

# Karneval im Zirkuszelt, Vers. 1

Text & Musik: Egon Poppe

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Klavier:** Piano part with treble and bass staves. Dynamics include *fff* and *mf*.
- Gitarre:** Electric guitar part in treble clef with a *mf* dynamic.
- Chor:** Chorus part, currently silent.
- Mandoline:** Mandolin part in treble clef.
- Gitarre:** Acoustic guitar part in treble clef.
- Bass:** Bass line in bass clef.
- Taiko:** Taiko drum part in bass clef.
- Becken:** Cymbal part in bass clef.
- Snare:** Snare drum part in bass clef with a *mp* dynamic.
- BD/Cym:** Bass Drum/Cymbal part in bass clef.
- Hörner:** Horns part in bass clef.
- T:** Trombones part in bass clef.

The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is marked with a first ending bracket and a repeat sign.

9

5

17

1. 2.

*mp*

25

The musical score on page 25 is a complex arrangement for multiple instruments. It begins with a treble clef staff featuring a rapid sixteenth-note melody. Below it, a bass clef staff provides a steady eighth-note accompaniment. The score continues with several more staves, including a grand staff (treble and bass clefs) with a dense, rhythmic texture. A dynamic marking of *mp* (mezzo-piano) is present in the lower right section. The piece concludes with a final flourish in the top staff.

33

1. 2.

*fff*

The musical score consists of multiple staves. The top staff is a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. A first ending bracket spans measures 33-36, and a second ending bracket spans measures 37-38. The dynamic marking *fff* is placed above the first ending. Below the grand staff are several other staves, including a piano part (treble clef) and multiple bass clef staves. The piano part has a more melodic line with some rests. The bass clef staves contain various rhythmic accompaniments, including eighth and sixteenth notes. Dynamic markings *mp* and *fff* are present in the lower staves. A trill (tr) is indicated at the end of the bottom-most staff in measure 42.

42

*fff* **D** **D** **D** **A<sup>7</sup>** **A<sup>7</sup>**

Kar - ne - val im Zir - kus - zelt und im Kin - der - gar - ten  
 La - chen, sin - gen, fröh - lich sein, hüp - fen, tan - zen, sprin - gen,

*fff*

*p*

*fff*

*fff*

*r*

49

A<sup>7</sup> D D D D<sup>7</sup>

kann es kaum er - war - ten, mit Pau - ken und Trom - pe - ten - klang, so  
 wird das Fest ge - lin - gen, wir grü - ßen al - le mit "He - lau", in

The musical score for page 49 consists of several staves. At the top, there are four vocal staves. The first staff contains the vocal melody with lyrics. The second staff is a bass line. The third staff is a piano accompaniment line. Below these are several staves for piano accompaniment, including a grand staff (treble and bass clefs) and several bass clef staves. The score includes various musical notations such as chords (A<sup>7</sup>, D, D<sup>7</sup>), notes, rests, and dynamic markings. The lyrics are written below the first vocal staff.

55

G D A<sup>7</sup> D G

fei - ern wir den Kar - ne - val in un - ser'm Zir - kus - zelt, so  
 uns da ist der Kar - ne - val das schön - ste Fest der Welt, für



61 **A7** **1.** **2.** *fff*

un - ser'm Zir - kus - zelt. *fff*  
 schön - ste Fest der Welt. zelt. Welt. *fff*

The musical score consists of several systems. The top system shows the vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The score is marked with a first ending (1.) and a second ending (2.) for the vocal line. Dynamics include fortissimo (fff) and a trill (tr) in the final measure.