

# Eintrittskarten-Lied

Melodie: trad.

Text & Musik: Egon Poppe

(♩=116)

The first system of the piano score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a series of eighth-note chords in the right hand and a simple bass line in the left hand.

5

The second system of the piano score starts at measure 5. It continues with the same musical texture as the first system, featuring eighth-note chords in the right hand and a steady bass line in the left hand.

9

The third system of the piano score starts at measure 9. The musical notation remains consistent with the previous systems, showing eighth-note chords in the right hand and a bass line in the left hand.

13

The fourth system of the piano score starts at measure 13. It concludes the piece with a final cadence in the right hand and a simple bass line in the left hand.

# Eintrittskarten-Lied

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Dauer: 2:30 Min. (5 Strophen)

(♩=116)

First system of musical notation, measures 1-3. Treble and bass clefs, 4/4 time signature, key signature of one flat (B-flat).

Second system of musical notation, measures 4-6. Measure 4 is marked with a '4'. Measure 5 contains a repeat sign.

Third system of musical notation, measures 7-9.

Fourth system of musical notation, measures 10-12.

Fifth system of musical notation, measures 13-15. Measure 13 is marked with a '13'. Measure 14 contains a first ending bracket labeled '1.-4.'.

Sixth system of musical notation, measures 16-18. Measure 16 is marked with a '16'. Measure 17 contains a second ending bracket labeled '5.'.

19

22

25

28

31

34

Der Tonartenwechsel ab Takte 17 kann ggf. ersetzt werden durch die entsprechenden Takte in F-Dur.  
(= Takte 1 bis 14)



# Eintrittskarten-Lied

2 Flöten

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(♩=116)

4

9

13

16

19

24

28

32



# Eintrittskarten-Lied

B-Stimme

*Trompete / Saxophon*

Melodie: trad.

Text & Musik: Egon Poppe

Dauer: 2:30 Min. (5 Strophen)

(♩=116)

Musical score for B-voice, consisting of nine staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 116. The score includes various musical notations such as notes, rests, and bar lines. A large black diagonal bar is overlaid on the right side of the page, partially obscuring the music. The score is numbered 4, 8, 12, 16, 19, 23, 27, and 31. There are first and second endings marked '1.-4.' and '5.'.



# Eintrittskarten-Lied

Bass

Melodie: trad.

Text & Musik: Egon Poppe  
Dauer: 2:30 Min. (5 Strophen)

(♩=116)

5

9

13 1.-4.

17 5.

21

25

29

32

# Eintrittskarten-Lied

C-Stimme

Keyboard / Akkordeon

Melodie: trad.

Text & Musik: Egon Poppe

Dauer: 2:30 Min. (5 Strophen)

(♩=116)

Musical score for C-voice, consisting of 10 staves of music. The score is written in 4/4 time with a tempo of 116 beats per minute. The key signature is one flat (B-flat). The score includes a repeat sign at measure 12 and a first ending bracket labeled '1.-4.' spanning measures 12-15. A second ending bracket labeled '5.' spans measures 16-18. The score concludes with a double bar line at the end of the 32nd measure.



# Eintrittskarten-Lied

Es-Stimme

Saxophon

Melodie: trad.

Text & Musik: Egon Poppe

Dauer: 2:30 Min. (5 Strophen)

(♩=116)

Musical score for saxophone, consisting of 10 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 116. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs with first and second endings. The first ending is marked '1.-4.' and the second ending is marked '5.'. The score ends with a double bar line.



# Eintrittskarten-Lied

Gitarre

Melodie: trad.

Text & Musik: Egon Poppe  
Dauer: 2:30 Min. (5 Strophen)

(♩=116)

The image displays a guitar sheet music score for the song 'Eintrittskarten-Lied'. The score is written in standard musical notation on a single staff, using a treble clef and a 4/4 time signature. The key signature consists of two flats (B-flat and E-flat). The tempo is marked as quarter note = 116 (♩=116). The score is divided into five strophes, with measure numbers 5, 9, 13, 17, 21, 25, 28, 30, and 32 indicated at the beginning of their respective lines. The music features a mix of chords and single notes, with some measures containing rests. A diagonal black bar is drawn across the page from the bottom-left to the top-right, partially obscuring the notation. Specific performance instructions are present: '1.-4.' above measures 13-16 and '5.' above measure 17. The score concludes with a double bar line at the end of the final line.

# Eintrittskarten-Lied

Schlagzeug

Melodie: trad.

(♩=116)

Text & Musik: Egon Poppe  
Dauer: 2:30 Min. (5 Strophen)

HiHat  
Cymbal  
Toms  
Snare  
BDr

5

8

11

14

18

1.-4. 5.

Detailed description: This is a drum set score for the song 'Eintrittskarten-Lied'. It features five systems of music, each with a HiHat line and a Cymbal/Toms/Snare/Bass Drum (BDr) line. The music is in 4/4 time with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large diagonal black bar is overlaid on the right side of the page, partially obscuring the drum notation. The score is divided into measures, with measure numbers 5, 8, 11, 14, and 18 indicated. A first ending bracket labeled '1.-4.' spans measures 14-17, and a second ending bracket labeled '5.' spans measures 18-21. The key signature changes to two flats (B-flat and E-flat) starting at measure 18.

Schlagzeug

22

25

28

30

32