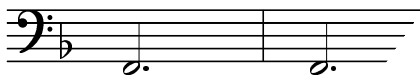
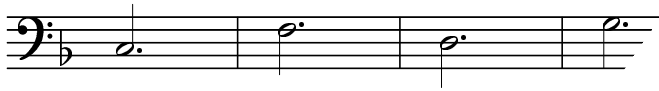


Willkommen in unser'm Zirkus

Text: Egon Poppe - Melodie: trad.



Willkommen in unser'm Zirkus

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The image displays a musical score for the piece "Willkommen in unser'm Zirkus". The score is written in 3/4 time and consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with a first ending bracket is present in the sixth staff, with a "4." marking above it. The piece concludes with a final cadence in the tenth staff.

Willkommen in unser'm Zirkus

Text: Egon Poppe - Melodie: trad.

herz - lich
in un -
wir feu -
auf un -

C7

will - kom - m
ser'm Zir -
en uns
se - re

F

lich will - kom - men,
un - ser'm Zir - kus,
freu - en uns schon,
un - se - re Show,

C7 F D7

un - ser'm Zir - kus,
herz - lich in un - ser'm
wir feu - en uns schon,
auf un - se - re Show,

will - kom - men,
un - ser'm Zir - kus,
en uns schon,
se - re Show,

herz - lich will -
in un - ser'm
wir feu - en
auf un - se -

Gitarre

Gm C7 F F7

kom - men, herz - lich will - kom - men,
 Zir - kus, in un - ser'm Zir - kus,
 uns schon, wir freu - en uns schon,
 re Show, auf un - se - re Show,

C7 F D7

men, herz - lich will - kom - men,
 kus, in un - ser'm Zir - kus,
 schon, wir feu - en uns schon
 Show, auf un - se - re Sho'

will - kom -
 - ser'm Zir -
 u - en uns
 un - se - re

1.-3.
F

men.
 kus.
 schon.
 Show!

Klavier

C⁷ F F⁷ B C⁷

lich will - kom - men,
un - ser'm Zir - kus,
freu - en uns schon,
un - se - re Show,

herz - lich will - kom - r
in un - ser'm Zir -
wir freu - en uns
auf un - se - re

D⁷ Gm C⁷

herz - lich will - kom - men, herz - lich
in un - ser'm Zir - kus, in ur
wir freu - en uns schon, wir f
auf un - se - re Show, auf

„s.
„chon.
Show!

Willkommen in unser'm Zirkus

Text: Egon Poppe - Melodie: trad.

The musical score is written for two percussion parts: HH/Cymbal and BDr/Sn/Toms. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into five systems, each with two staves. The HH/Cymbal part uses 'x' marks to indicate hits, while the BDr/Sn/Toms part uses notes and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). The first system shows a steady cymbal pattern and a bass drum pattern. The second system introduces a melodic line for the BDr/Sn/Toms. The third system features a *mf* melodic line and a *p* cymbal pattern. The fourth system continues the melodic and rhythmic development. The fifth system concludes with a final melodic and rhythmic phrase.

Schlagzeug

The image displays a musical score for a drum set, titled "Schlagzeug". The score is organized into five systems, each consisting of two staves. The upper staff of each system uses a bass clef and contains rhythmic notation with 'x' marks indicating hits on various drums. The lower staff uses a bass clef and contains a melodic line with notes and rests. The first system shows a consistent rhythmic pattern. The second system includes a small musical fragment on the right. The third system features a repeat sign with a first ending bracket labeled "4." and dynamic markings "mf" and "p". The fourth system continues the rhythmic and melodic patterns. The fifth system concludes with a double bar line and a final melodic note. The key signature is one flat (B-flat), and the time signature is 4/4.