

# Willkommen in unser'm Zirkus

Text: Egon Poppe - Melodie: trad.

A musical score for three voices (Soprano, Alto, Bass) in 3/4 time, F major. The vocal parts are shown in treble, alto, and bass clef respectively. The piano accompaniment consists of a single melodic line in treble clef. The vocal parts enter sequentially, starting with the Soprano, followed by the Alto, and then the Bass. The piano part provides harmonic support with sustained chords.

A continuation of the musical score. The vocal parts (Soprano, Alto, Bass) sing a melody with eighth-note patterns. The piano accompaniment provides harmonic support with sustained chords. The vocal parts continue their sequential entry pattern.

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Klavier

C<sup>7</sup> > F > F<sup>7</sup> > B > C<sup>7</sup>

lich will - kom - men,  
un - ser'm Zir - kus,  
freu - en uns schon,  
un - se - re Show,  
herz - lich will - kom - men,  
un - ser'm Zir - kus,  
freu - en uns schon,  
un - se - re Show,

D<sup>7</sup> > Gm > C<sup>7</sup>

herz - lich will - kom - men, herz - lich  
in un - ser'm Zir - kus, in  
wir freu - en uns schon, wir  
auf un - se - re Show, auf

„  
„.  
„.  
„.  
„.

„.  
„chon.  
„Show!