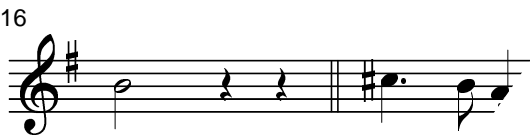


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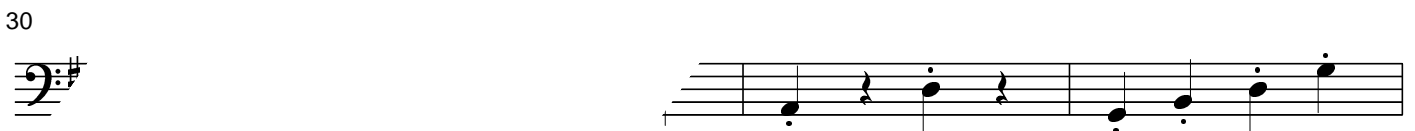
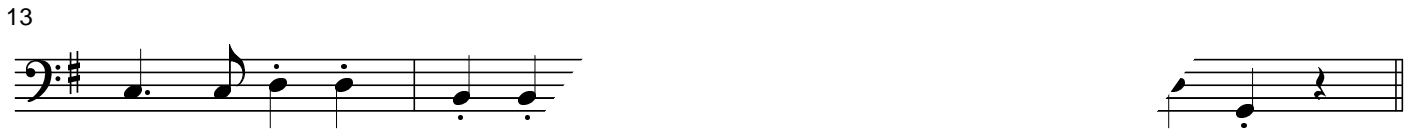


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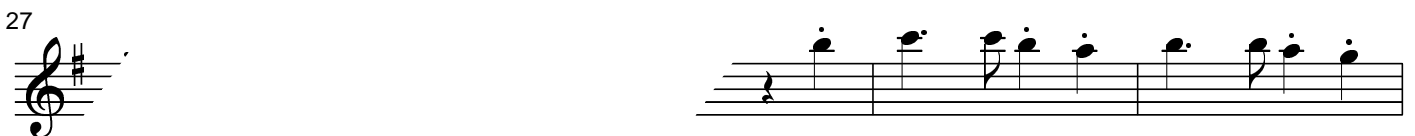
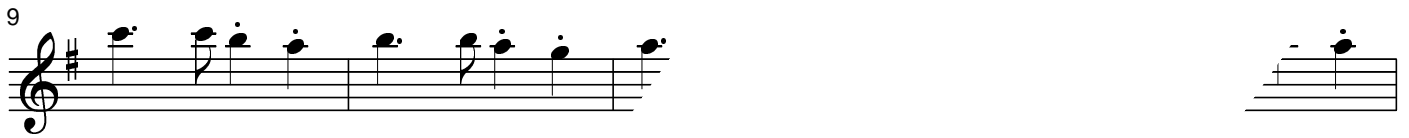
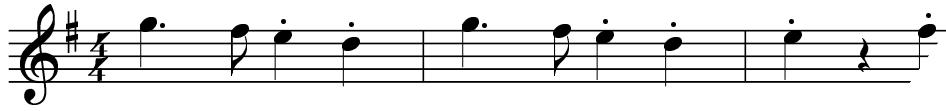
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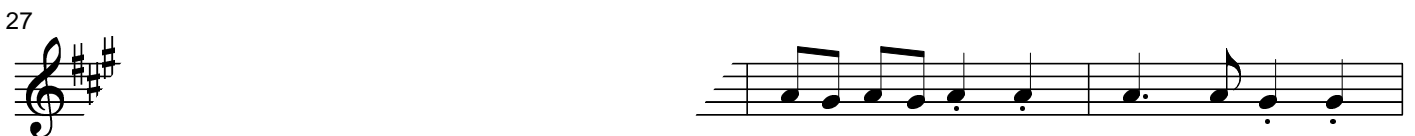
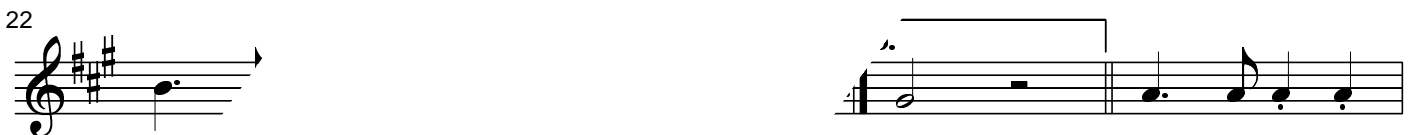
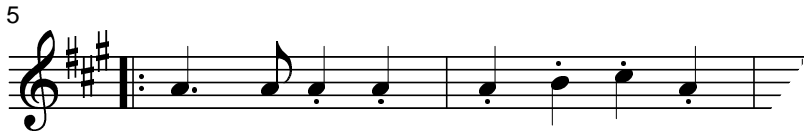
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# Liebe Leute kommt herein

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Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2.

Musical notation for measures 5-8. Measures 5-7 continue the melody and bass line from the previous system. Measure 8 features a final chord in the treble clef (F#4, G4, A4, B4) and a whole note in the bass clef (F#2).

Musical notation for measures 9-12. Measures 9-10 continue the melody and bass line. Measures 11-12 feature a final chord in the treble clef (F#4, G4, A4, B4) and a whole note in the bass clef (F#2).

Musical notation for measures 13-16. Measures 13-14 continue the melody and bass line. Measures 15-16 feature a final chord in the treble clef (F#4, G4, A4, B4) and a whole note in the bass clef (F#2).

Musical notation for measures 17-20. Measures 17-18 continue the melody and bass line. Measures 19-20 feature a final chord in the treble clef (F#4, G4, A4, B4) and a whole note in the bass clef (F#2).

Klavier

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