

Lied des Zauberers

Was braucht der Zauberer

M.
Unter

ff

This section shows the beginning of the musical score. It consists of two staves: treble and bass. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal line starts with eighth-note chords. The bass line provides harmonic support with sustained notes. Measure 8 concludes with a dynamic marking 'ff' (fortissimo).

9

Was braucht der Zau-ber-er für se'

wie

This section continues the vocal line. The lyrics 'Was braucht der Zau-ber-er für se'' are written below the staff. The vocal line consists of eighth-note chords. The bass line provides harmonic support with sustained notes. Measure 13 concludes with a melodic line that ends with a question mark.

14

du und ich, wir wi'

ul - ver, Zau - ber - buch,

This section continues the vocal line. The lyrics 'du und ich, wir wi'' are written below the staff. The vocal line consists of eighth-note chords. The bass line provides harmonic support with sustained notes. Measure 18 concludes with a melodic line that ends with a question mark.

19

und

ab und Zau - ber - hut, und den richt' - gen

This section continues the vocal line. The lyrics 'und' are written below the staff. The vocal line consists of eighth-note chords. The bass line provides harmonic support with sustained notes. Measure 23 concludes with a melodic line that ends with a question mark.

-da - bra, Ab - bra - ka -da - bra, A - bra - ka -da - bra, Sim - sa - la -

This section concludes the vocal line. The lyrics '-da - bra, Ab - bra - ka -da - bra, A - bra - ka -da - bra, Sim - sa - la -' are written below the staff. The vocal line consists of eighth-note chords. The bass line provides harmonic support with sustained notes.

32

bim! A - bra - ka - da - bra,

40

bim! Sim - sa - la - bim!

47

A - bra - ka - da - bra,

55

Sim - sa - la - bim! A - bra - ka -

da - bra, A - bra - ka - da - bra, Sim - sa - la - bim!