

# Karneval im Zirkuszelt

Text & Musik: Egon Poppe

Musical notation for the first system, measures 1-7. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the second system, measures 8-15. The notation continues from the first system. Measures 8-14 are grouped together, and measure 15 is a separate phrase. The key signature and time signature remain the same.

Musical notation for the third system, measures 16-23. Measures 16-17 are grouped together. Measures 18-23 form a second ending, indicated by a '2.' above the staff. The key signature and time signature remain the same.

Musical notation for the fourth system, measures 24-31. The notation continues from the third system. The key signature and time signature remain the same.

Klavier

29

1.

35

42

*fff* **D**

**A7**

und im Kin - der - gar - ten  
hüp - fen, tan - zen, sprin - gen,

4

**A7** **D**

est der Welt, ich  
nai - se noch, so kann es kaum er - war - ten, mit  
wird das Fest ge - lin - gen, wir

Klavier

51 **D D D<sup>7</sup> G**

Pau - ken und Trom - pe - ten - klang, so wie es uns ge  
grü - ßen al - le mit "He - lau", in un - ser'm Zir - k'

56 **D A<sup>7</sup>**

Kar - ne - val in un - ser' ern wir den  
Kar - ne - val das schön - da ist der

60 **D**

Kar - r zelt.  
Kar - Welt.

61 **D**

Welt. zelt.  
Welt.