

# Hallo, ihr Kinder

... hört 'mal her

T



8



15



22



28



34



41



48



54



61



# Hallo, ihr Kinder

... hört 'mal her

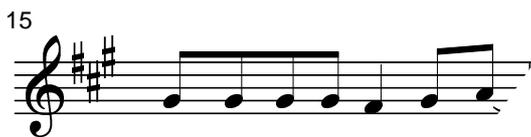
T



hört 'mal her, Zir - kus spie - len ist



·sie



klappt das gan - ze wie noch



hört 'mal her,



Zir - kus spie - l



g an, bis das gan - ze Werk ge - tan.



...elt,  
dann,  
- leur,

g'rad wie in der Zir - kus - welt,  
was ein Kind so al - les kann,  
Ma - gi - er und Tier - dres - seur,

29

-



...hein,  
heut',  
fein,

da soll die Ma - ne - ge sein.  
gros - sen Spass und gros - se Freud'.  
al - le la - den herz - lich ein.



Hal - lo, ihr Kin - der, hört 'mal her, Zir - kus spie - len ist

# B-Stimme

38



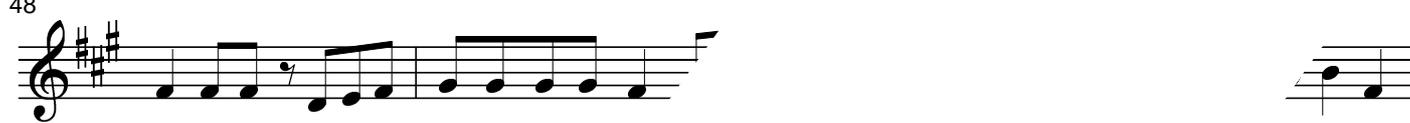
gar nicht schwer, und mit Mut und Fan-ta-sie klappt das

43



Hal-lo, ihr Kin-der, hört 'mal her, Zir-kus spie -

48



kräf-tig an, bis das gan-ze Wr  ihr Kin-der,

52



hört 'mal her, Zir-kur  ut und Fan-ta-sie

57



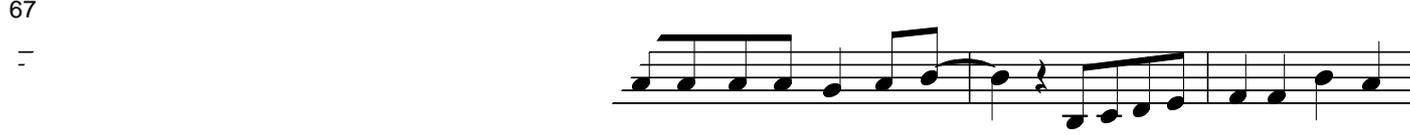
klappt das gan-ze  hört 'mal her, Zir-kus spie - len ist

62



r  bis das gan-ze Werk ge-tan.

67



-  bis das gan-ze Werk ge-tan. al-le pak-ken



bis das gan-ze Werk ge-tan. **3**

# Hallo, ihr Kinder

... hört 'mal her

T

Musical notation for measures 1-10. The piece is in G major (one sharp) and 4/4 time. Measures 1-2 are a whole rest, marked with an '8'. Measures 3-10 consist of a series of chords: G4, G4, G4, G4, G4, G4, G4, and G4. The bass line consists of whole notes: G2, G2, G2, G2, G2, G2, G2, and G2.

Musical notation for measures 11-20. Measures 11-14 are chords: G4, G4, G4, and G4. Measure 15 is a whole rest, marked with an '8'. Measure 16 is a whole note G4, marked with a '3.'. Measures 17-20 are a series of chords: G4, G4, G4, and G4. The bass line consists of whole notes: G2, G2, G2, G2, G2, G2, G2, and G2.

Musical notation for measures 21-30. Measures 21-24 are chords: G4, G4, G4, and G4. Measures 25-30 are a series of chords: G4, G4, G4, G4, G4, and G4. The bass line consists of whole notes: G2, G2, G2, G2, G2, G2, G2, and G2.

Musical notation for measures 31-40. Measures 31-34 are chords: G4, G4, G4, and G4. Measures 35-40 are a series of chords: G4, G4, G4, G4, G4, and G4. The bass line consists of whole notes: G2, G2, G2, G2, G2, G2, G2, and G2.

Musical notation for measures 41-50. Measures 41-44 are chords: G4, G4, G4, and G4. Measures 45-50 are a series of chords: G4, G4, G4, G4, G4, and G4. The bass line consists of whole notes: G2, G2, G2, G2, G2, G2, G2, and G2.

# Hallo, ihr Kinder

... hört 'mal her

T



5



10



hört 'mal her,

Zir - kus spie - len ist



-sie

15



klappt das gan - ze wie noch nir



hört 'mal her,

19



Zir - kus spie - len



g an,

bis das gan - ze Werk ge - tan.

24



ein,  
eur,

g'rad wie in der Zir - kus - welt,  
was ein Kind so al - les kann,  
Ma - gi - er und Tier - dres - seur,

29

1.+2.



ein,  
eut',  
fein,

da soll die Ma - ne - ge sein.  
gros - sen Spass und gros - se Freud'.  
al - le la - den herz - lich ein.



Hal - lo, ihr Kin - der, hört 'mal her,

Zir - kus spie - len ist

C-Stimme

38



gar nicht schwer, und mit Mut und Fan-ta-sie klappt das

43



Hal-lo, ihr Kin-der, hört 'mal her, Zir-kus spie-

48



kräf-tig an, bis das gan-ze Werk ihr Kin-der,

52



hört 'mal her, Zir-k' ut und Fan-ta-sie

57



klappt das ger ihr Kin-der, hört 'mal her,

61



al-le pak-ken kräf-tig an,

65



al-le pak-ken kräf-tig an, bis das gan-ze Werk ge-tan.



3  
pak-ken kräf-tig an, bis das gan-ze Werk ge-tan.

# Hallo, ihr Kinder

... hört 'mal her

T



6



11



Zir - kus spie - len ist gar nicht schw



15



klappt das gan - ze wie noch nie



Zir - kus spie - len ist

20



gar nicht sch



bis das gan - ze Werk ge - tan.

24



Zelt,  
- dann,  
g - leur,

g'rad wie in der Zir - kus - welt,  
was ein Kind so al - les kann,  
Ma - gi - er und Tier - dres - seur,

29

-

1.+2.



schein,  
heut',  
d fein,

da soll die Ma - ne - ge sein.  
gros - sen Spass und gros - se Freud'.  
al - le la - den herz - lich ein.

ein.

Hal - lo, ihr Kin - der, hört 'mal her,

Zir - kus spie - len ist

Es-Stimme

38



gar nicht schwer, und mit Mut und Fan-ta-sie klappt dr

43



Hal-lo, ihr Kin-der, hört 'mal her, Zir-kus spir

48



kräf-tig an, bis das gan-ze V ihr Kin-der,

52



hört 'mal her, Zir-kus ut und Fan-ta-sie

57



klappt das gan-ze urt 'mal her, Zir-kus spie-len ist

62



gf bis das gan-ze Werk ge-tan.

67



bis das gan-ze Werk ge-tan.



-tig an, bis das gan-ze Werk ge-tan. 3

# Hallo, ihr Kinder

... hört 'mal her

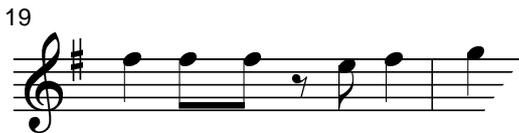
T



Zir - kus spie - len ist gar nicht schwer,



klappt das gan - ze wie noch nie.



Zir - kus spie - len ist



bis das gan - ze



g'rad



al die Ma - ne - ge sein.

Hal - lo, ihr Kin - der,



spie - len ist gar nicht schwer,

und mit Mut und



klappt das gan - ze wie noch nie.

Hal - lo, ihr Kin - der,

Flöte 1

44



hört 'mal her, Zir - kus spie - len ist gar nicht sr'

48



kräf - tig an, bis das gan - ze Werk ge - tan.

52



hört 'mal her, Zir - kus spie - len



und

56



Fan - ta - sie klappt das



, ihr Kin - der,

60



hört 'mal her,



al - le pak - ken

64



kräf - tig an,



al - le pak - ken

68



kräf



tan.

al - le pak - ken

72



Werk ge - tan.



# Hallo, ihr Kinder

... hört 'mal her

T



Flöte 2

45



49



53



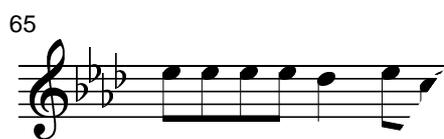
57



61



65



69



73



# Hallo, ihr Kinder

... hört 'mal her

Te

The image displays a musical score for the song 'Hallo, ihr Kinder'. It consists of ten staves of music, each starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked with a '8' below it. The second staff is marked with a '5' below it. The third staff is marked with a '9' below it. The fourth staff is marked with a '13' below it. The fifth staff is marked with a '17' below it. The sixth staff is marked with a '21' below it. The seventh staff is marked with a '25' below it. The eighth staff is marked with a '29' below it and includes a '+2' marking above the staff. The ninth staff is marked with a '?' below it. The music is written in a simple, rhythmic style, featuring eighth and sixteenth notes, often beamed together in groups. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

Gitarre

41  
8

45  
8

49  
8

52  
8

56  
8

60  
8

64  
8

68  
8

7

Detailed description: This is a guitar sheet music page for measures 41 through 70. The music is written in a single system on a grand staff (treble clef). The key signature changes from one sharp (F#) in measures 41-48 to two flats (Bb, Eb) in measure 52, and remains there through measure 70. The time signature is 8/8. The notation consists of eighth notes, often beamed in pairs or groups of four, with some chords. There are several slurs and accents. At the end of measure 70, there is a complex chordal structure with multiple notes and a fermata-like symbol. The page number '7' is located at the bottom left of the music system.

# Hallo, ihr Kinder

... hört 'mal her

Cabasa

Maracas

*pp*

5

10

15

20

25

30

3.

Percussion 1

40

45

50

54

59

64

69

# Hallo, ihr Kinder

... hört 'mal her

2 Bongos

2 Toms

5

10

15

20

25

30

3.

The musical score is written for two Bongos (treble clef) and two Toms (bass clef). It consists of 30 measures. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems of two staves each. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the start of their respective systems. A repeat sign with a first ending bracket is present at the end of measure 30, with a '3.' marking above it. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and ties.

Percussion 2

39

Musical notation for measures 39-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble staff features eighth and sixteenth notes with various rests. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

44

Musical notation for measures 44-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff continues with eighth and sixteenth notes.

49

Musical notation for measures 49-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to two flats (Bb and Eb). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff continues with eighth and sixteenth notes. There are additional staves on the right side of the system, possibly for other instruments or a continuation of the melody.

54

Musical notation for measures 54-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff continues with eighth and sixteenth notes. There are additional staves on the right side of the system.

59

Musical notation for measures 59-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff continues with eighth and sixteenth notes. There are additional staves on the right side of the system.

64

Musical notation for measures 64-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff continues with eighth and sixteenth notes. There are additional staves on the right side of the system.

69

Musical notation for measures 69-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff continues with eighth and sixteenth notes. There are additional staves on the right side of the system.

Musical notation for measures 74-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff continues with eighth and sixteenth notes. There are additional staves on the right side of the system.