

Trian'

Weihnacht im Zirkuszelt

Te-

Triangel

Schellen

This section shows two staves. The top staff for 'Triangel' has four eighth-note strokes. The bottom staff for 'Schellen' has four eighth-note strokes followed by a repeat sign. The music continues with eighth-note strokes.

7

This section shows two staves. The top staff consists of six eighth-note strokes. The bottom staff consists of six eighth-note strokes followed by a repeat sign. The music continues with eighth-note strokes.

12

This section shows two staves. The top staff consists of six eighth-note strokes. The bottom staff consists of six eighth-note strokes followed by a repeat sign. The music continues with eighth-note strokes.

17

This section shows two staves. The top staff consists of six eighth-note strokes. The bottom staff consists of six eighth-note strokes followed by a repeat sign. The music continues with eighth-note strokes.

This section shows two staves. The top staff consists of eight eighth-note strokes. The bottom staff consists of eight eighth-note strokes followed by a repeat sign. The music continues with eighth-note strokes.

Triangel / Schellen

27

1.+2

3

This section consists of four measures of eighth-note chords. The first three measures are grouped by a brace under the first two voices and a brace over the last two voices, labeled '1.+2'. The fourth measure is labeled '3'.

31

This section consists of four measures of eighth-note chords. The first three measures are grouped by a brace under the first two voices and a brace over the last two voices, labeled '1.+2'. The fourth measure is labeled '3'.

36

This section consists of four measures of eighth-note chords. The first three measures are grouped by a brace under the first two voices and a brace over the last two voices, labeled '1.+2'. The fourth measure is labeled '3'.

40

This section consists of four measures of eighth-note chords. The first three measures are grouped by a brace under the first two voices and a brace over the last two voices, labeled '1.+2'. The fourth measure is labeled '3'.

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T



12

Musical staff in 4/4 time, treble clef. Measure 12 consists of a series of chords: C major, G major, G major, D major, G major, G major.

23

Musical staff in 4/4 time, treble clef. Measure 23 consists of a series of chords: F major, F major, F major, F major, F major. A bracket labeled "1.+>" covers the last four measures. The staff ends with a fermata over the first two notes of the next measure.

31

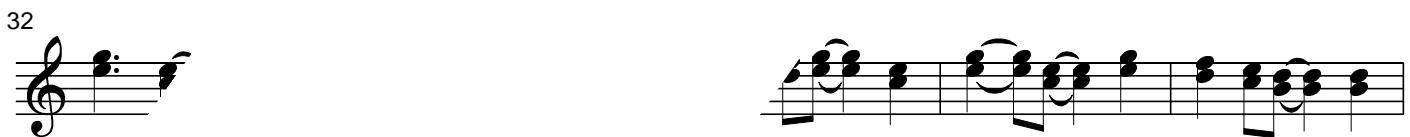
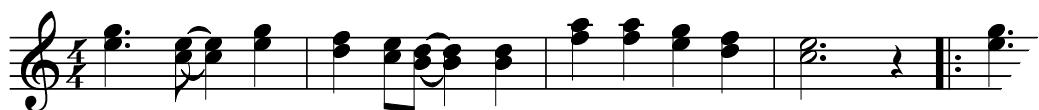
Musical staff in 4/4 time, treble clef. Measure 31 consists of a series of chords: C major, C major, C major, C major, C major. The staff ends with a fermata over the first two notes of the next measure.

39

Musical staff in 4/4 time, treble clef. Measure 39 consists of a series of chords: G major, G major, G major, G major. The staff ends with a fermata over the first two notes of the next measure.

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T



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The sheet music consists of six staves of musical notation, likely for a brass instrument like tuba or trumpet. The first staff starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It features a series of eighth-note chords. The second staff begins at measure 10, also in 8/8 time, with a treble clef and a key signature of one sharp (F#). Measures 11 through 15 show a continuous pattern of eighth-note chords. The third staff starts at measure 16, in 8/8 time, with a treble clef and a key signature of one sharp (F#). Measures 17 through 21 continue the eighth-note chord pattern. The fourth staff starts at measure 22, in 8/8 time, with a treble clef and a key signature of one sharp (F#). Measures 23 through 27 show the pattern continuing. The fifth staff starts at measure 28, in 8/8 time, with a treble clef and a key signature of one sharp (F#). Measures 29 through 33 show the pattern continuing. The sixth staff starts at measure 39, in 8/8 time, with a treble clef and a key signature of one sharp (F#). Measures 40 through 44 show the pattern continuing.

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Snare

Tom Toms BassDrum

10

20

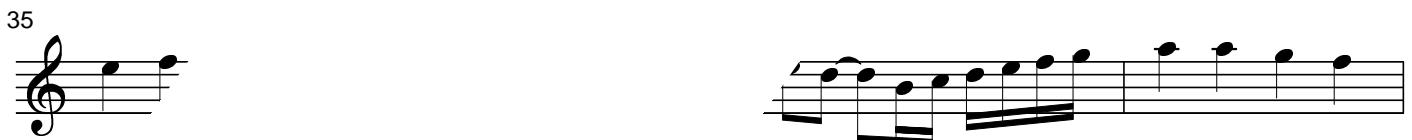
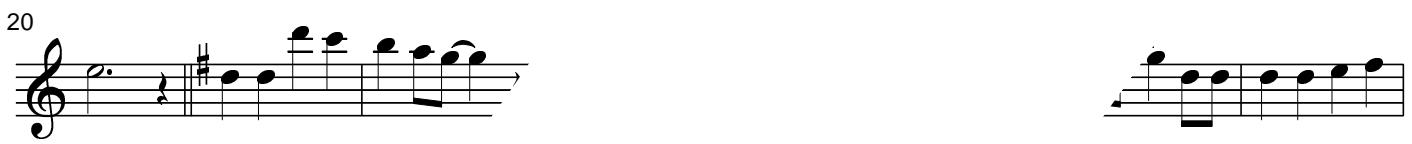
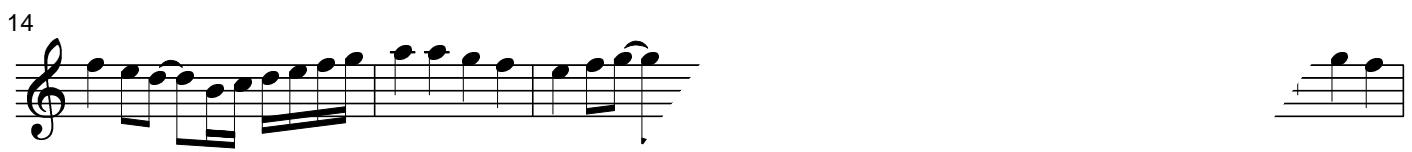
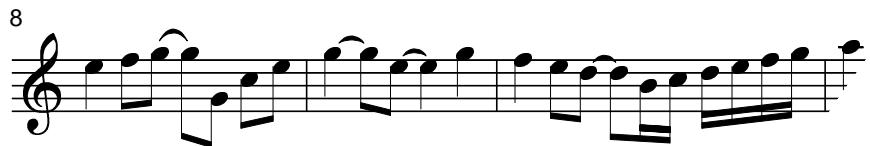
30 3.

+2.

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Triangel

Schellen

This section shows two staves. The top staff for 'Triangel' has four eighth-note strokes. The bottom staff for 'Schellen' has four eighth-note strokes followed by a repeat sign. The music continues with eighth-note strokes.

7

This section starts at measure 7. The top staff consists of six eighth-note strokes. The bottom staff consists of six eighth-note strokes followed by a repeat sign. The music continues with eighth-note strokes.

12

This section starts at measure 12. The top staff consists of six eighth-note strokes. The bottom staff consists of six eighth-note strokes followed by a repeat sign. The music continues with eighth-note strokes.

17

This section starts at measure 17. The top staff consists of three eighth-note strokes. The bottom staff consists of three eighth-note strokes followed by a repeat sign. The music continues with eighth-note strokes.

This block shows the continuation of the musical score from the previous sections, featuring eighth-note strokes on both staves.

Triangel / Schellen

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). Measure 27 starts with eighth-note patterns on the top two staves, followed by sixteenth-note patterns. Measure 31 continues with eighth-note patterns. Measure 36 shows a transition with eighth-note patterns. Measure 40 begins with eighth-note patterns on the top staff, followed by sixteenth-note patterns on the bottom staff.

27 1.+2 3

31

36

40