

# Hallo, ihr Kinder

... hört 'mal her

T



8



15



22



28



34



41



48



54



61



# Hallo, ihr Kinder

... hört 'mal her

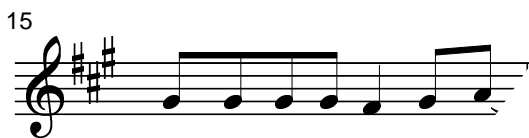
T



hört 'mal her, Zir - kus spie - len ist



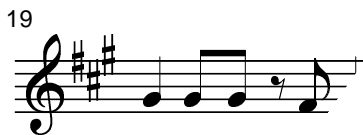
-sie



klappt das gan - ze wie noch



hört 'mal her,



Zir - kus spie -



g an, bis das gan - ze Werk ge - tan.

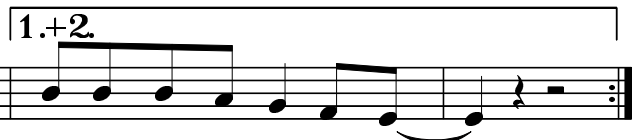


...elt,  
dann,  
- leur,

g'rad wie in der Zir - kus - welt,  
was ein Kind so al - les kann,  
Ma - gi - er und Tier - dres - seur,

29

-



...hein,  
heut',  
fein,

da soll die Ma - ne - ge sein.  
gros - sen Spass und gros - se Freud'.  
al - le la - den herz - lich ein.



Hal - lo, ihr Kin - der, hört 'mal her, Zir - kus spie - len ist

# B-Stimme

38



gar nicht schwer, und mit Mut und Fan-ta-sie klappt das

43



Hal-lo, ihr Kin-der, hört 'mal her, Zir-kus spie -

48



kräf-tig an, bis das gan-ze Wr  ihr Kin-der,

52



hört 'mal her, Zir-kur  ut und Fan-ta-sie

57



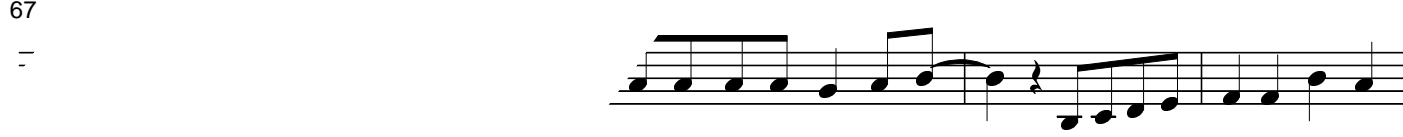
klappt das gan-ze  hört 'mal her, Zir-kus spie - len ist


62



r  bis das gan-ze Werk ge-tan.

67



-  bis das gan-ze Werk ge-tan. al-le pak-ken



bis das gan-ze Werk ge-tan. **3**

# Hallo, ihr Kinder

... hört 'mal her

T

Musical notation for the first system, measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of a treble and a bass staff. Measures 1-2 are marked with a vertical bar line and a repeat sign. Measures 3-8 contain chords, with a circled '8' in the first measure of the second system.

Musical notation for the second system, measures 9-20. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of a treble and a bass staff. Measures 9-10 contain chords. Measure 11 has a circled '8'. Measure 12 has a circled '3.'. Measures 13-14 are marked with a vertical bar line and a repeat sign. Measures 15-20 contain chords, with a circled '8' in measure 16. There is a small fragment of notation to the right of the system.

Musical notation for the third system, measures 21-40. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of a treble and a bass staff. Measures 21-22 contain chords. Measures 23-24 have a circled '8'. Measures 25-26 are marked with a vertical bar line and a repeat sign. Measures 27-30 contain chords. Measures 31-32 are marked with a vertical bar line and a repeat sign. Measures 33-34 contain chords. Measures 35-40 contain chords, with a circled '8' in measure 36.

Musical notation for the fourth system, measures 41-52. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of a treble and a bass staff. Measures 41-42 contain chords. Measures 43-44 have a circled '8'. Measures 45-46 are marked with a vertical bar line and a repeat sign. Measures 47-52 contain chords, with a circled '8' in measure 48.

Musical notation for the fifth system, measures 53-62. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of a treble and a bass staff. Measures 53-54 contain chords. Measures 55-56 have a circled '8'. Measures 57-58 are marked with a vertical bar line and a repeat sign. Measures 59-62 contain chords, with a circled '8' in measure 60.

# Hallo, ihr Kinder

... hört 'mal her

T



5



10



hört 'mal her,

Zir - kus spie - len ist



-sie

15



klappt das gan - ze wie noch nir



hört 'mal her,

19



Zir - kus spie - len



g an,

bis das gan - ze Werk ge - tan.

24



ein,  
eur,

g'rad wie in der Zir - kus - welt,  
was ein Kind so al - les kann,  
Ma - gi - er und Tier - dres - seur,

29

1.+2.



ein,  
eut',  
fein,

da soll die Ma - ne - ge sein.  
gros - sen Spass und gros - se Freud'.  
al - le la - den herz - lich ein.



Hal - lo, ihr Kin - der, hört 'mal her,

Zir - kus spie - len ist


C-Stimme

38



gar nicht schwer, und mit Mut und Fan-ta-sie klappt das

43



Hal-lo, ihr Kin-der, hört 'mal her, Zir-kus spie-

48



kräf-tig an, bis das gan-ze Werk ihr Kin-der,

52




hört 'mal her, Zir-k' ut und Fan-ta-sie

57



klappt das ge' ihr Kin-der, hört 'mal her,

61



al-le pak-ken kräf-tig an,

65



al-le pak-ken kräf-tig an, bis das gan-ze Werk ge-tan.



3

pak-ken kräf-tig an, bis das gan-ze Werk ge-tan.

# Hallo, ihr Kinder

... hört 'mal her

T



Zir - kus spie - len ist gar nicht schw



klappt das gan - ze wie noch nie



Zir - kus spie - len ist



gar nicht sch



bis das gan - ze Werk ge - tan.



Zelt,  
- dann,  
g - leur,

g'rad wie in der Zir - kus - welt,  
was ein Kind so al - les kann,  
Ma - gi - er und Tier - dres - seur,

29

1.+2.



schein,  
heut',  
d fein,

da soll die Ma - ne - ge sein.  
gros - sen Spass und gros - se Freud'.  
al - le la - den herz - lich ein.




ein.

Hal - lo, ihr Kin - der, hört 'mal her,

Zir - kus spie - len ist

Es-Stimme

38




gar nicht schwer, und mit Mut und Fan-ta-sie klappt dr

43




Hal-lo, ihr Kin-der, hört 'mal her, Zir-kus spir

48



kräf-tig an, bis das gan-ze V ihr Kin-der,

52




hört 'mal her, Zir-kus ut und Fan-ta-sie

57




klappt das gan-ze urt 'mal her, Zir-kus spie-len ist

62



gf bis das gan-ze Werk ge-tan.

67



bis das gan-ze Werk ge-tan.



-tig an, bis das gan-ze Werk ge-tan. 3



# Hallo, ihr Kinder

... hört 'mal her

T



Zir - kus spie - len ist gar nicht schwer,



klappt das gan - ze wie noch nie.



Zir - kus spie - len ist



bis das gan - ze



g'rad



al die Ma - ne - ge sein.



spie - len ist gar nicht schwer,

und mit Mut und



klappt das gan - ze wie noch nie.

Hal - lo, ihr Kin - der,

Flöte 1

44



hört 'mal her, Zir - kus spie - len ist gar nicht sr'

48



kräf - tig an, bis das gan - ze Werk ge - tan.

52



hört 'mal her, Zir - kus spie - len

und

56



Fan - ta - sie klappt das



, ihr Kin - der,

60



hört 'mal her,



al - le pak - ken

64



kräf - tig an,



al - le pak - ken

68



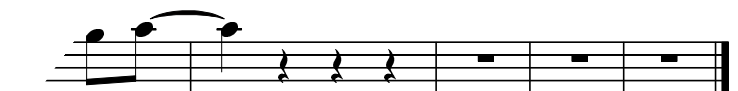
kräf



tan.

al - le pak - ken

72

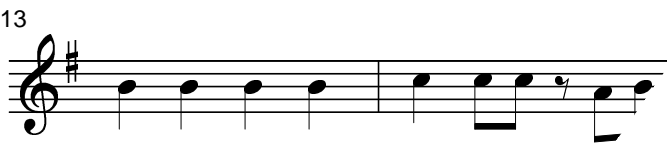
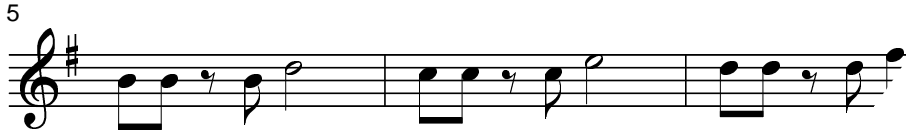


Werk ge - tan.

# Hallo, ihr Kinder

... hört 'mal her

T



Flöte 2

45



49



53



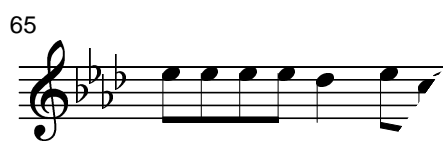
57



61



65



69



73



# Hallo, ihr Kinder

... hört 'mal her

Te

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff starts with a measure number '8'. The second staff starts with a measure number '5'. The third staff starts with a measure number '9' and includes a repeat sign. The fourth staff starts with a measure number '13'. The fifth staff starts with a measure number '17'. The sixth staff starts with a measure number '21'. The seventh staff starts with a measure number '25'. The eighth staff starts with a measure number '29' and includes a '+2' marking above the staff. The ninth staff starts with a measure number '?'. The tenth staff is the final line of music on the page.

Gitarre

41

45

49

52

56

60

64

68

7

The image displays a guitar sheet music score for measures 41 through 70. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#) for measures 41-48 and one flat (Bb) for measures 49-70. The time signature is 8/8. The notation includes eighth notes, quarter notes, and chords, with many notes beamed together in eighth-note groups. Measure 41 starts with a treble clef and a sharp sign. Measures 45, 49, 52, 56, 60, 64, and 68 each begin with a bass clef and a sharp sign. Measure 49 has a sharp sign, while measures 52-70 have a flat sign. Measure 70 ends with a double bar line and a final chord. The page number '7' is located at the bottom left of the music system.

# Hallo, ihr Kinder

... hört 'mal her

Cabasa

Maracas

*pp*

5

10

15

20

25

30

3.

Percussion 1

40

45

50

54

59

64

69



# Hallo, ihr Kinder

... hört 'mal her

2 Bongos

2 Toms

5

10

15

20

25

30

3.

The musical score is written for two Bongos (treble clef) and two Toms (bass clef). It consists of 30 measures. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems of two staves each. The first system (measures 1-4) is followed by systems of two staves each for measures 5-8, 10-13, 15-18, 20-23, 25-28, and 30-33. The final system (measures 30-33) includes a first ending bracket with a repeat sign and a '3.' marking, indicating a triple repeat of the final measure.

Percussion 2

39

Measures 39-43 of the score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various rests.

44

Measures 44-48 of the score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various rests.

49

Measures 49-53 of the score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to two sharps (F# and C#) starting at measure 49. The music consists of eighth and sixteenth notes with various rests.

54

Measures 54-58 of the score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to two flats (Bb and Eb) starting at measure 54. The music consists of eighth and sixteenth notes with various rests.

59

Measures 59-63 of the score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb). The music consists of eighth and sixteenth notes with various rests.

64

Measures 64-68 of the score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb). The music consists of eighth and sixteenth notes with various rests.

69

Measures 69-73 of the score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb). The music consists of eighth and sixteenth notes with various rests.

Measures 74-78 of the score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb). The music consists of eighth and sixteenth notes with various rests.