

Karneval im Zirkuszelt

Text & Musik: Egon Poppe

Musical notation for the first system, measures 1-7. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features eighth-note patterns and rests, while the bass clef provides a steady accompaniment of eighth notes.

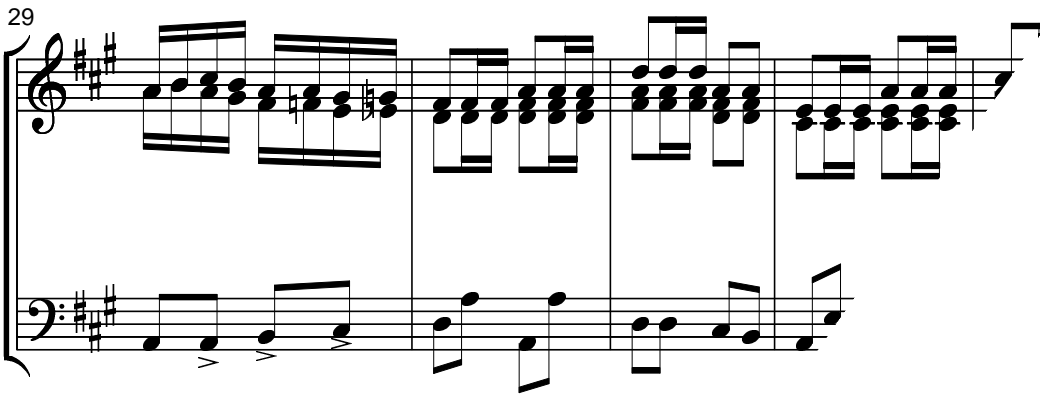
Musical notation for the second system, measures 8-15. Measure 8 is marked with a '8'. The melody continues with eighth-note runs, and the bass line remains consistent. A double bar line appears at the end of measure 15.

Musical notation for the third system, measures 16-21. Measure 16 is marked with a '16'. The melody includes a first ending bracket with a '2' above it, indicating a second ending. The bass line continues with eighth-note accompaniment.

Musical notation for the fourth system, measures 22-29. Measure 22 is marked with a '22'. The melody features a more complex eighth-note pattern, and the bass line continues with a steady eighth-note accompaniment.

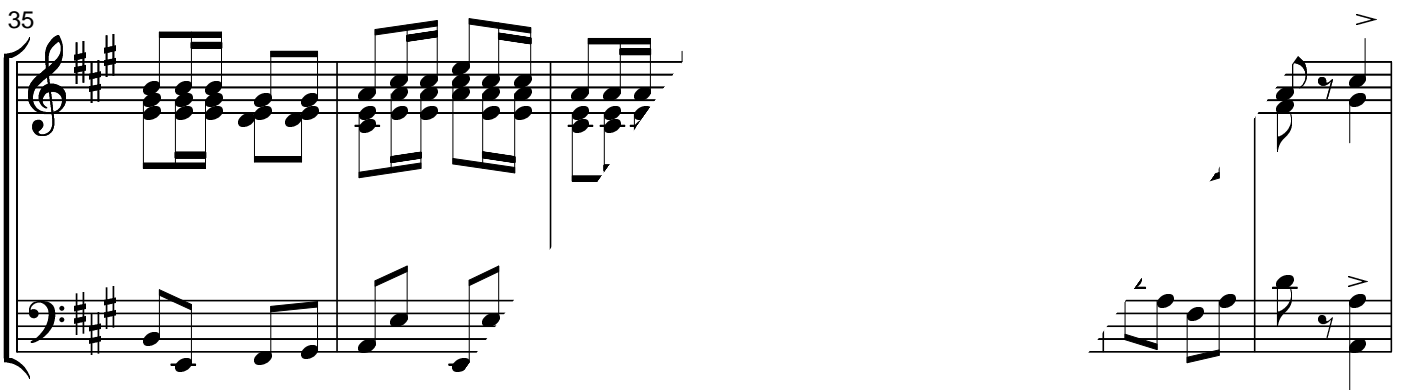
Klavier

29



1.

35

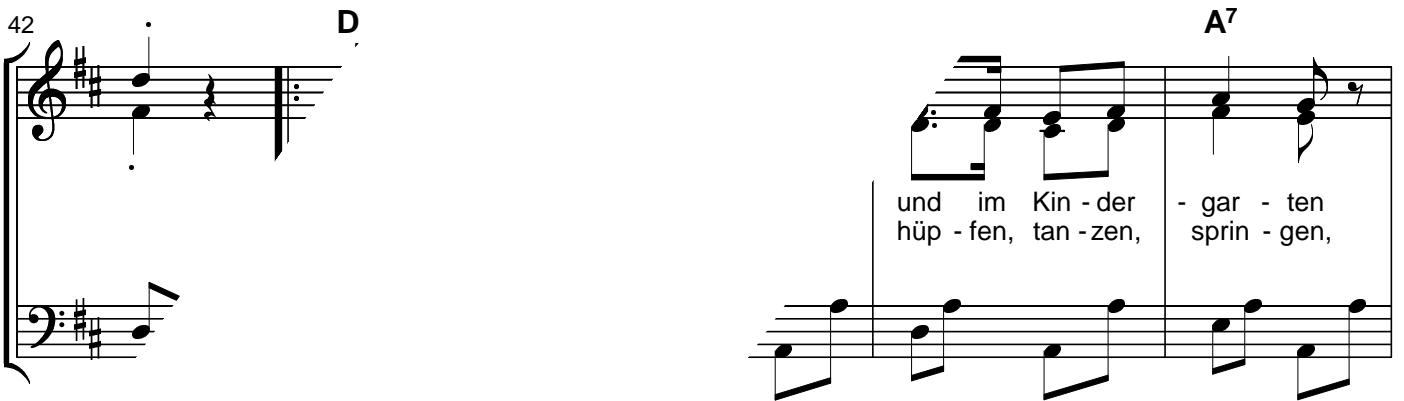


42

D

A7

und im Kin - der - gar - ten
hüp - fen, tan - zen, sprin - gen,

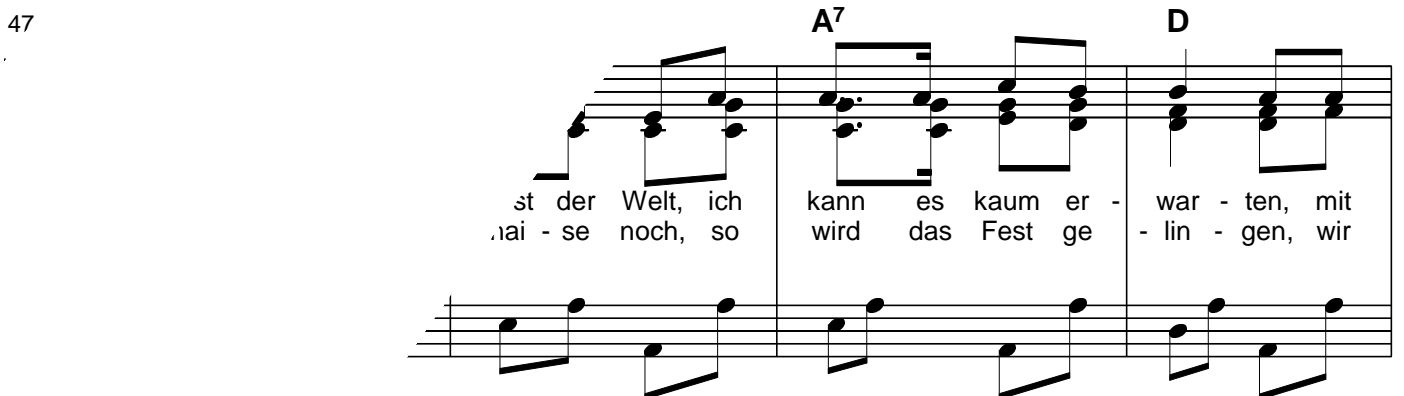


47

A7

D

st der Welt, ich kann es kaum er - war - ten, mit
rei - se noch, so wird das Fest ge - lin - gen, wir



Klavier

51

D D D⁷ G

Pau - ken und Trom - pe - ten - klang, so wie es uns ge
grü - ßen al - le mit "He - lau", in un - ser'm Zir - k

56

D A⁷

Kar - ne - val in un - ser
Kar - ne - val das schön - ern wir den
da ist der

60

D

Kar - r zelt.
Kar - Welt. zelt.
Welt.

64

zelt.
Welt. zelt.
Welt.