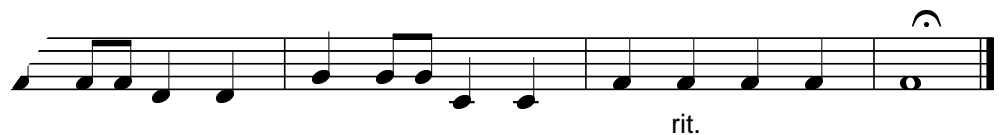
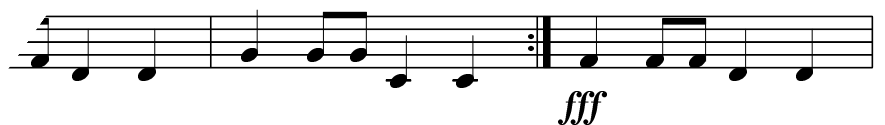
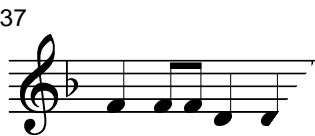
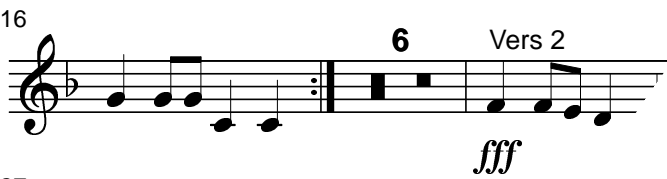


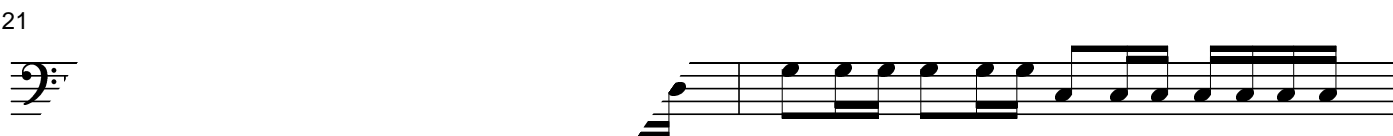
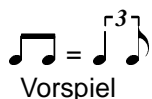
# Ich lieb den Zirkus

I like the flowers, trad.



# Ich lieb den Zirkus

I like the flowers, trad.



27



29



31



41 Zwischenspiel



45



49 Vers 4, unisono



*fff*

51



53



55



Wdhlg. der letzten Textzeile



# Ich lieb den Zirkus

I like the flowers, trad.

Vorspiel

git1

git2

F Dm Gm C

7

Vers 1, unisono

git1

git2

Gm C F

12

git1

git2

Gm C F

Gm C

17

Vers 2

git1

git2

F Gm Gm C F Dm

Vers 3

git1

git2

Gm Gm C F Dm Gm C

27

F Dm Gm C F Dm Gm

32 (Vers 4) Zwischenspiel

Gm C 8 F

45

F Dm Dm Gm C

51

F Dm Gm C F Dm

etzten Textzeile

F Dm Gm C F rit. F

# Ich lieb den Zirkus

I like the flowers, trad.

  
Vorspiel

8 *fff* Vers 1, unisono

12 *fff*

17 Vers 2 *fff*

22 *fff* Vers 3

Schlagzeug

31

(Vers 4)

Musical notation for measures 31-38. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking of *fff* is placed between the staves in the second measure.

39

Zwischenr

Musical notation for measures 39-45. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Two dynamic markings of *fff* are placed between the staves in measures 39 and 40. The system ends with a double bar line and a fermata over the final note.

46

Musical notation for measures 46-50. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The system ends with a double bar line and a fermata over the final note.

51

Musical notation for measures 51-55. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The system ends with a double bar line and a fermata over the final note.

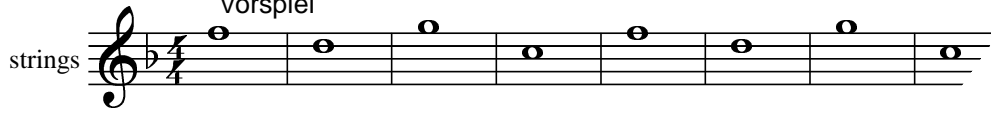
56

Musical notation for measures 56-60. The system consists of two staves. The upper staff is in bass clef with a key signature of one flat. It contains a melodic line with eighth notes and rests. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking of *fff* is placed between the staves in the second measure. The system ends with a double bar line and a fermata over the final note. The word "rit." is written below the lower staff.

# Ich lieb den Zirkus


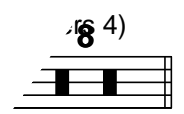
I like the flowers, trad.

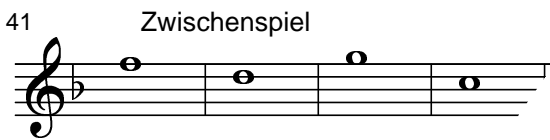
  
Vorspiel

strings 

10 

14 

16  

41 **Zwischenspiel** 

**sono** 

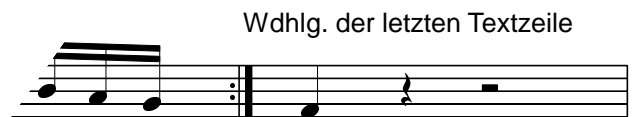
50 



54 



56 

**Wdhlg. der letzten Textzeile** 

58 

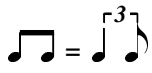


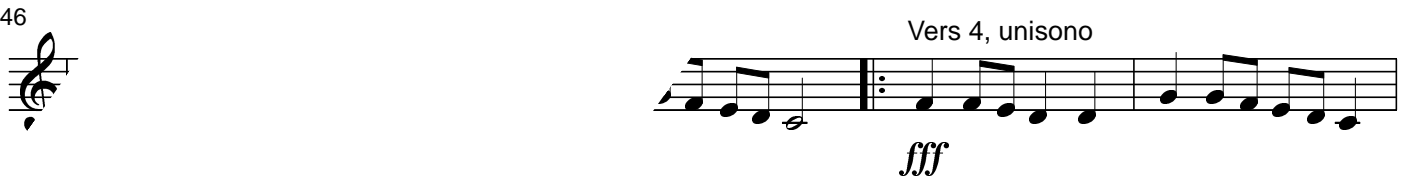
**f**   
rit.



# Ich lieb den Zirkus

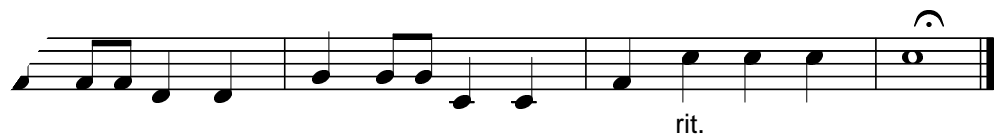
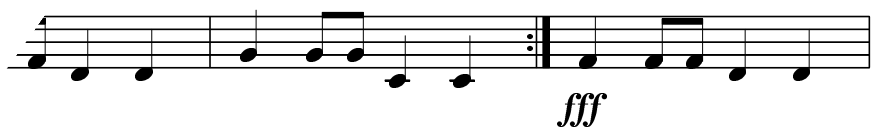
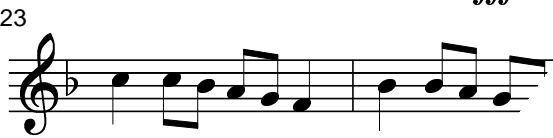
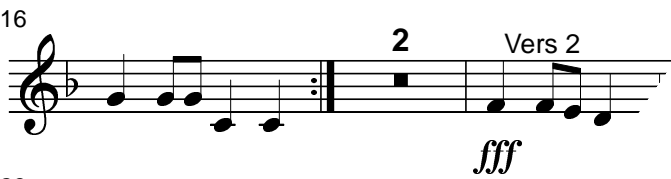
I like the flowers, trad.

  
Vorspiel



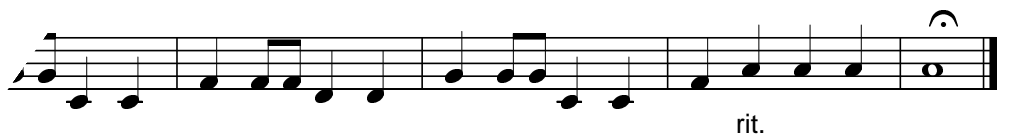
# Ich lieb den Zirkus

I like the flowers, trad.



# Ich lieb den Zirkus

I like the flowers, trad.



rit.

# Ich lieb den Zirkus

I like the flowers, trad.

