

Gross ist die Freude

nach "Campanas de belen", trad., Andalusien, Spanien

mel
akk
flöten
Chor
git
bass
HH
Claps Tom
Holz
drums

Gr

lang - sam ver - geht nur die
kommt er zu uns in die
und sie läd' uns ein - mal
(viel)-zu schnell ver - ging die - se

Zeit, Stadt. ein. Zeit.
 Ein - mal, da hat auch das War - ten ein
 Mit ei - nem Zeit, fast so groß wie ein
 Das ist die Show, die uns al - len ge
 Sind wir ganz trau - rig und ge - hen nach

end - lich so - weit.
 ein - ge - la - den hat.
 gern' da - bei sein.
 Show sehr er - freu'

kus, der ist da, wir wol - len in den

Zir - kus gehn und ru - fen laut: hur - ra! Hur - ra, hur - ra, der

This system contains the first vocal phrase. The vocal line is in a soprano register, with lyrics: "Zir - kus gehn und ru - fen laut: hur - ra! Hur - ra, hur - ra, der". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

wol - len in den Zir - kus

3. ra!

This system continues the vocal phrase with the lyrics "wol - len in den Zir - kus". It includes a repeat sign with a first ending bracket and a second ending marked "3.". The vocal line ends with the word "ra!". The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

3.

ff

4.

er ist da, wir wol - len in den

Zir - kus gehn und ru - fen laut: hur - ra! Hur - ra, hur - ra, der 7

This system contains the first vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Zir - kus gehn und ru - fen laut: hur - ra! Hur - ra, hur - ra, der 7". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line.

wol - len in den Zir - kus, - kus gehn und ru - fen laut: hur -

This system continues the musical score. The vocal line starts with the lyrics "wol - len in den Zir - kus," and then continues with "- kus gehn und ru - fen laut: hur -". The piano accompaniment continues with similar textures as the first system, including a right-hand part with chords and a left-hand part with a steady bass line.

ra!

The image displays a musical score for a piece in D major. The score is written for voice and piano. The vocal line is in the top staff, starting with the word "ra!". The piano accompaniment consists of several staves: a grand staff (treble and bass clefs) with a complex texture of chords and arpeggios, and a separate bass line. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clean, black-and-white format with standard musical notation.