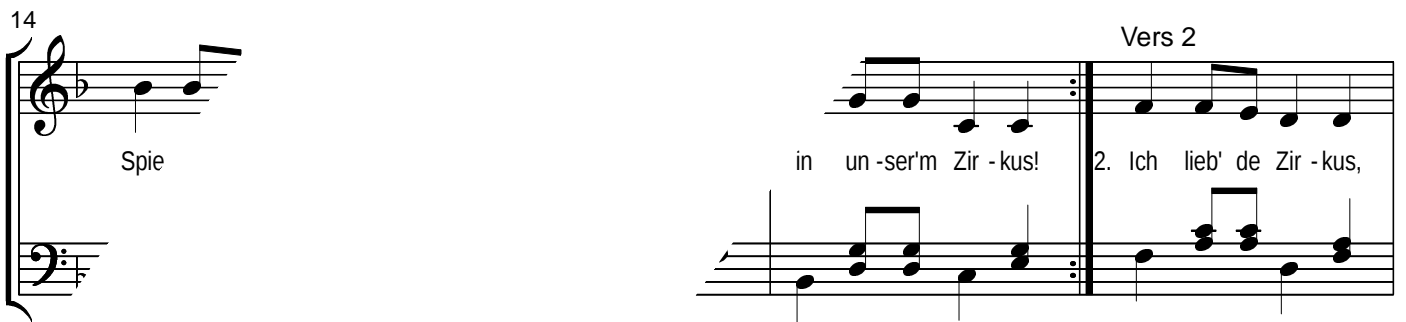
.us,

10



ich lieb' das Zir-kus-zelt, Raub-tie-re und Dres-sur,

14



Spie

Vers 2

in un-ser'm Zir-kus! 2. Ich lieb' de Zir-kus,



J' den Zir-kus und sei-ne bun-te Welt, Zau-ber und auch Ma-gie,

Klavier

22

im Reich der Fan - ta - sie, in un - ser'm Zir - kus, in un - ser'm

26

ich lieb' das Zir - kus - zelt, ich lieb' den Zir - kus

... - liebt,

30

weil's 'was zu la - chen gir

... s!

ars 4

4. Ich lieb' de Zir - kus,

34

ich

... und sei - ne bun - te Welt, auch A - kro - bat, Ar - tist,

Zwischenspiel

... un - ser'm Zir - kus, in un - ser'm Zir - kus!

Klavier

42

Musical notation for measures 42-46, featuring a treble and bass clef with a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

47

Vers:

Musical notation for measures 47-50. Measure 47 includes a repeat sign. Measure 50 ends with a double bar line and a repeat sign. A partial measure of measure 51 is shown to the right, containing a single note with a fermata.

51

Musical notation for measures 51-54. Measures 51-54 contain the lyrics: "ich lieb' den Zir - kus und s... art nicht mit dem App - laus,". The notation includes a treble and bass clef with a key signature of one flat.

55

Musical notation for measures 55-58. Measures 55-58 contain the lyrics: "in ur un - ser'm Zir - kus, in un - ser'm Zir - kus!". The notation includes a treble and bass clef with a key signature of one flat.

59

Musical notation for measures 59-62. Measures 59-62 contain the lyrics: "un - ser'm Zir - kus - zelt! rit.". The notation includes a treble and bass clef with a key signature of one flat. A fermata is placed over the final note of measure 62.

Eine kleine Zirkusshow

Melodie: trad.



8

Vers 1

12

17

Vers 2

22

Vers 3

32

Vers 4

Musical notation for measures 32-38, labeled 'Vers 4'. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes.

39

Zwisch'

Musical notation for measures 39-43, labeled 'Zwisch''. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes. The system ends with a double bar line and a fermata.

44

Musical notation for measures 44-48. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes. The system ends with a double bar line and a fermata.

49

Vers. 5

Musical notation for measures 49-52, labeled 'Vers. 5'. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes. The system ends with a double bar line and a fermata.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes. The system ends with a double bar line and a fermata.

Musical notation for measures 57-60. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one flat, containing a bass line with eighth and sixteenth notes. The system ends with a double bar line and a fermata.

rit.

Eine kleine Zirkusshow

Melodie: trad.

Vorspiel

10

14

16 *Vf*

23 Vers 3 4

36

49 Vers. 5

53

56

rit.

Detailed description: This is a musical score for a piece titled 'Eine kleine Zirkusshow'. The score is written in G major and 4/4 time. It begins with a 'Vorspiel' (introduction) consisting of a series of chords. The main melody starts at measure 10 and continues through measure 14. At measure 16, there is a section marked 'Vf' (Vivace) with a more active melody. The score then includes three verses of lyrics, labeled 'Vers 3' and 'Vers. 5'. The final section of the score, starting at measure 56, features a more complex melody and ends with a 'rit.' (ritardando) marking. The score is presented on a single page with multiple systems of music.